4 parts. 50-

D

Ouverture

de l'Opéra

LA JUIVE

de J. Halevy

Arrangée

EN QUATUOR

pour deux Violons, Alto et Basse

PAR

Panofka

Prix : 7f 50c

PARIS, chez MAURICE SCHLESINGER, Rue Richelieu, 97.
Berlin, chez A. M. Schlesinger. Londres, chez Mori et Lavenu

Maurice Schlesinger

Digitized by the Internet Archive
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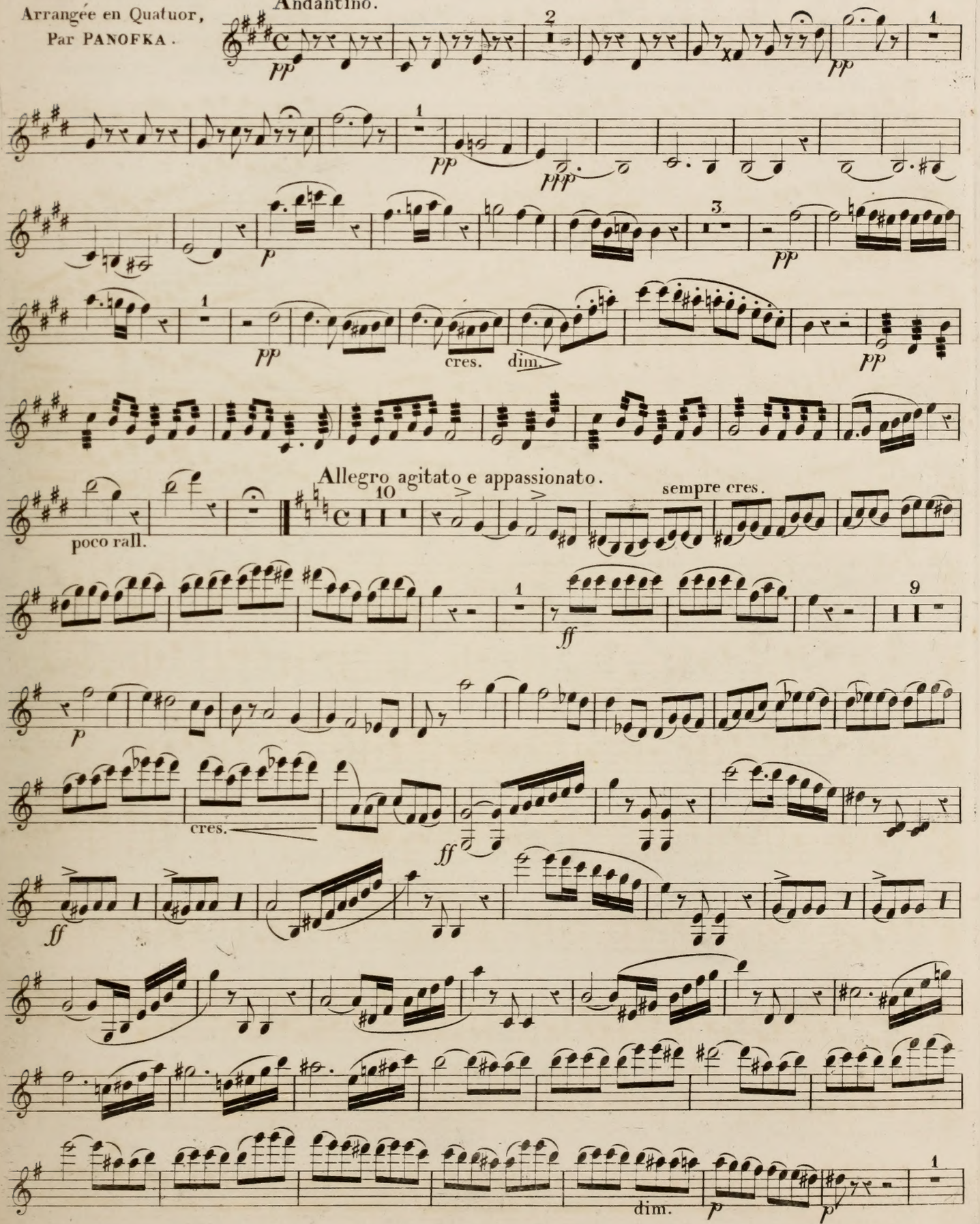
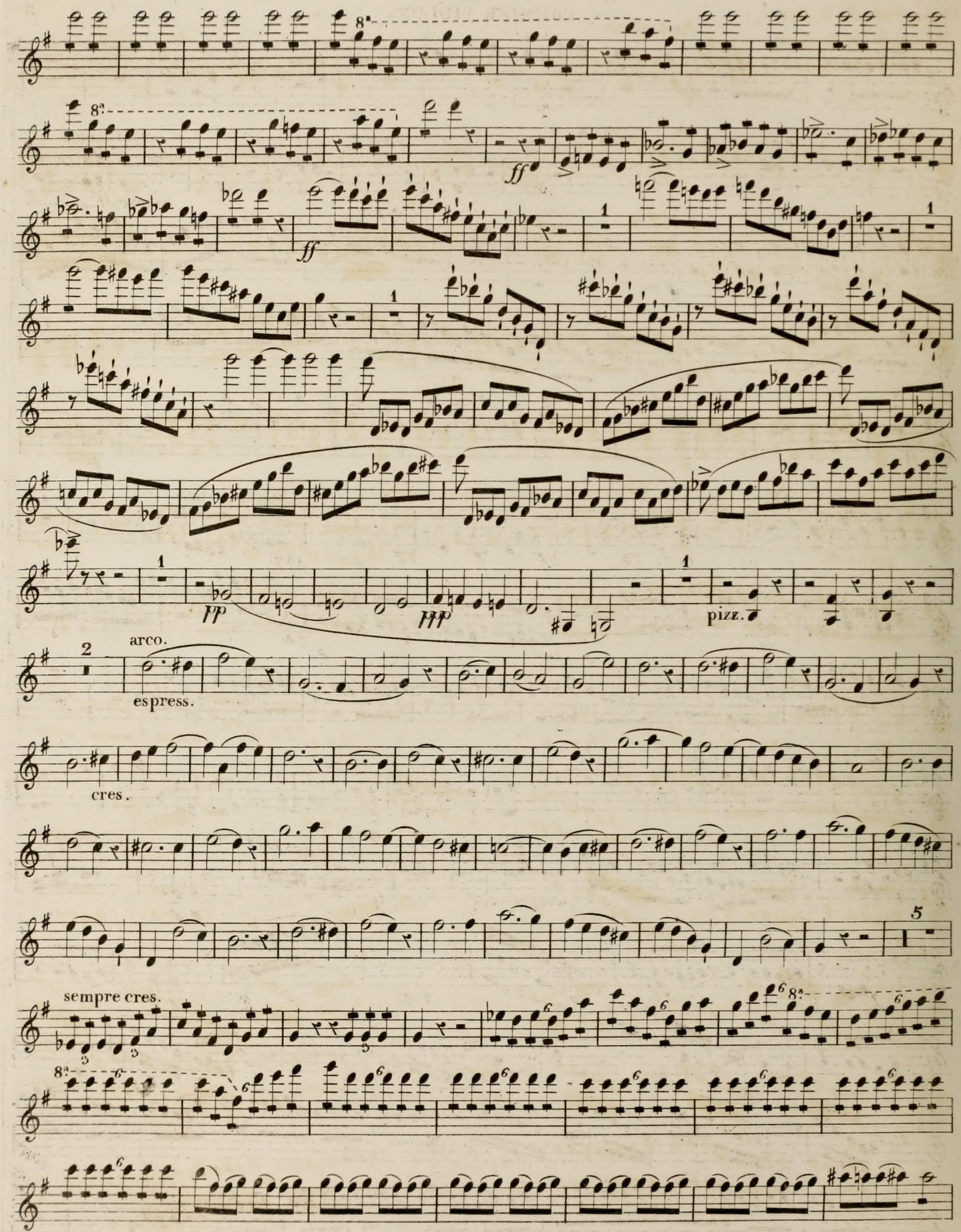
https://archive.org/details/lajuive00hale

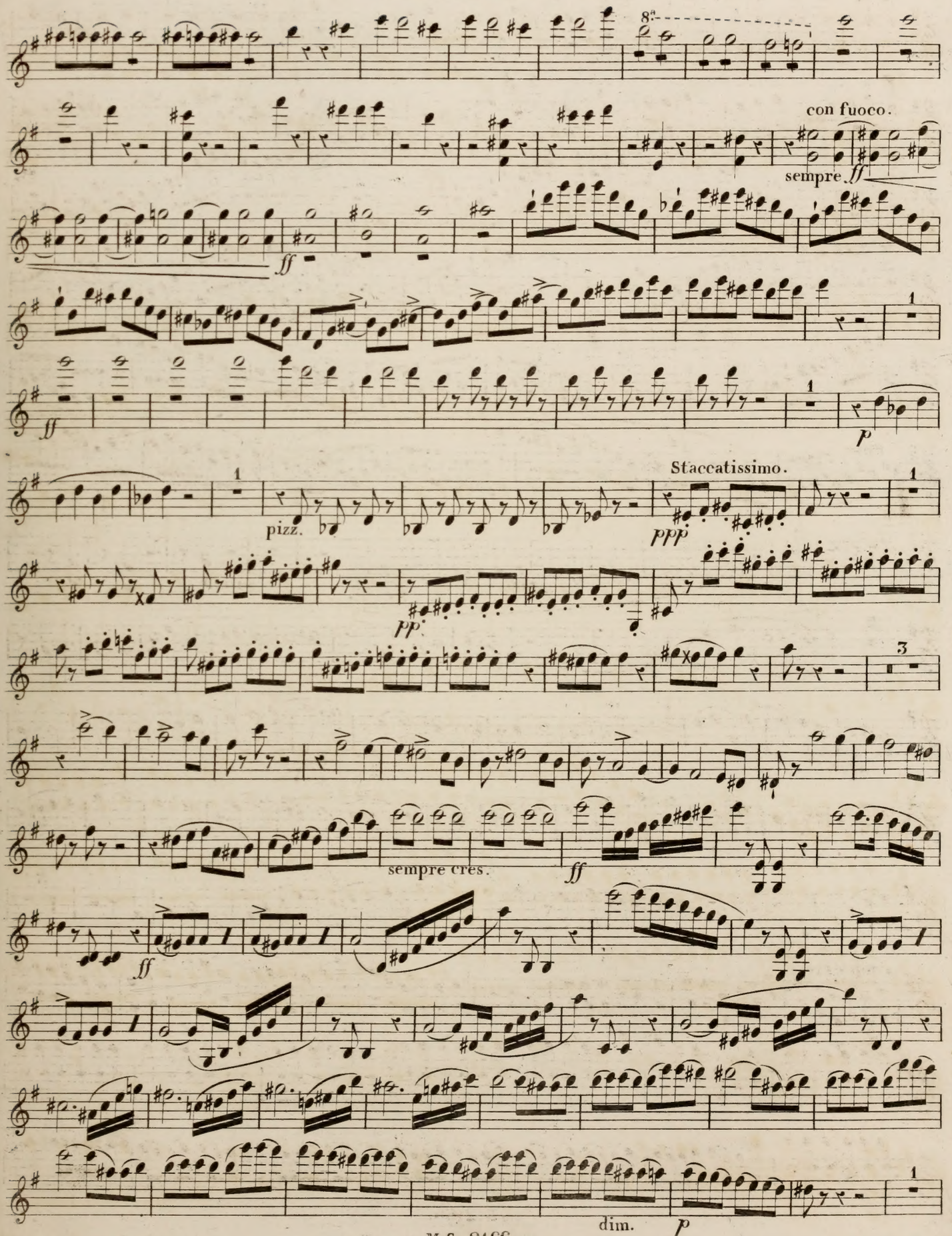
Ouverture de la Juive,
Arrangée en Quatuor,
Par PANOFKA.

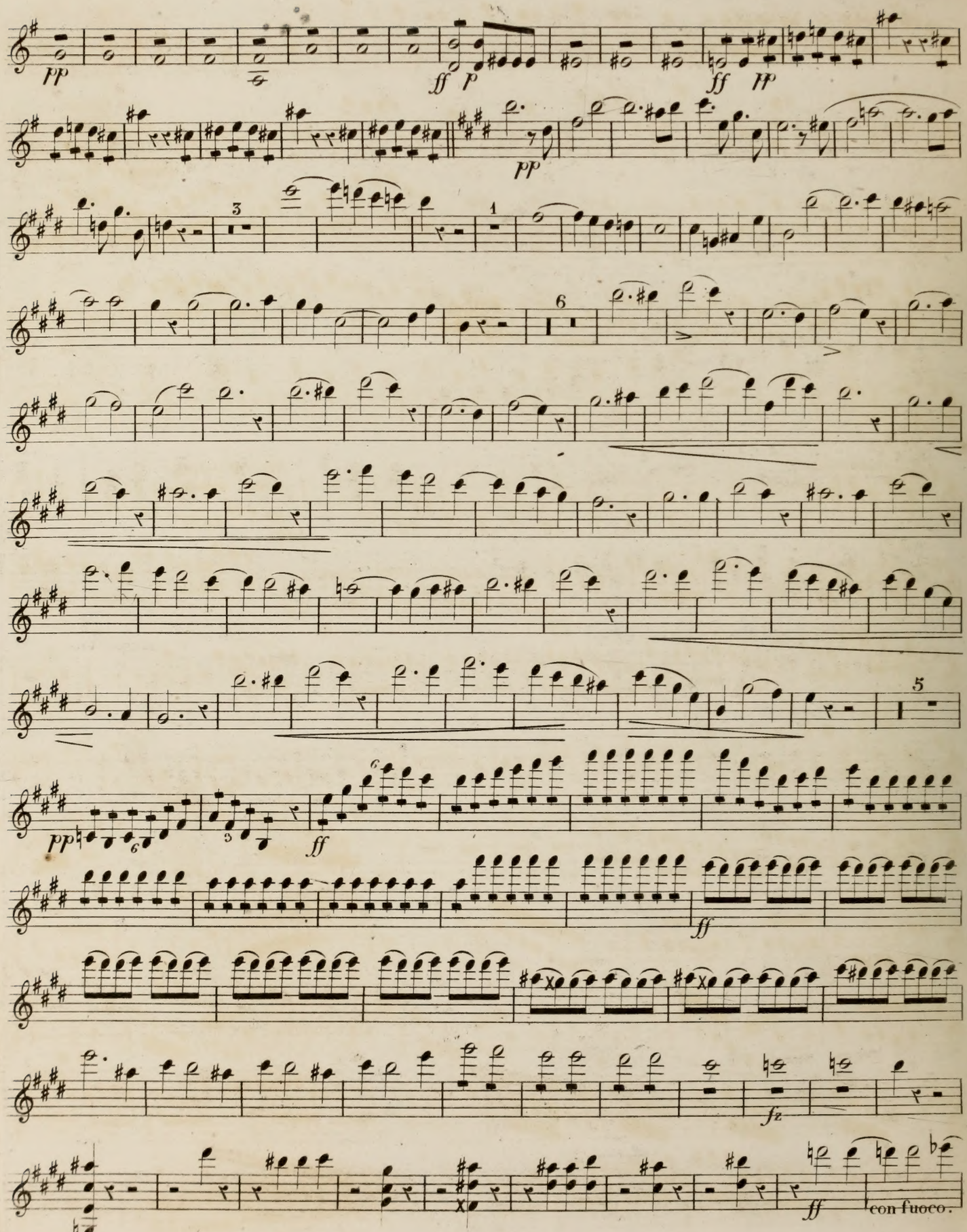
Andantino.



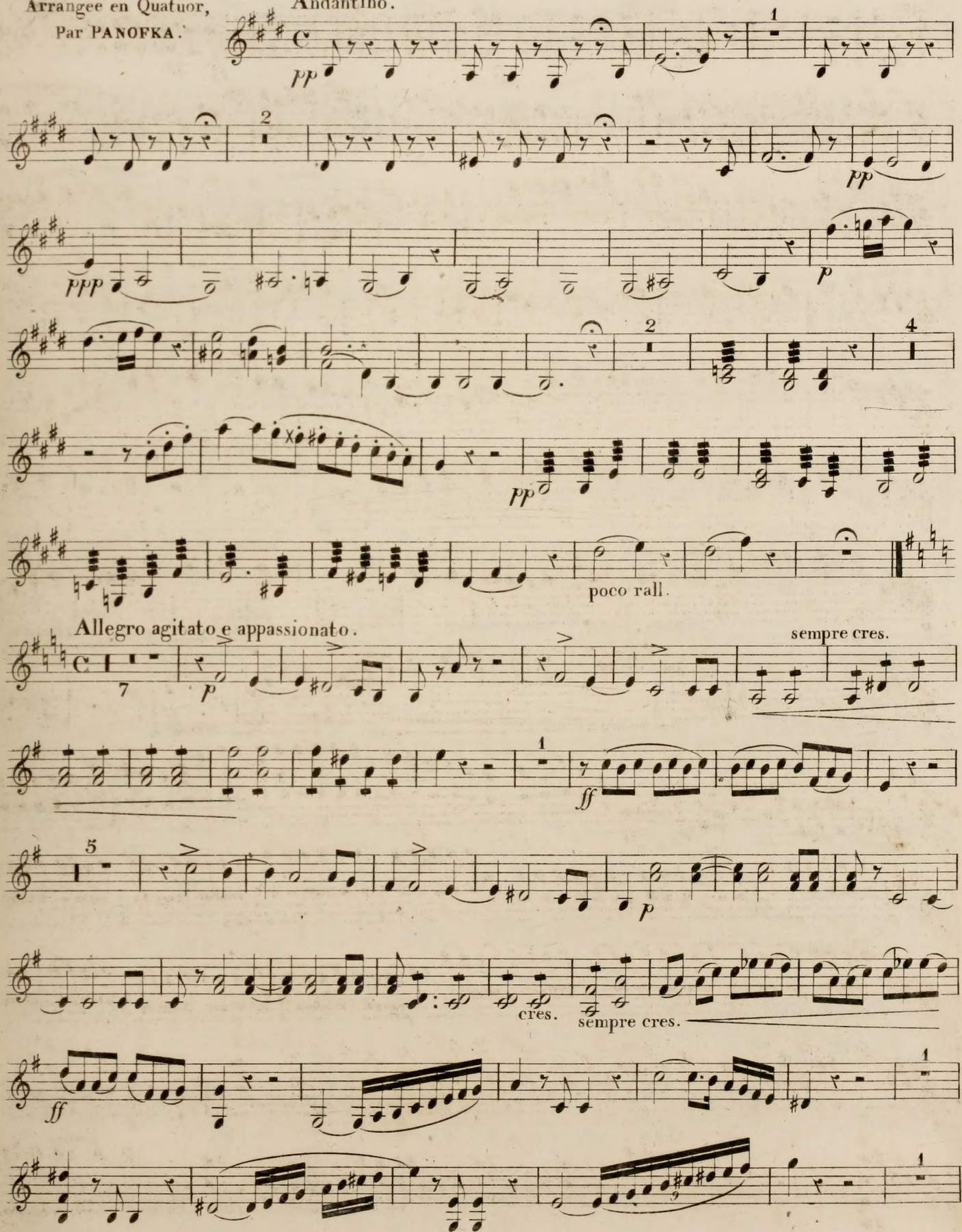
Paris, chez Maurice Schlesinger, M.S.2166. rue Richelieu, N° 97.

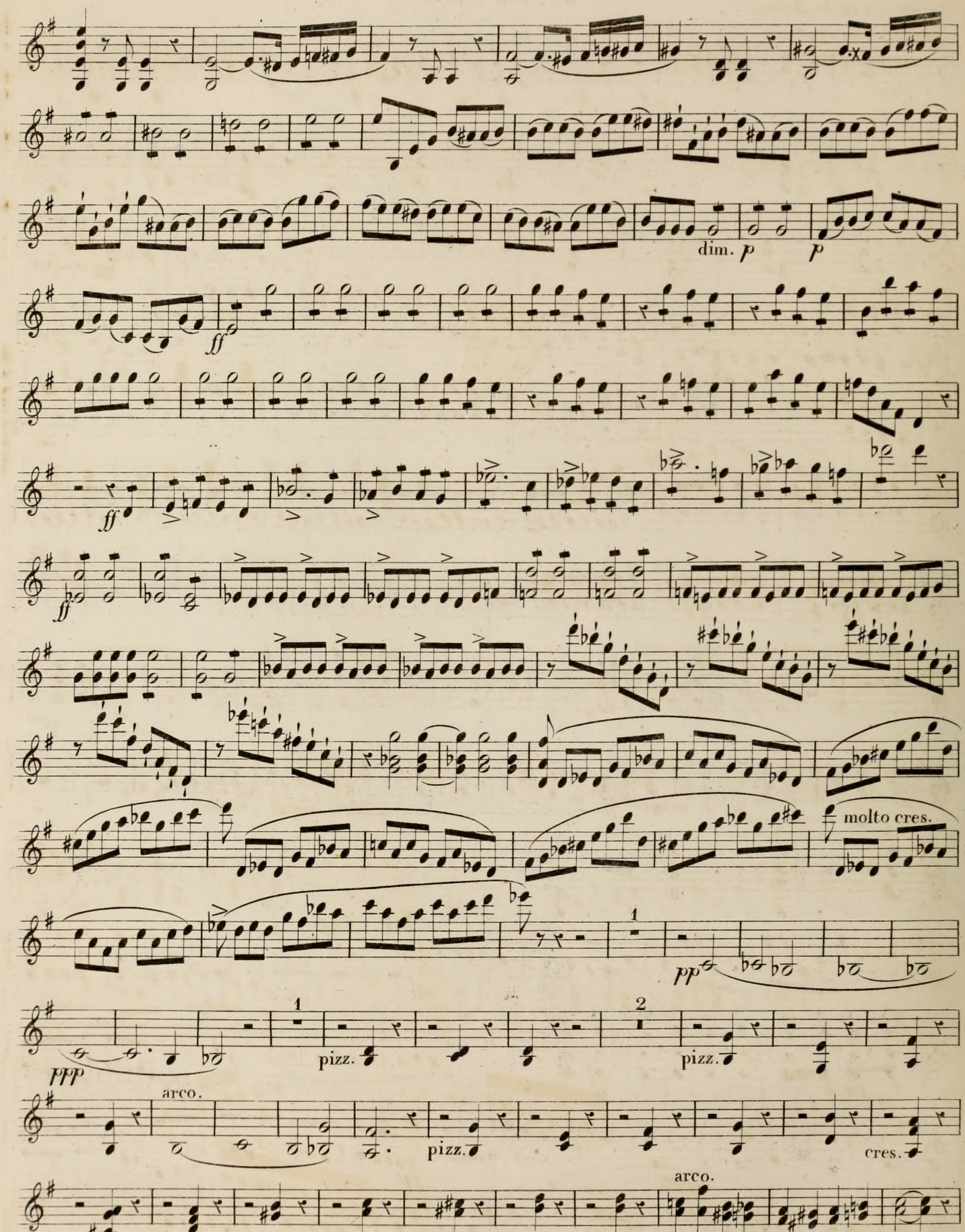

8a
ff
pp
ppp
pizz.
arco.
espress.
cres.
sempre cres.

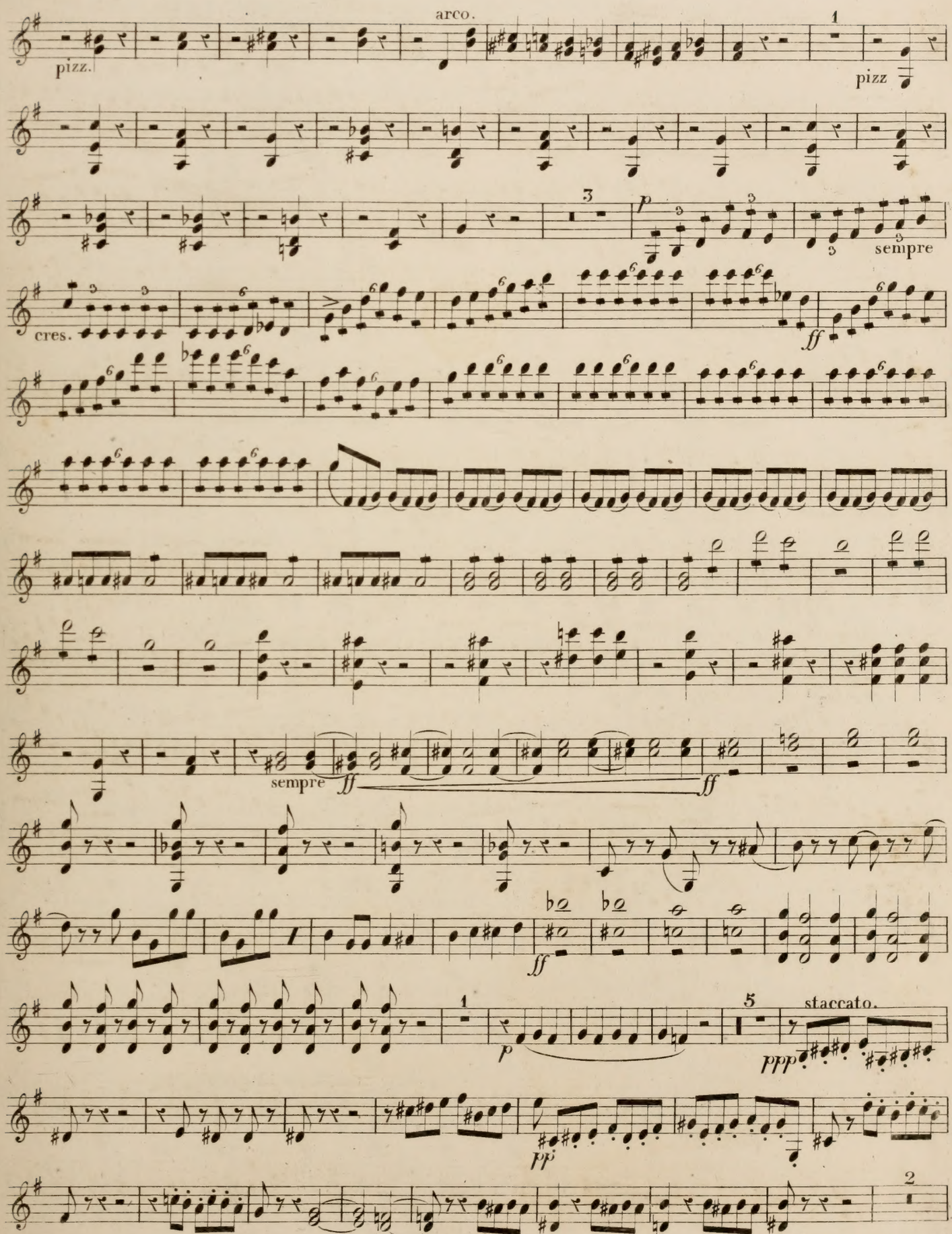

8va
con fuoco.
sempre ff
ff
ff
1
p
Staccatissimo.
pizz.
ppp
pp
3
sempre cres.
ff
ff
dim.
p

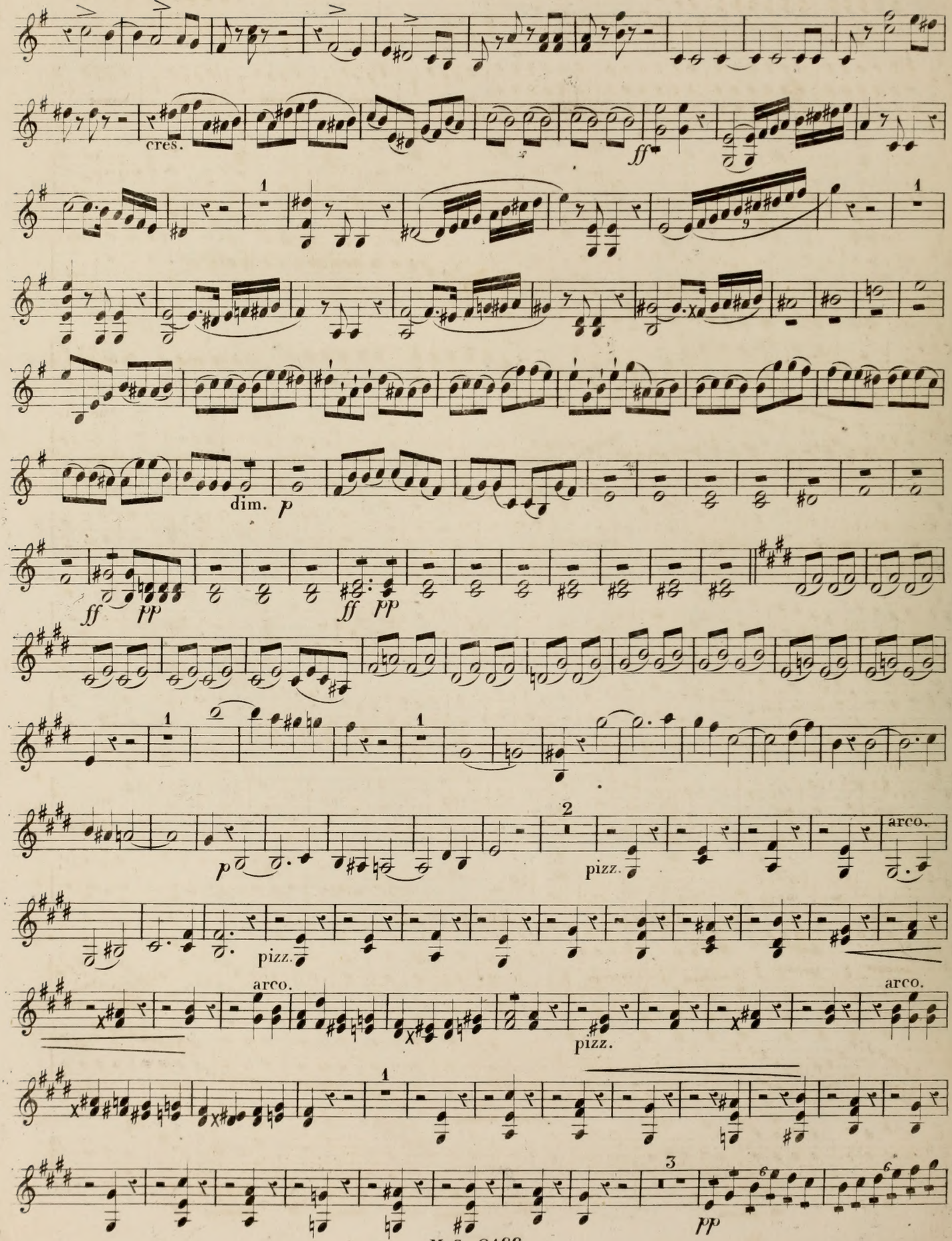

pp
ff p
ff pp
pp
3
1
6
5
pp
ff
ff
fz
ff
con fuoco.

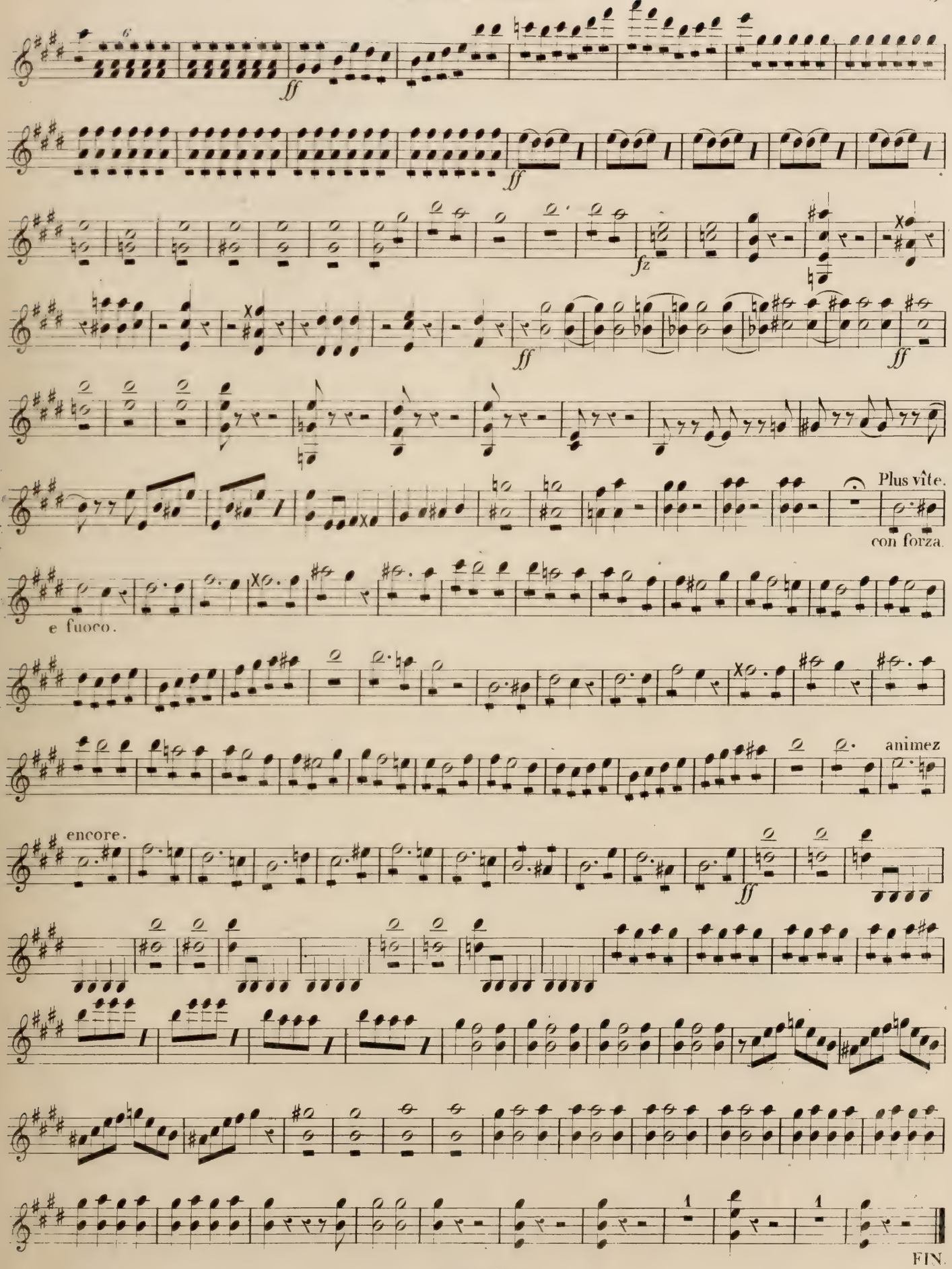
Ouverture de la Juive,
Arrangée en Quatuor,
Par PANOFKA.




dim. p
p
ff
ff
molto cres.
pp
ppp
1
pizz.
2
pizz.
arco.
pizz.
cres.
arco.

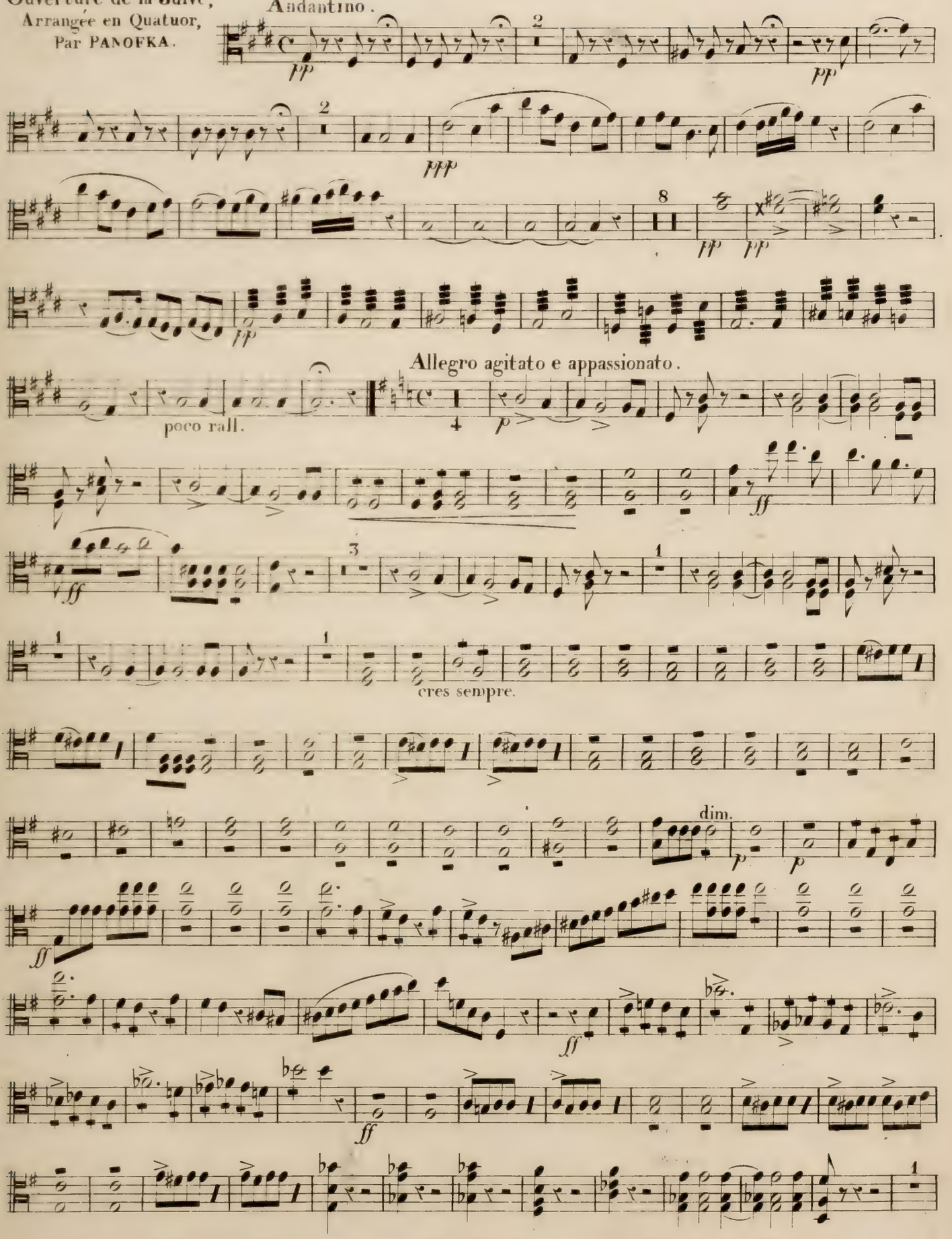

arco.
pizz.
pizz
sempre
cres.
ff
sempre
ff
ff
staccato.
ppp
pp

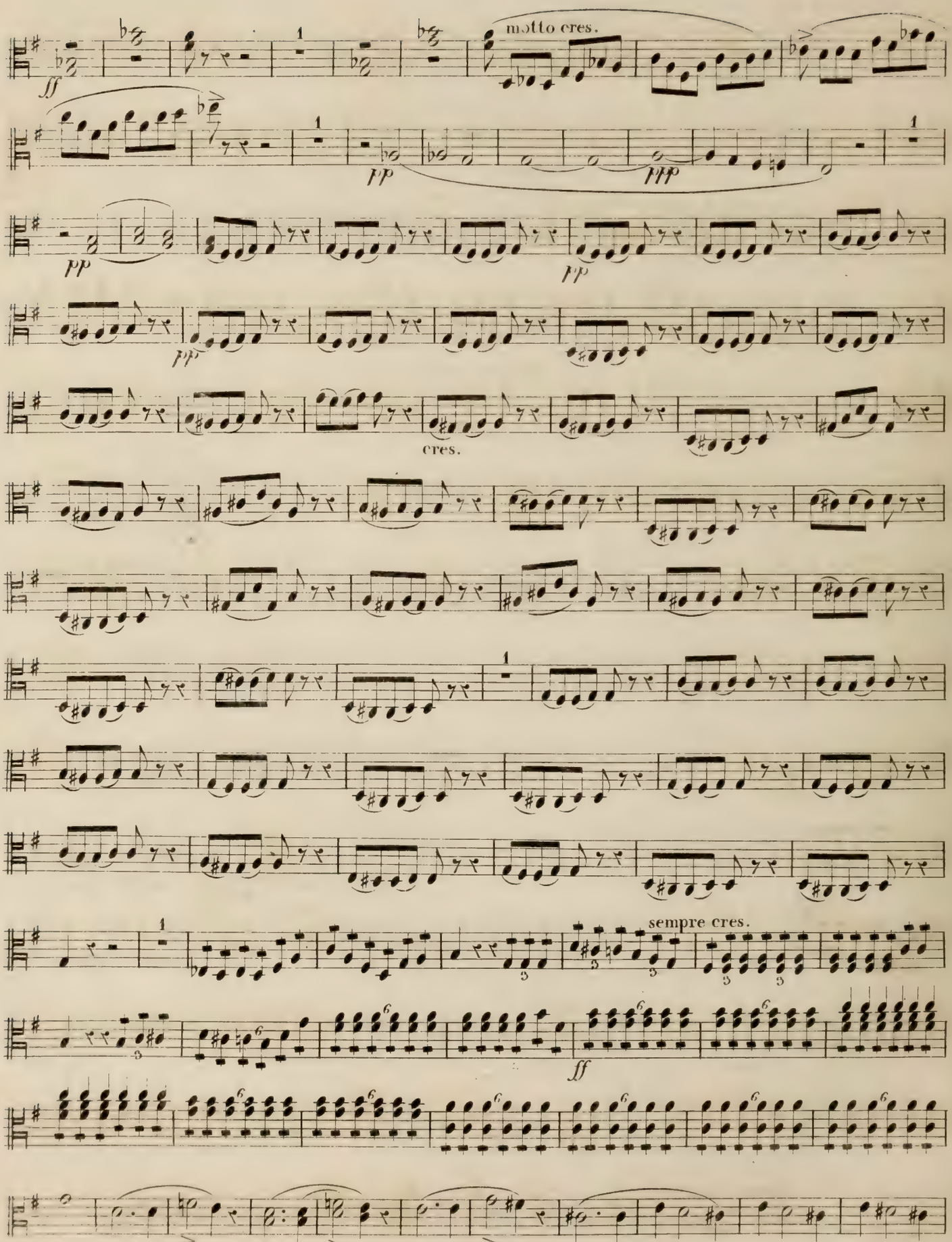

cres.
ff
dim.
p
ff
pp
ff
pp
p
pizz.
arco.
pizz.
arco.
pizz.
arco.
pp

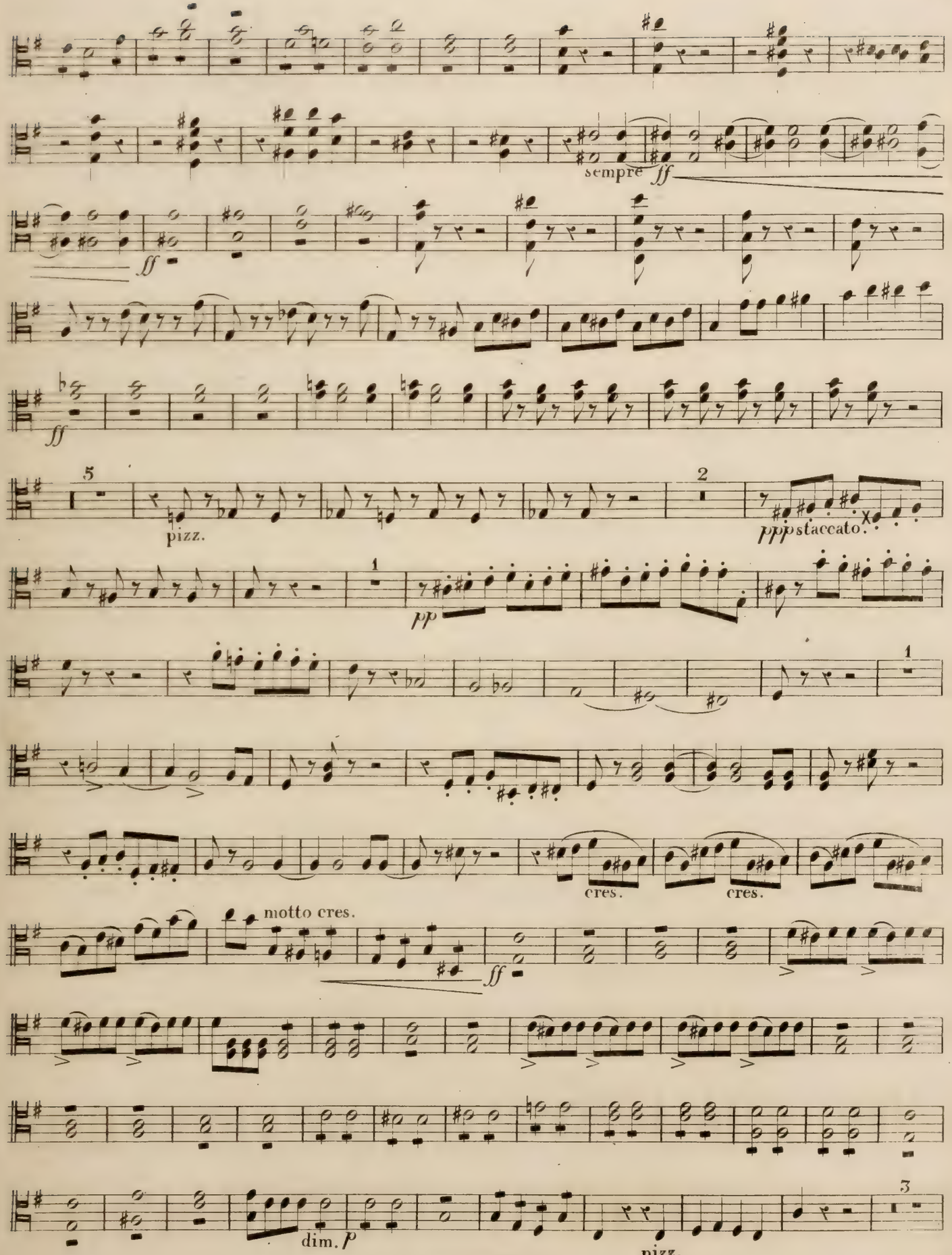

ff
ff
fz
ff
ff
Plus vîte.
con forza.
e fuoco.
animez
encore.
ff
1
1
FIN.

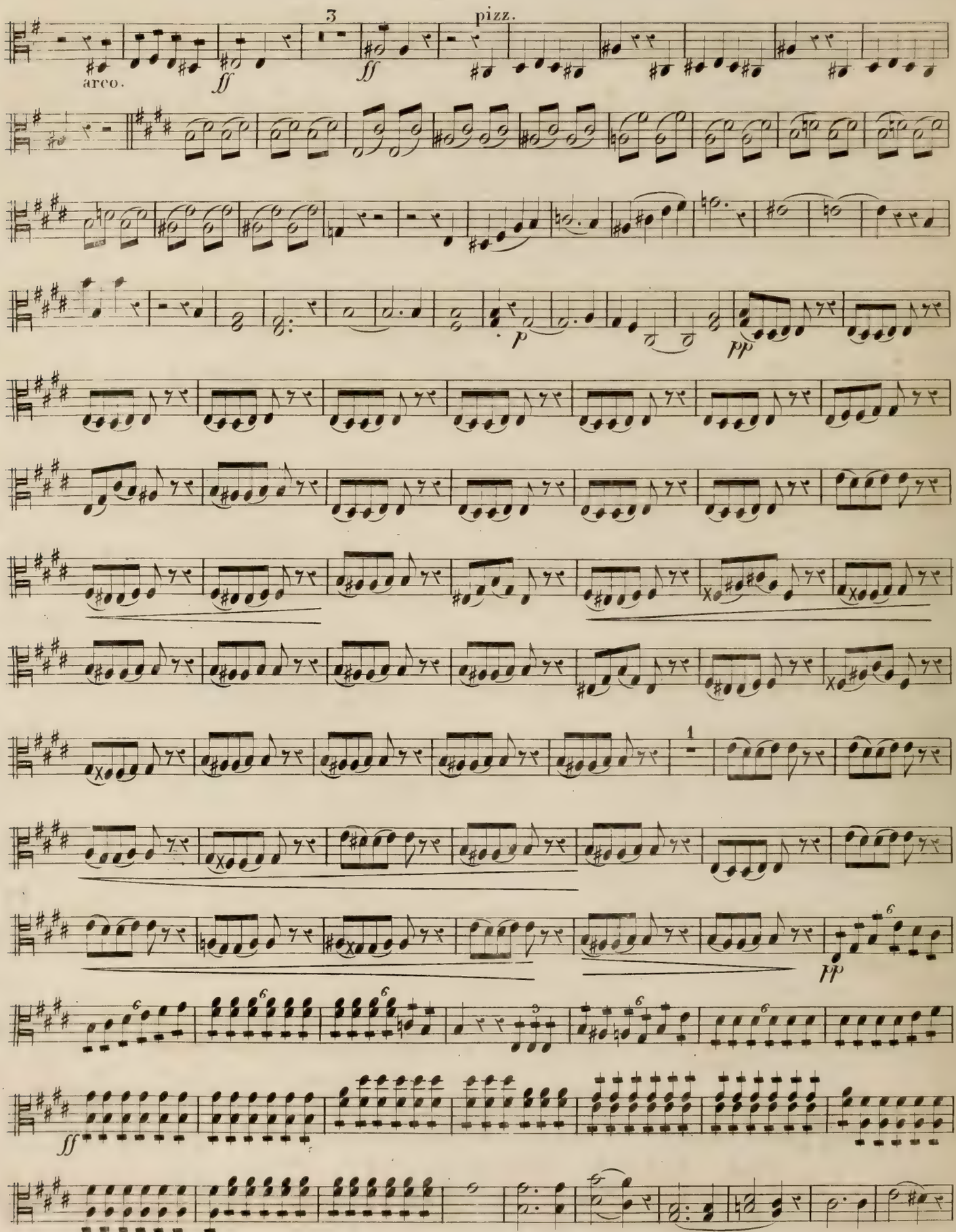
Ouverture de la Juive,

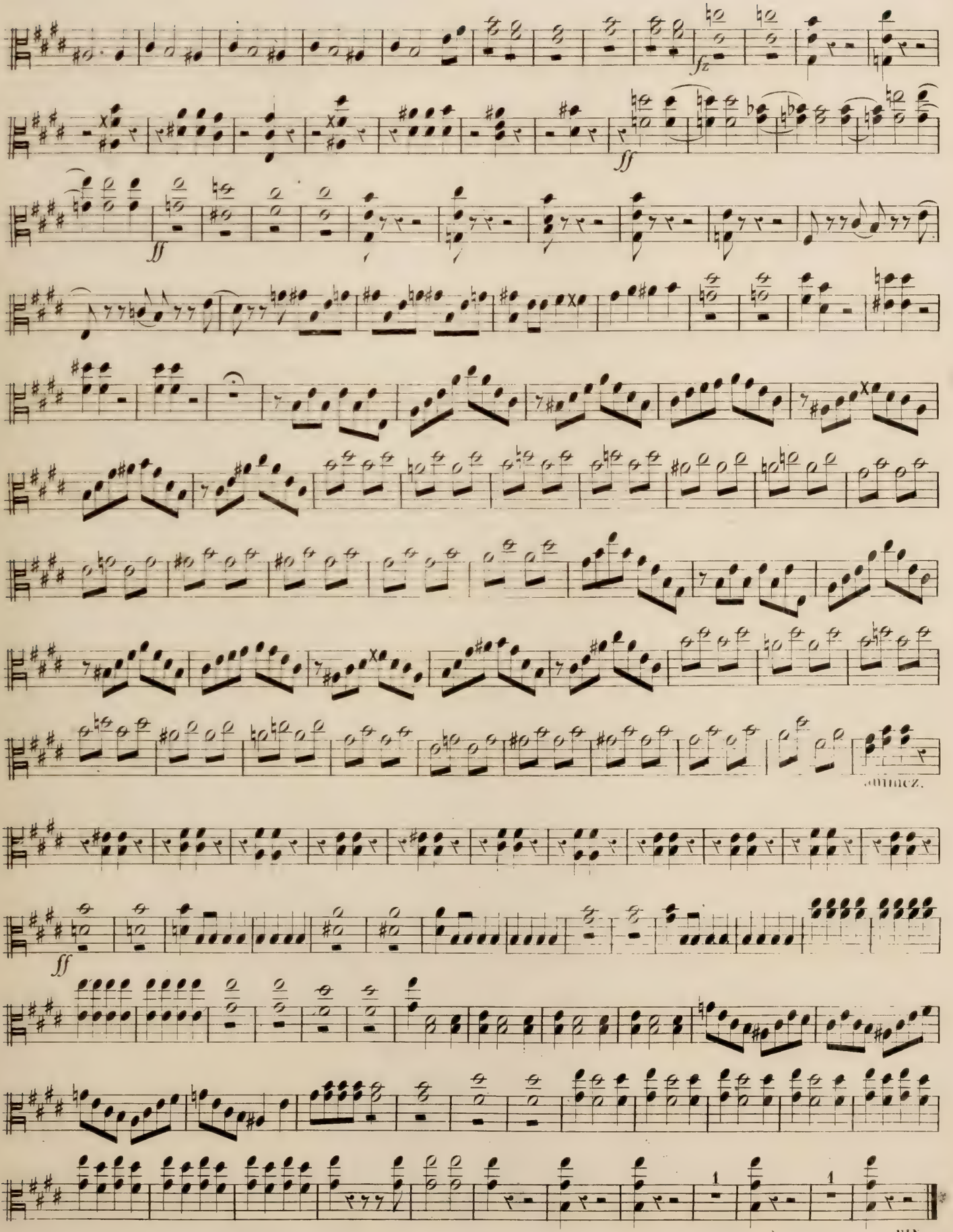
Arrangée en Quatuor,
Par PANOFKA.




molto cres.
cres.
sempre cres.

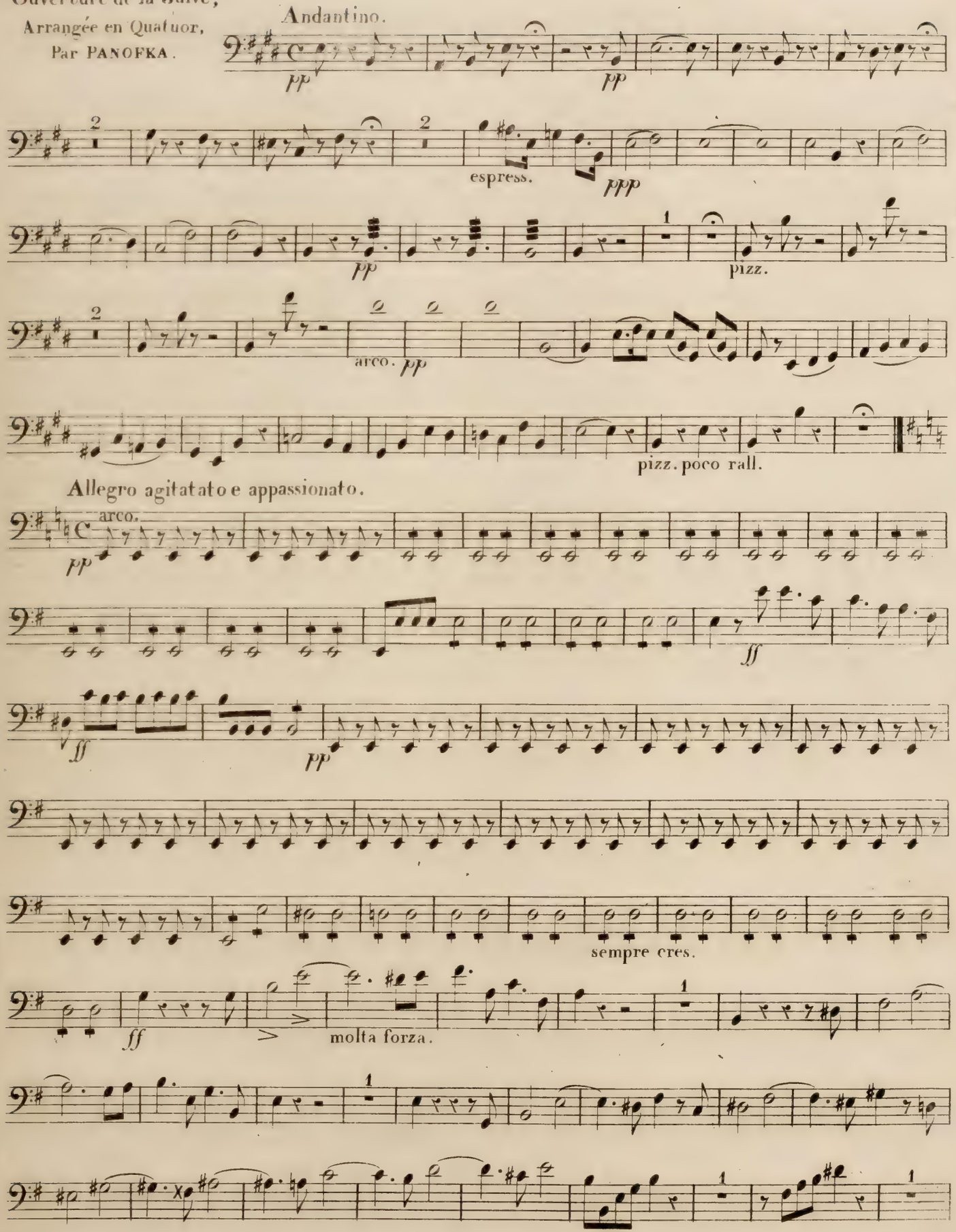

sempre ff
ff
ff
5
pizz.
2
ppp staccato.
1
pp
1
cres.
cres.
motto cres.
ff
dim. p
pizz.
3


arco.
pizz.
3
1

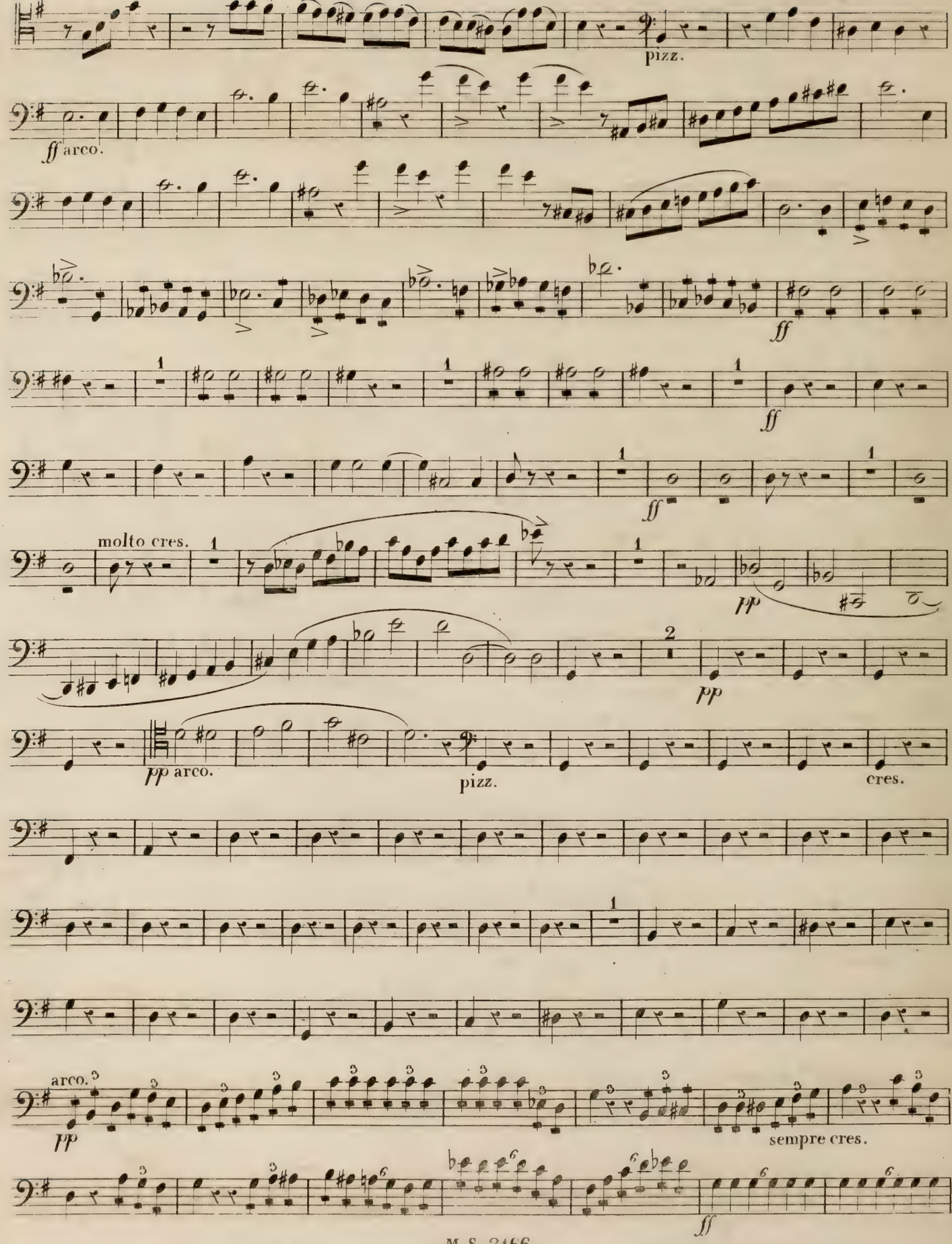

fz
ff
ff
commez.
ff
1
1
FIN.

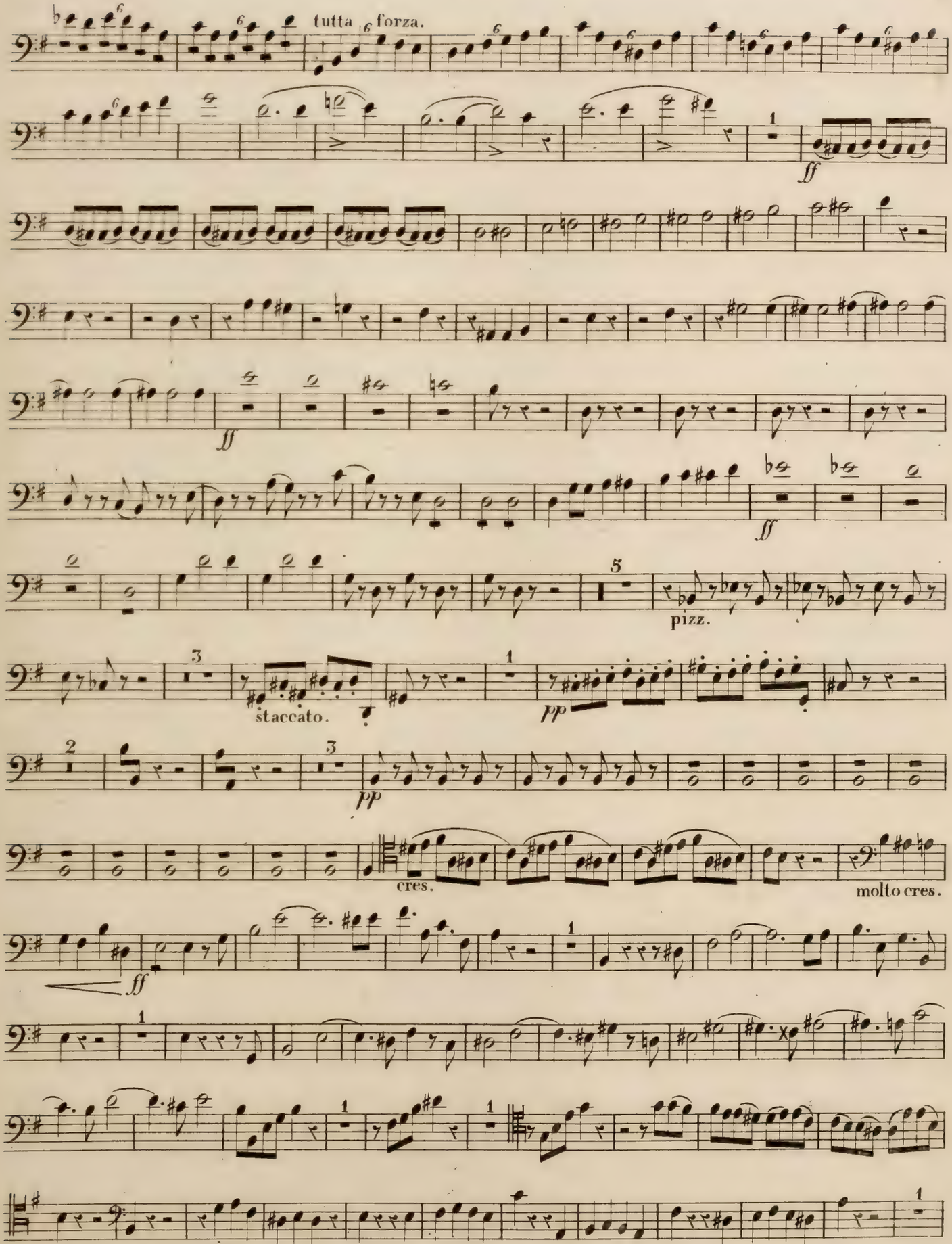
Ouverture de la Juive,

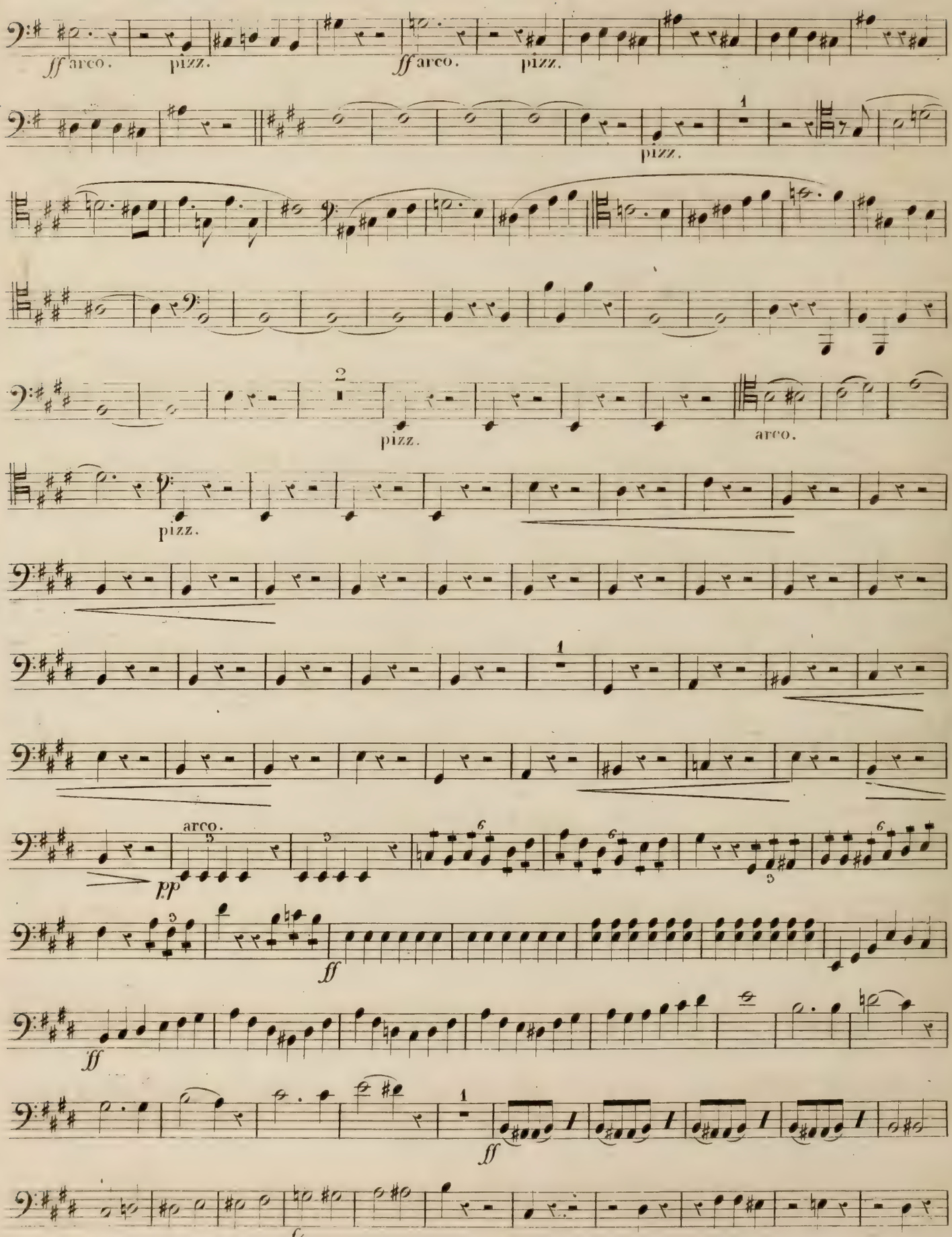
Arrangée en Quatuor,
Par PANOFKA.

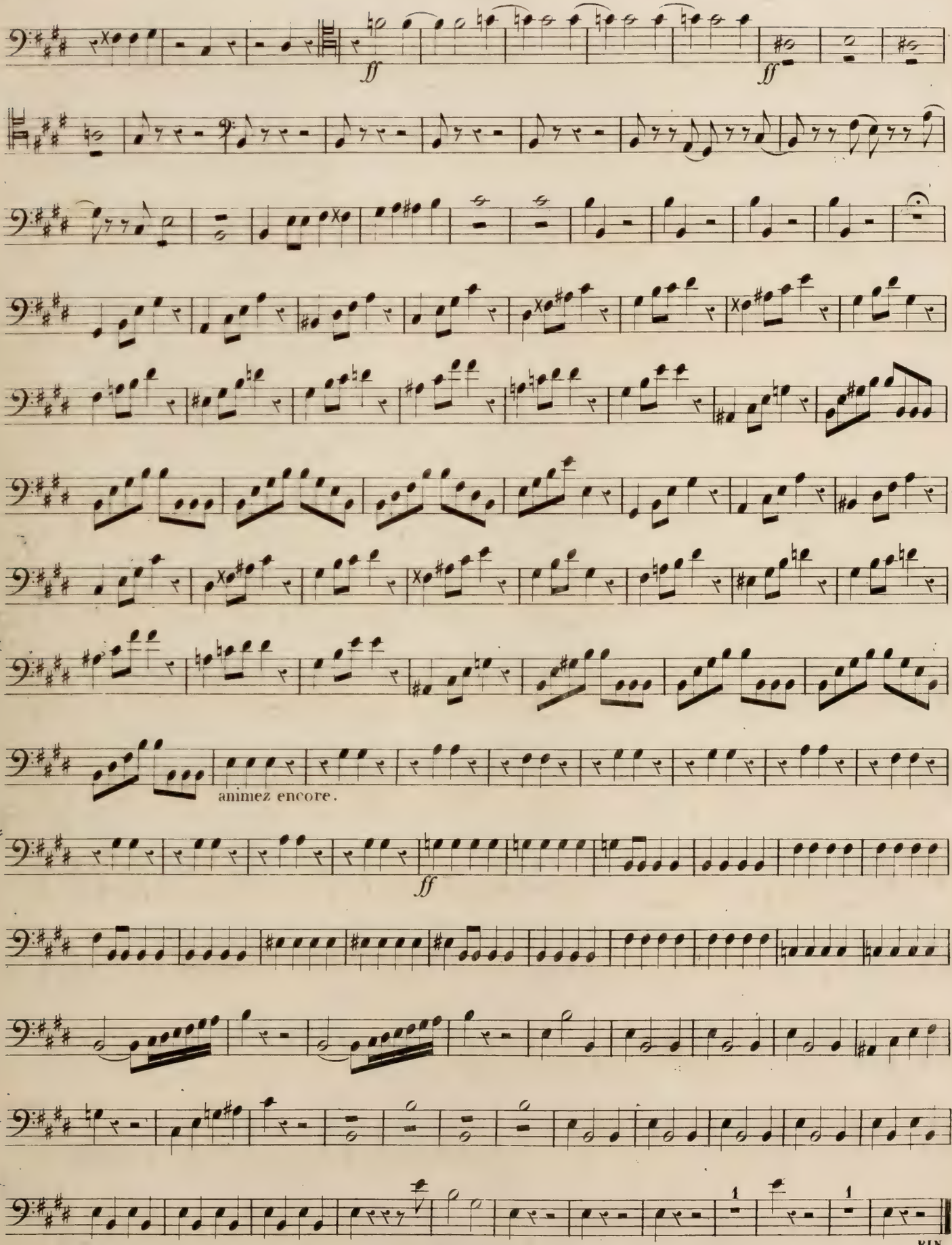


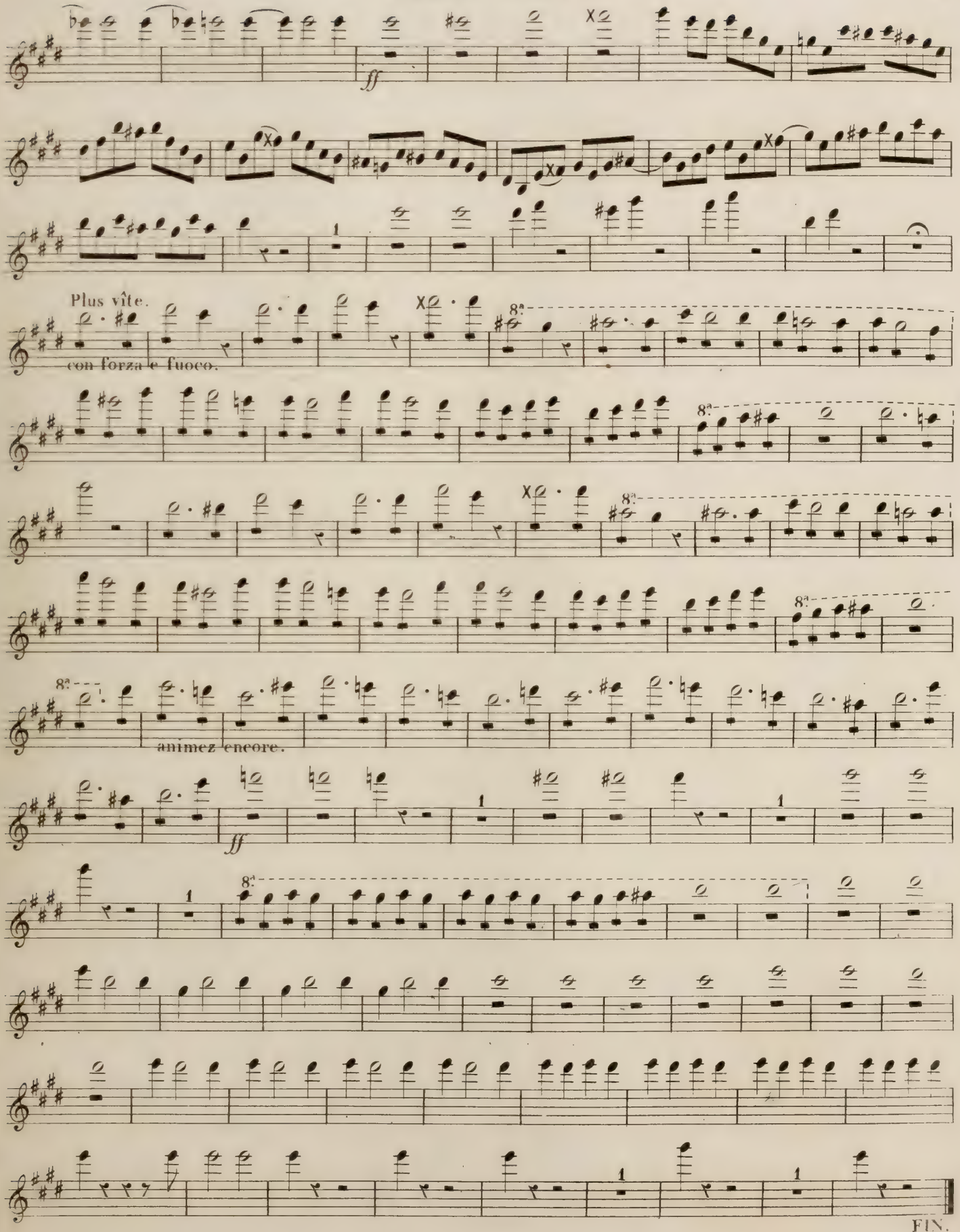
Paris, chez Maurice Schlesinger, (M.S. 2166.) Rue Richelieu, N° 97.


pizz.
ff arco.
ff
molto cres.
pp
pp arco.
pizz.
cres.
arco.
pp
sempre cres.
ff


tutta forza.
ff
ff
ff
pizz.
staccato.
pp
pp
cres.
molto cres.
ff
pizz.


ff arco.
pizz.
ff arco.
pizz.
pizz.
pizz.
arco.
pizz.
pp
arco.
ff
ff
ff
f


ff
ff
animez encore.
ff
1
1
FIN.


ff
Plus vîte.
con forza e fuoco.
animez encore.
ff
FIN.

LA JUIVE

de F. Halevy

arrangée

en Quatuor

pour

deux Violons, Alto et Basse

par

PANOFKA

Divisée en Trois Suites

1 Suite Pr. 15 f.

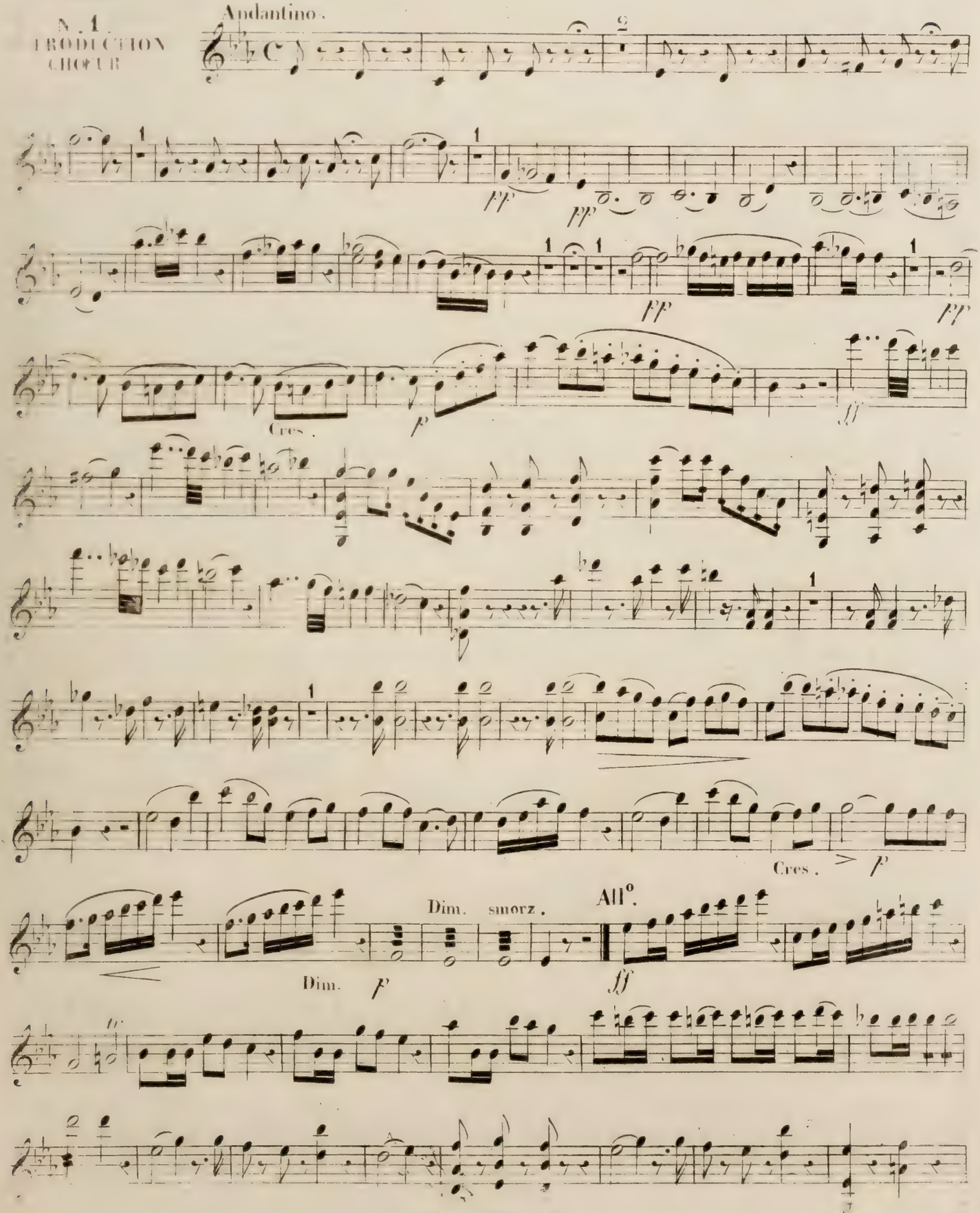
PARIS, chez MAURICE SCHLESINGER, Rue Richelieu, 97
Schlesinger Londres, chez Mori et Lavenu

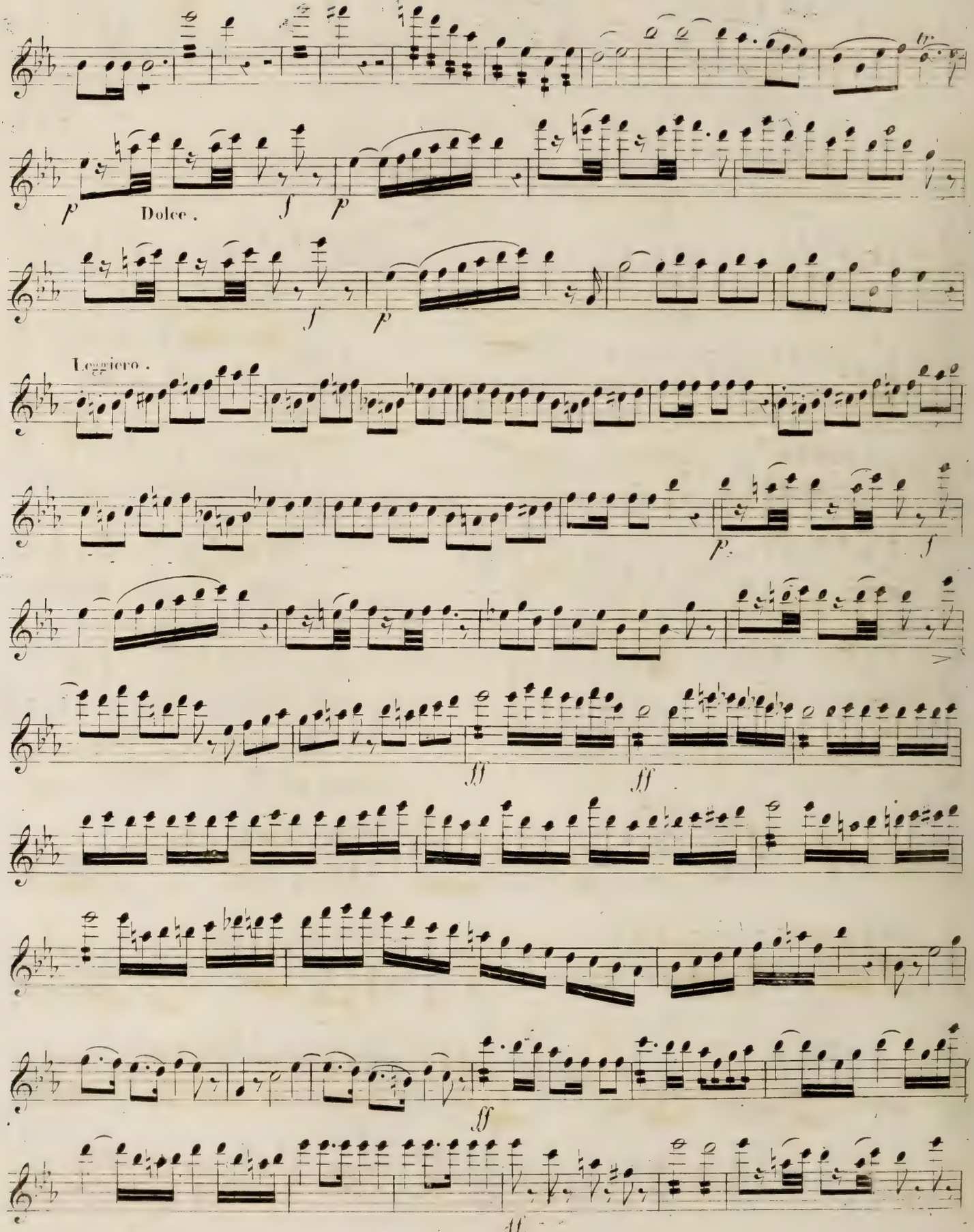
Propriété des Editeurs

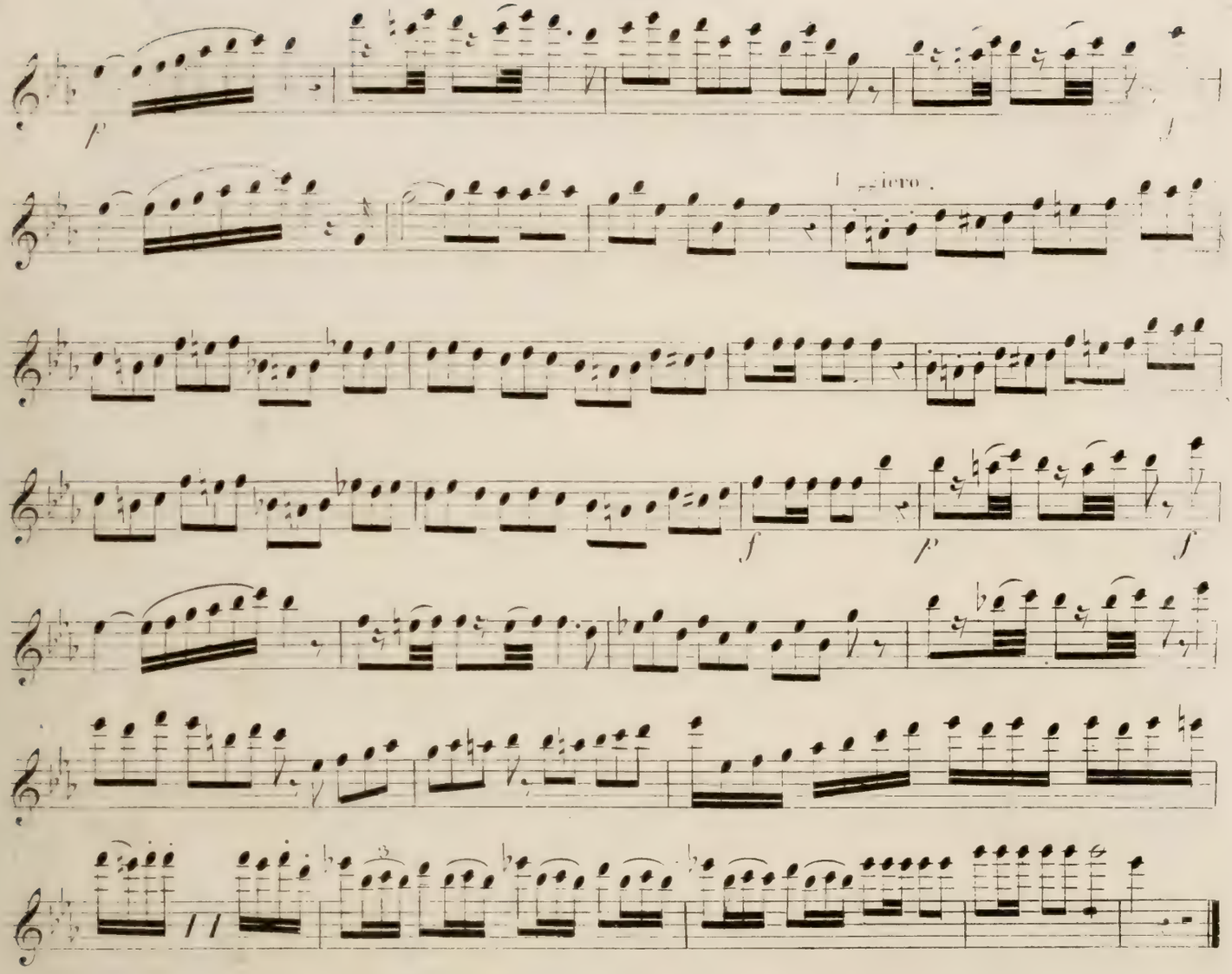
Arrangé en quatuor par PANSERON.

1re SUITE.

N.1
PRODUCTION
CHŒUR

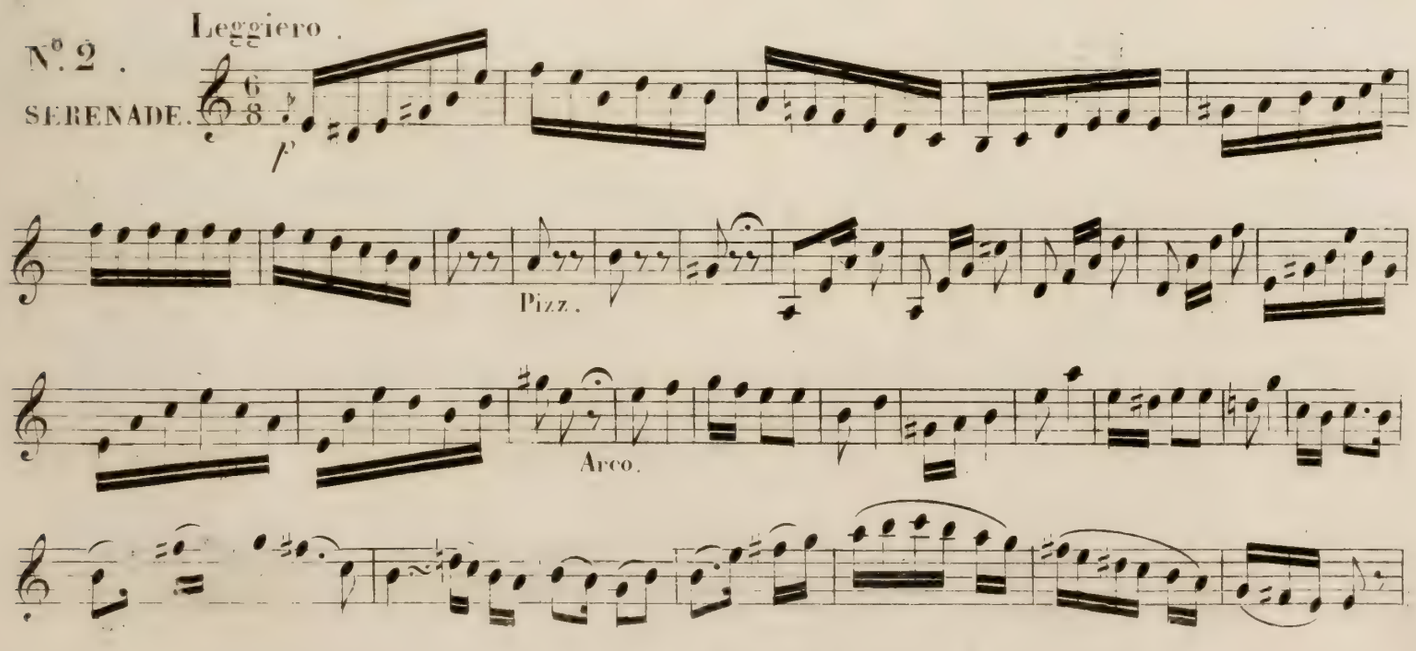


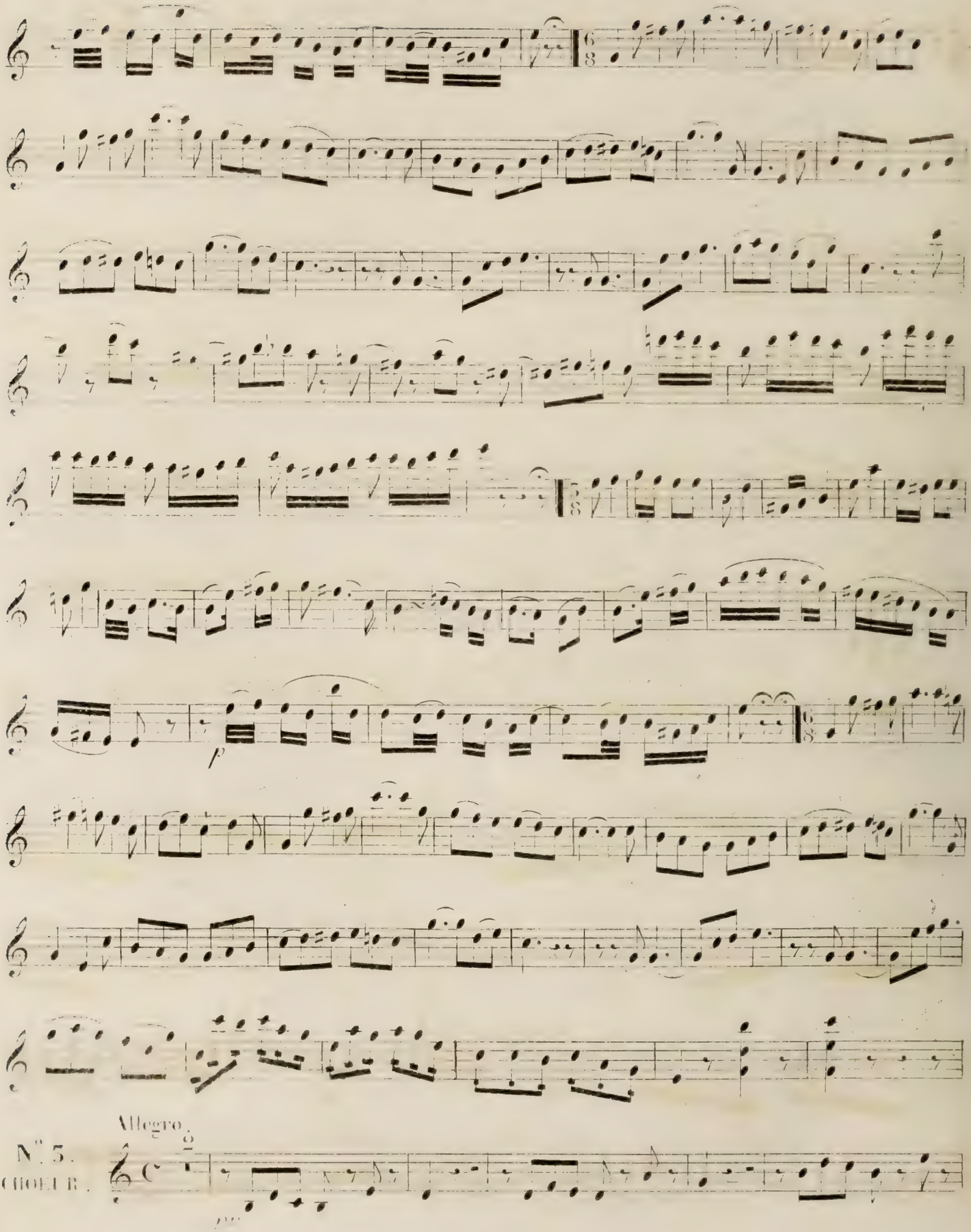

p
Dolce.
f
p
f
p
Leggiero.
p.
f
ff
ff
ff
ff

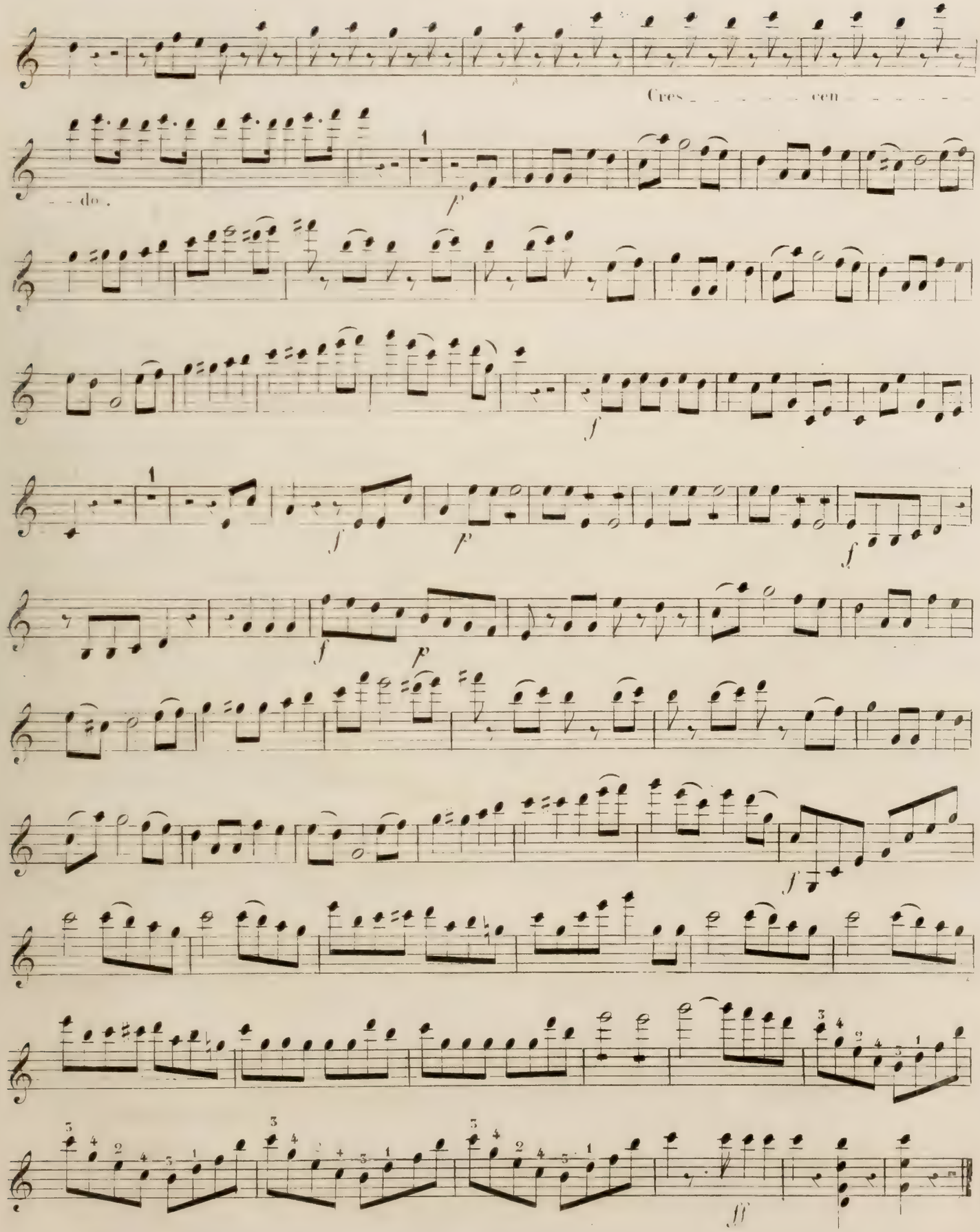


N.° 2.

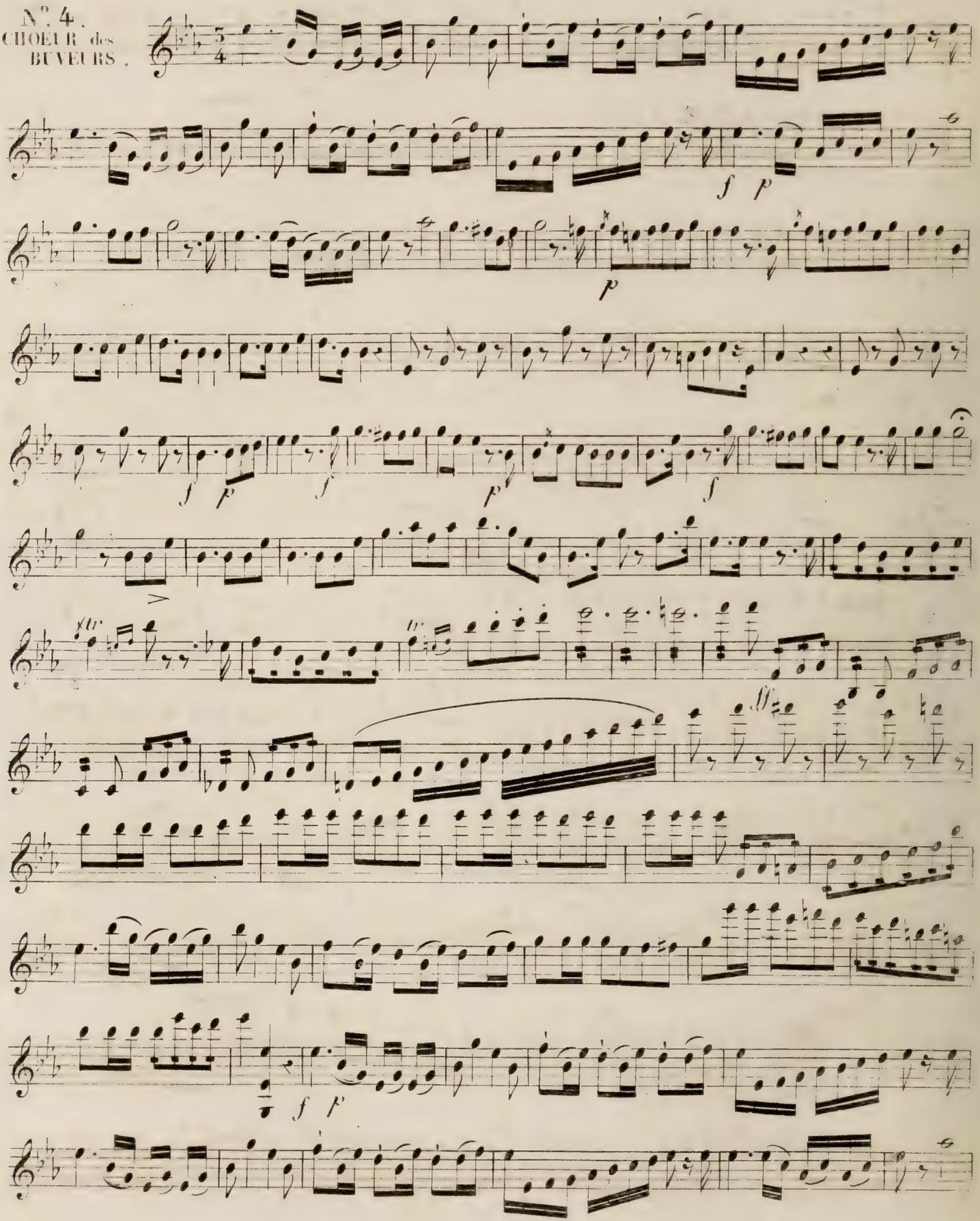
SERENADE.

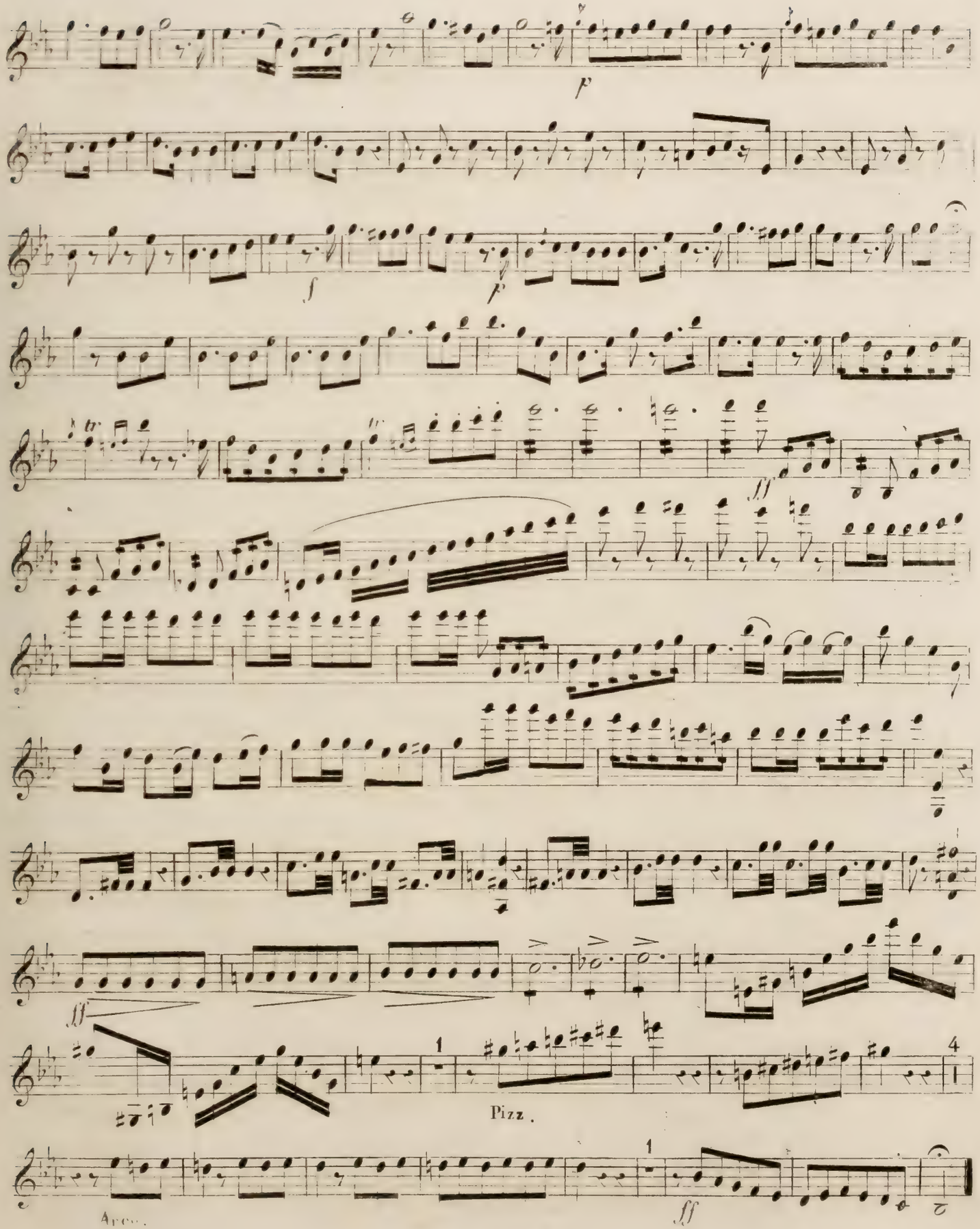


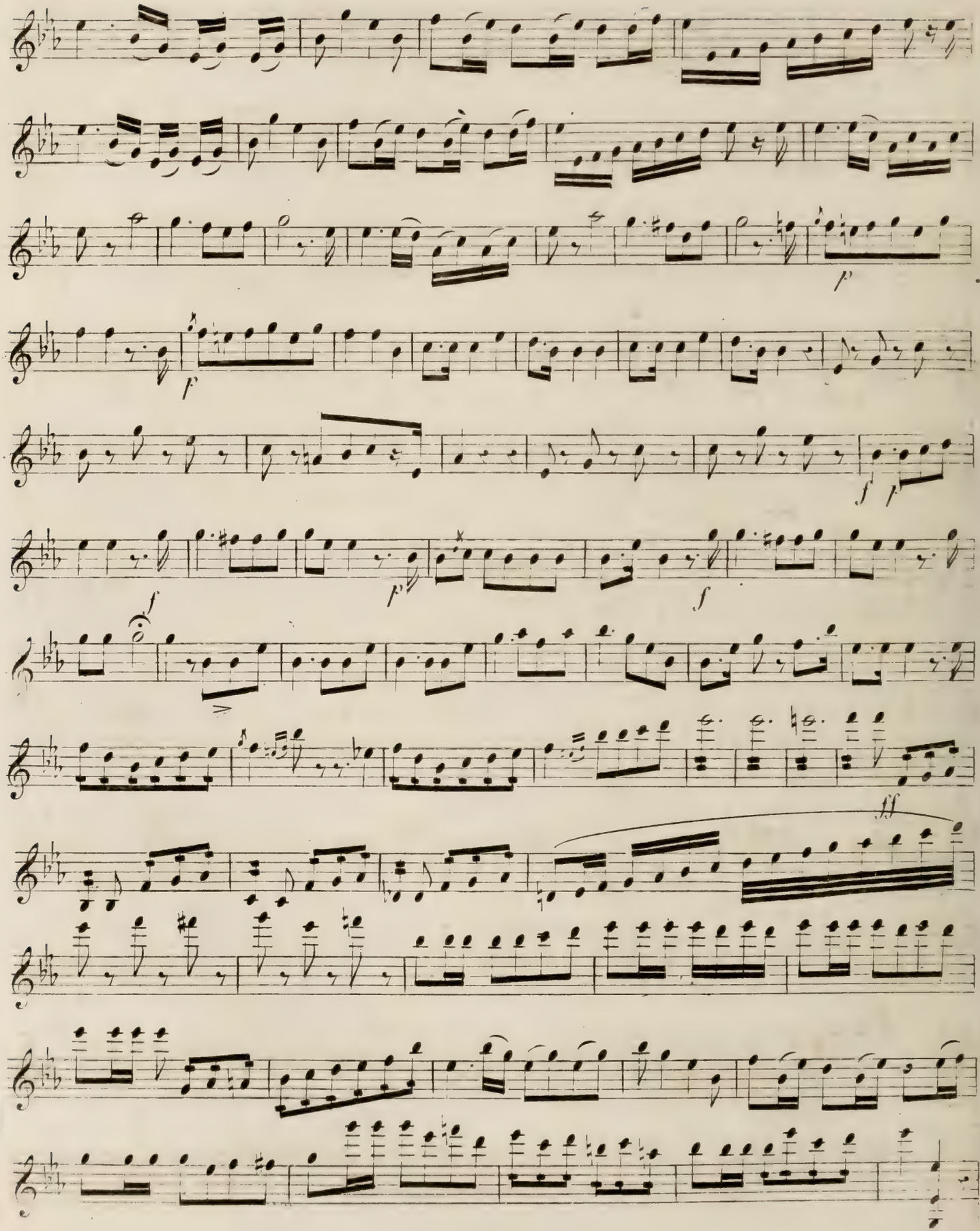

p
Allegro.
N.° 3.
CHOEUR.


Cres - - - - - cen - - - - - - do.

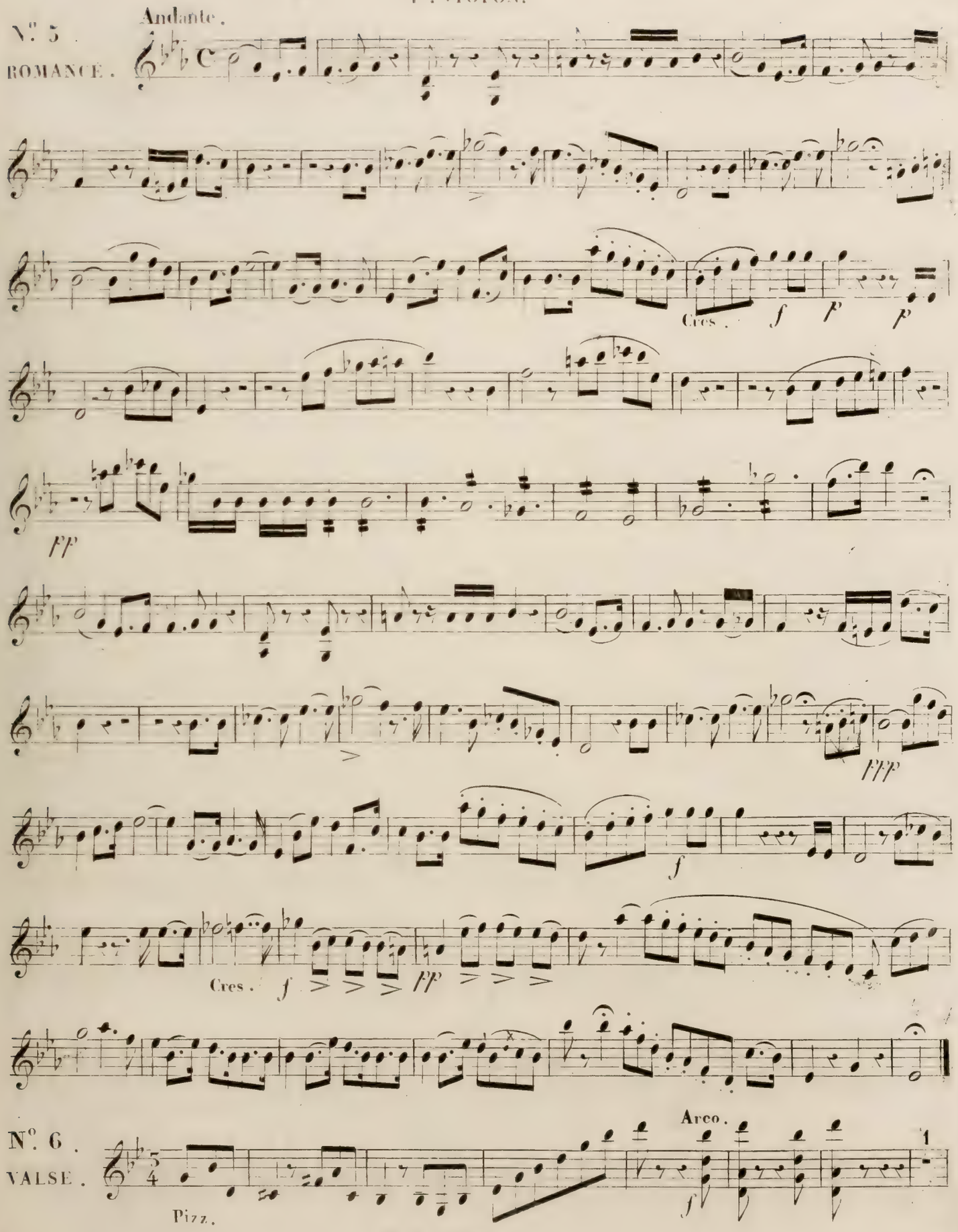
N°. 4.
CHOEUR des BUVEURS.

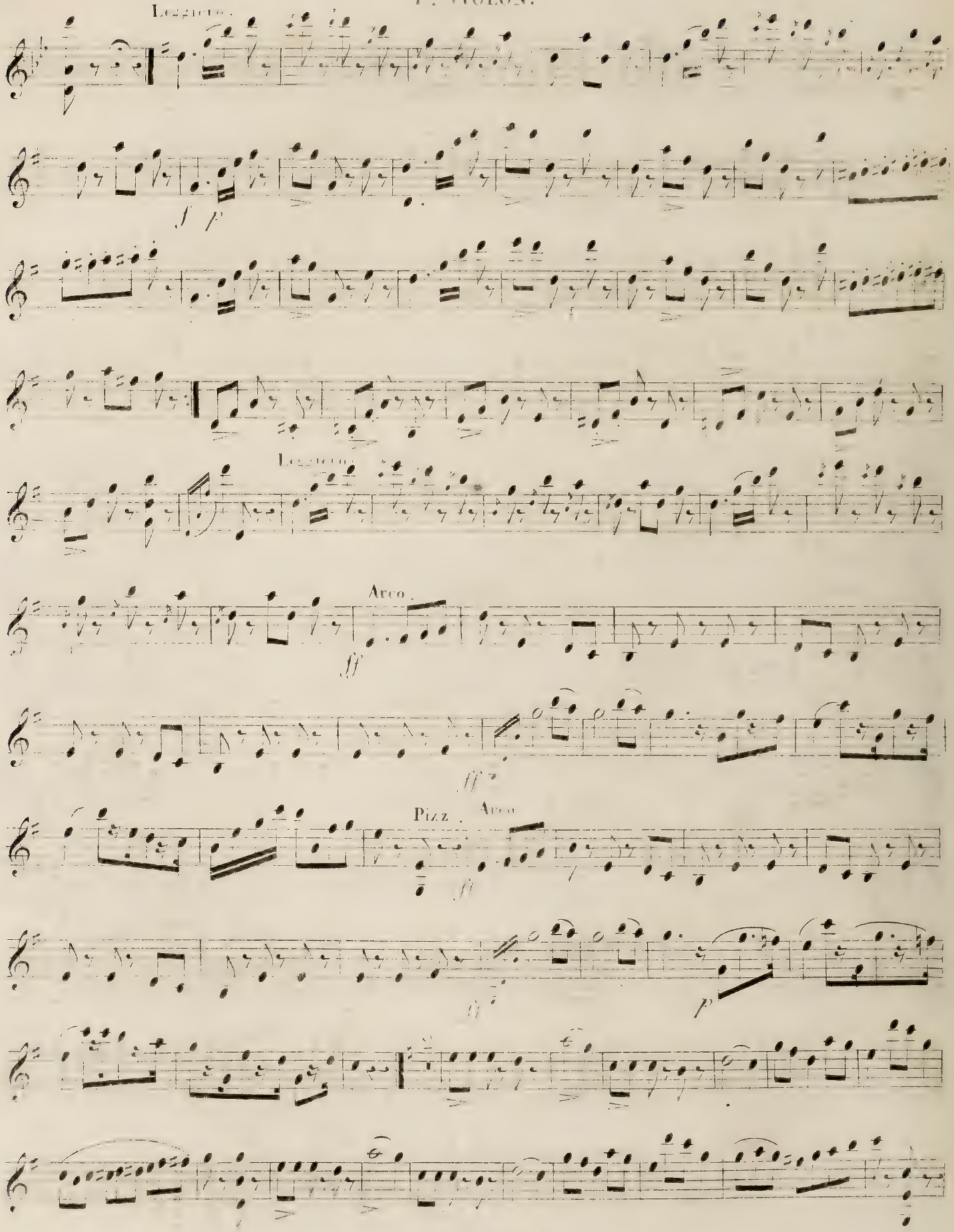


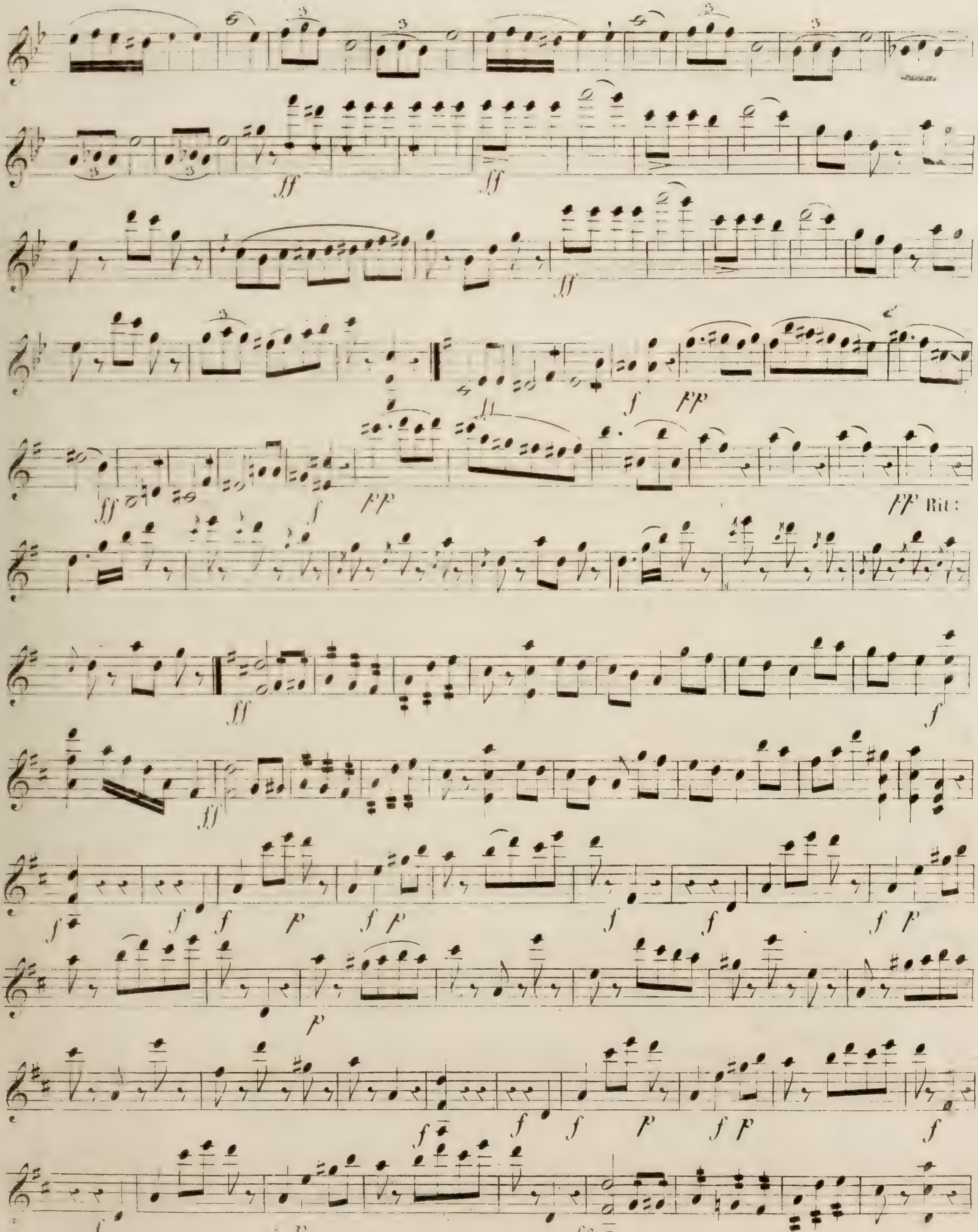

Pizz.
Arco.

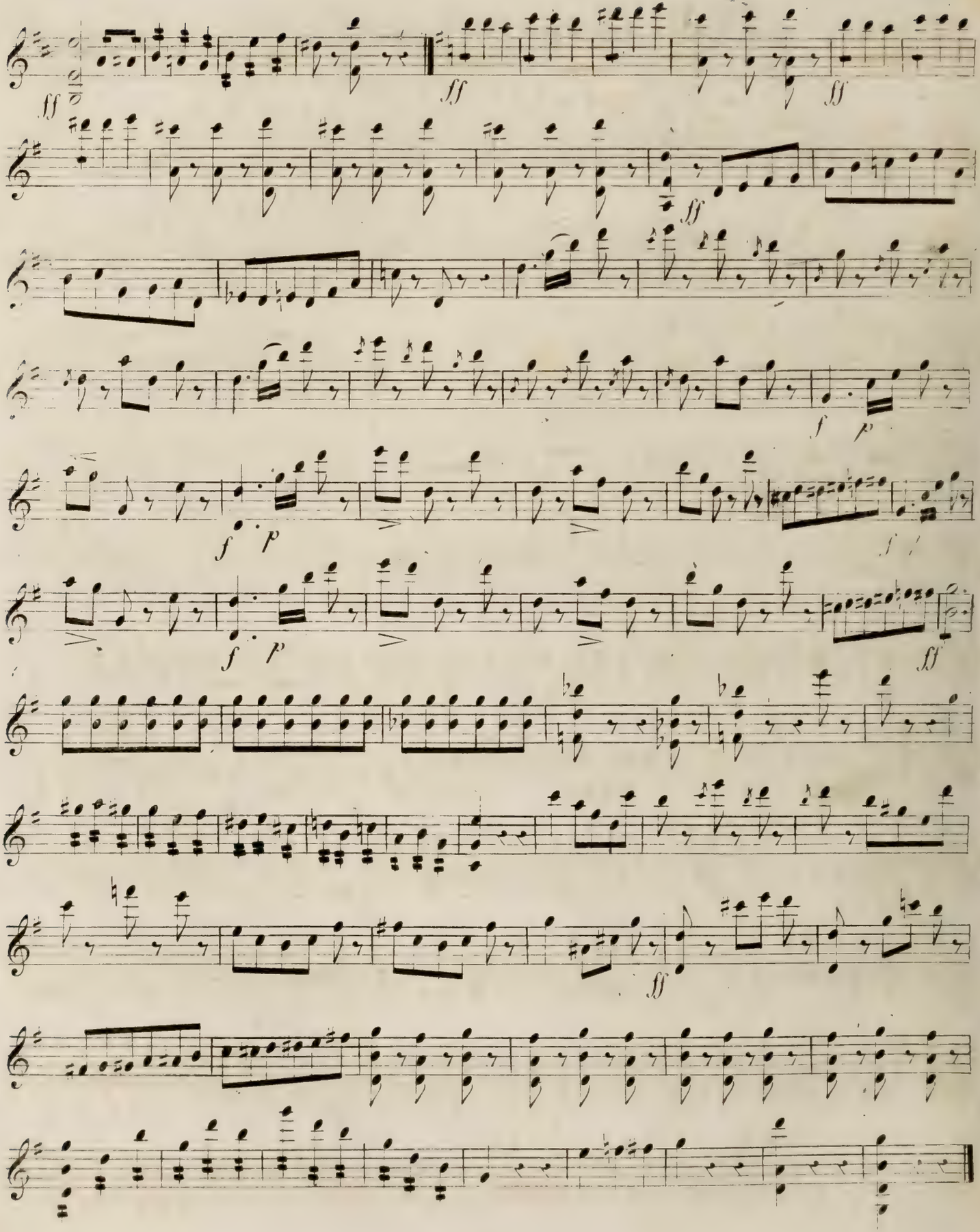


M.S. 2077 A


N°. 5.
ROMANCE.
Andante.
Cres.
f
p
p
pp
ppp
f
Cres.
f
pp
N°. 6.
VALSE.
Pizz.
Arco.
f


Leggiero.
Leggiero.
Arco.
Pizz.
Arco


Rit:



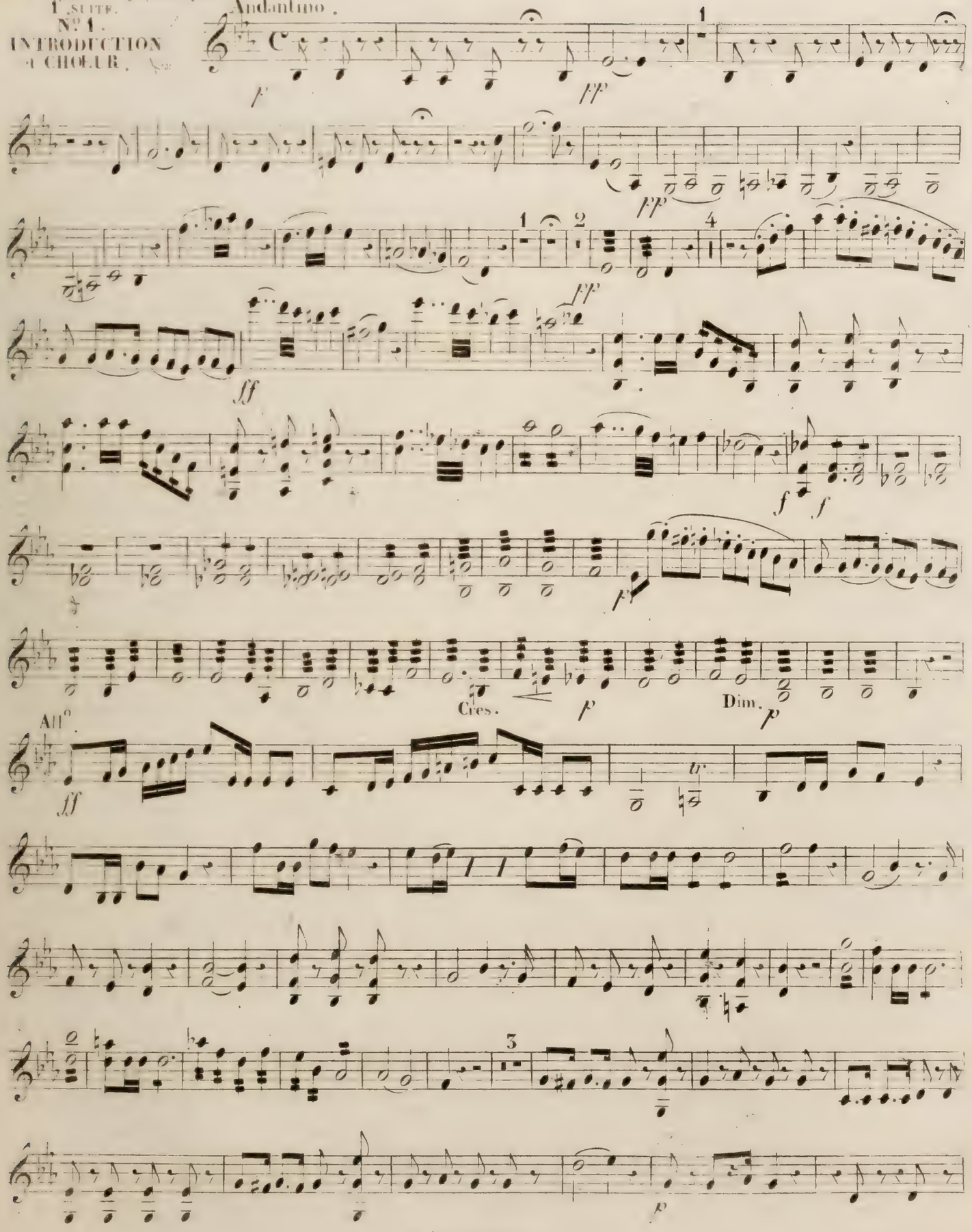
Arrangé en quatuor par PANOFKA.

1re. SUITE.

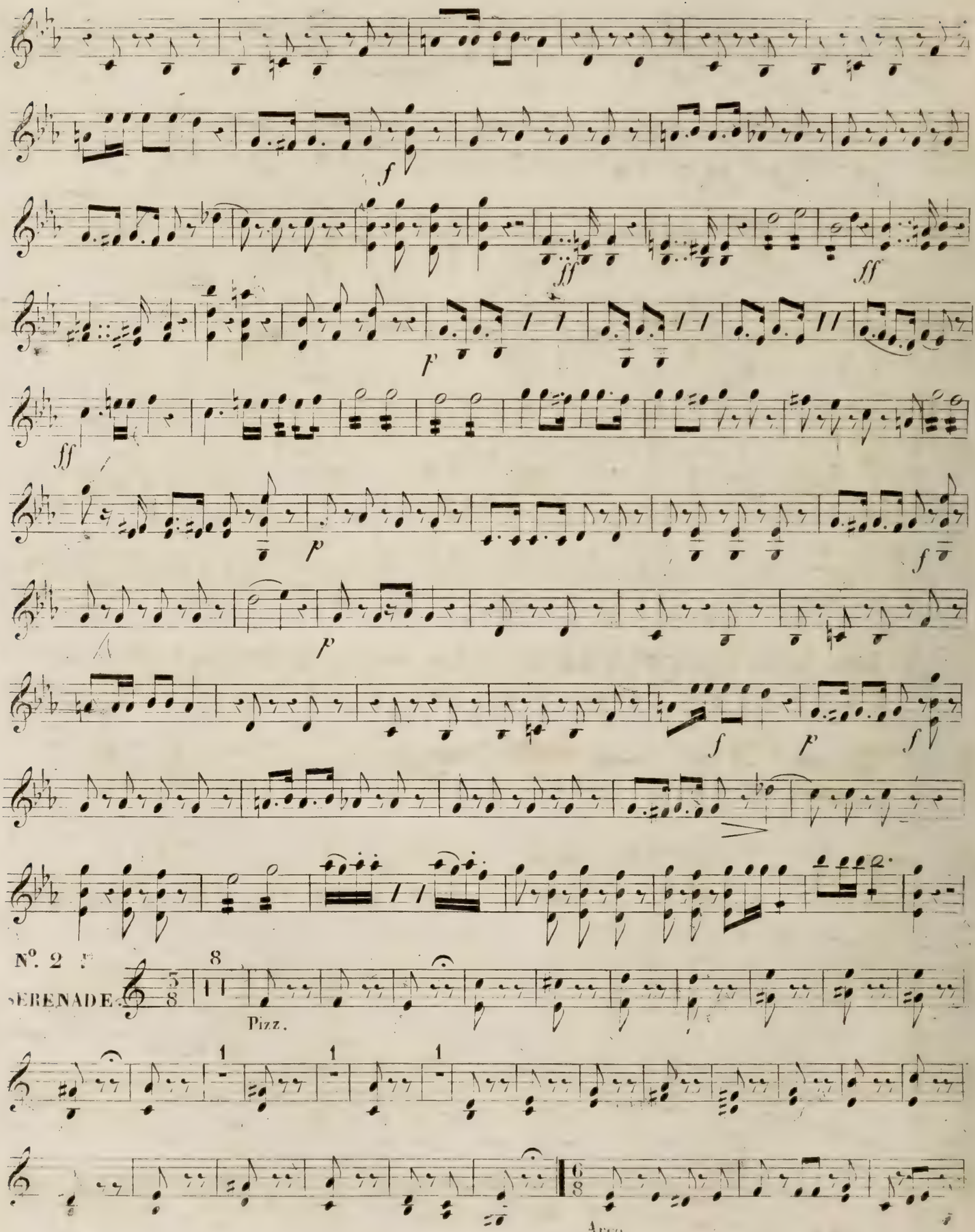
N° 1.

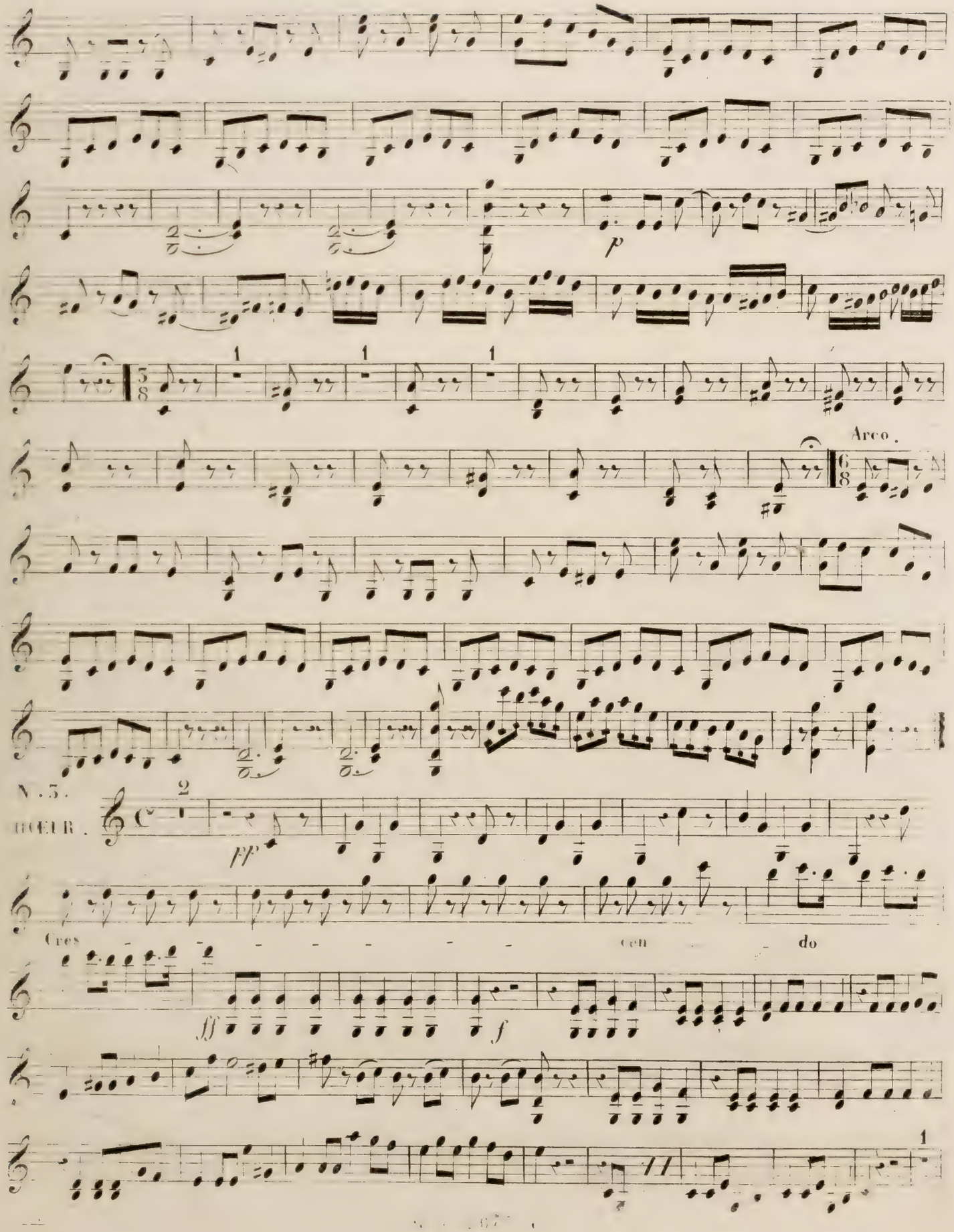
INTRODUCTION & CHŒUR.

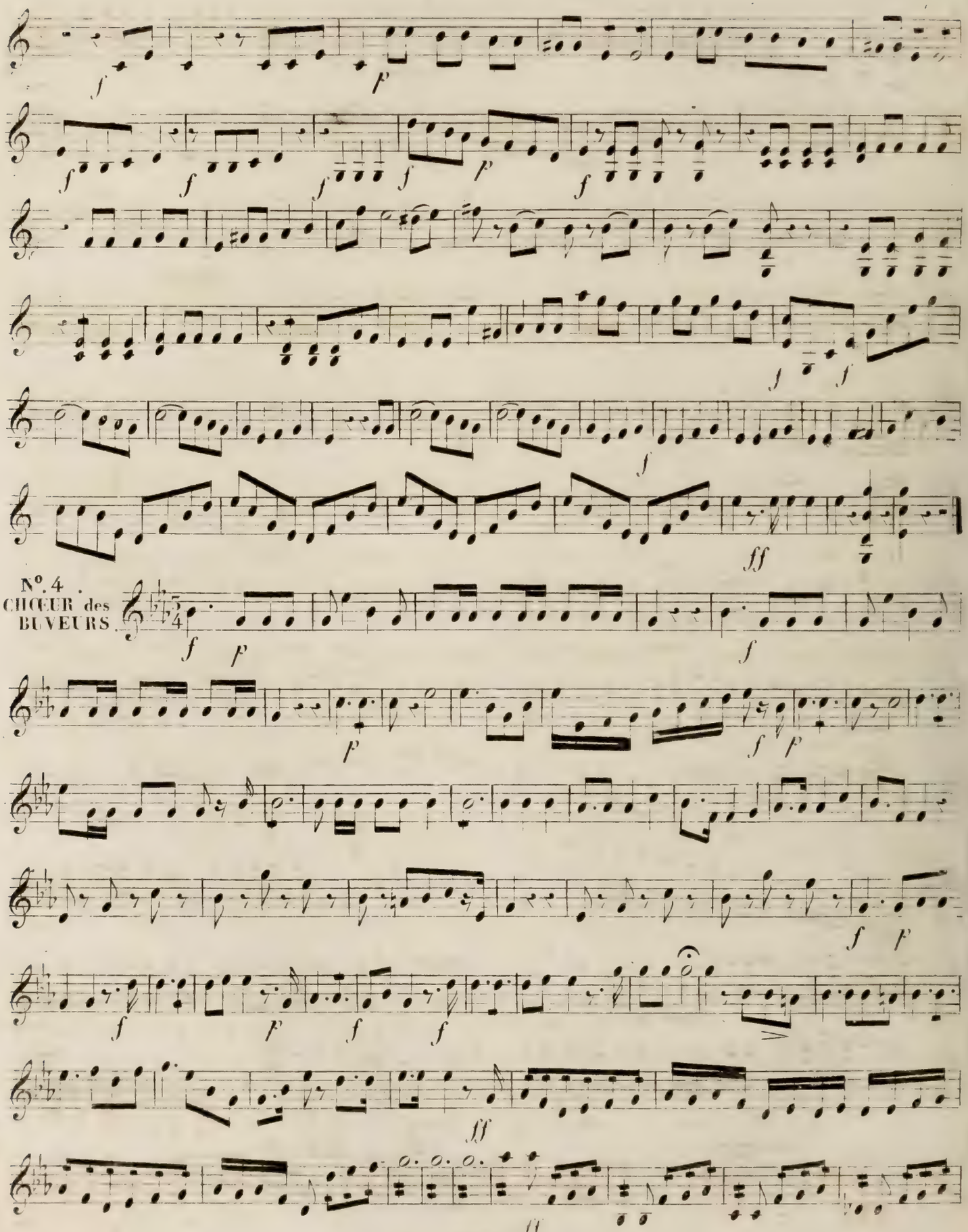
Andantino.

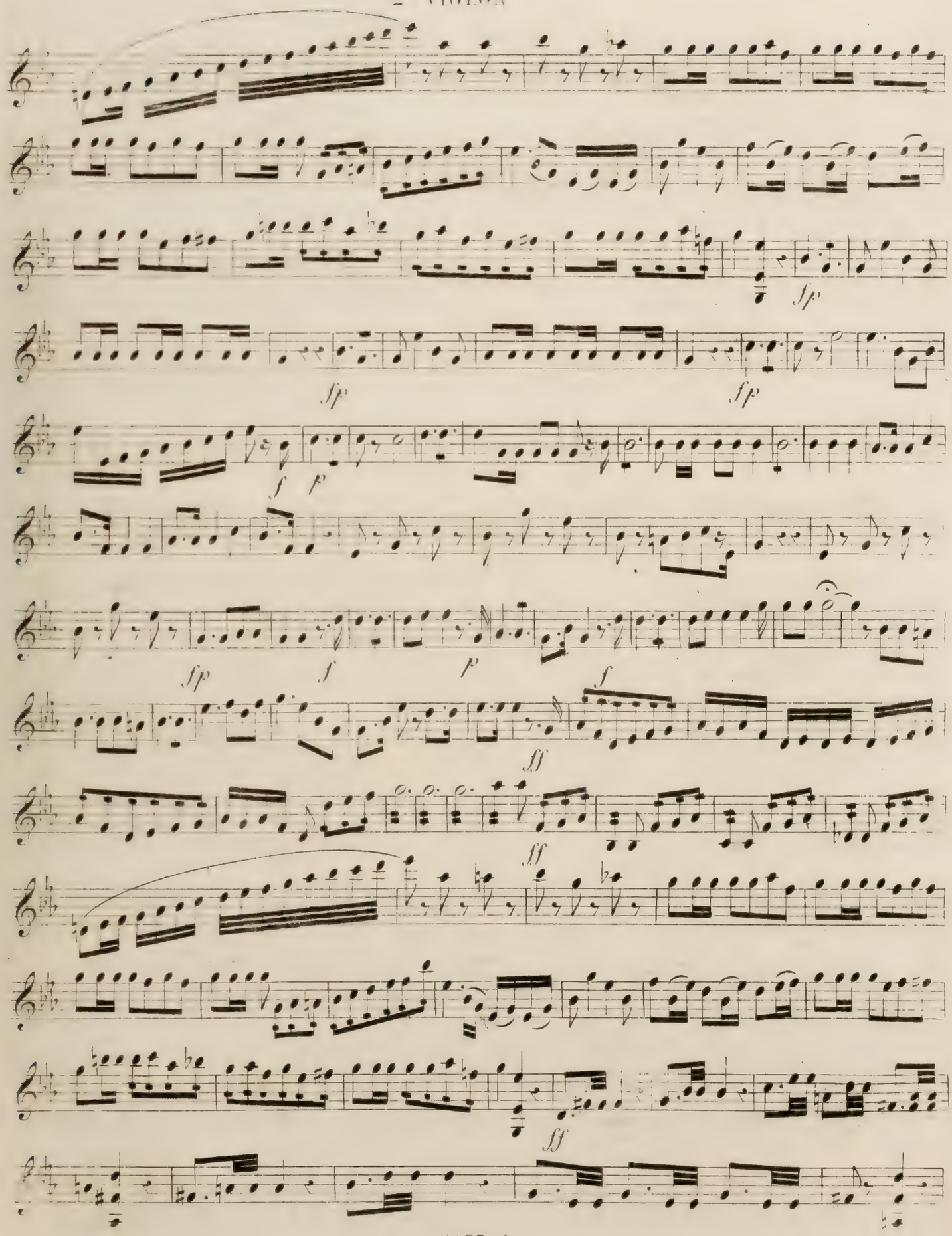


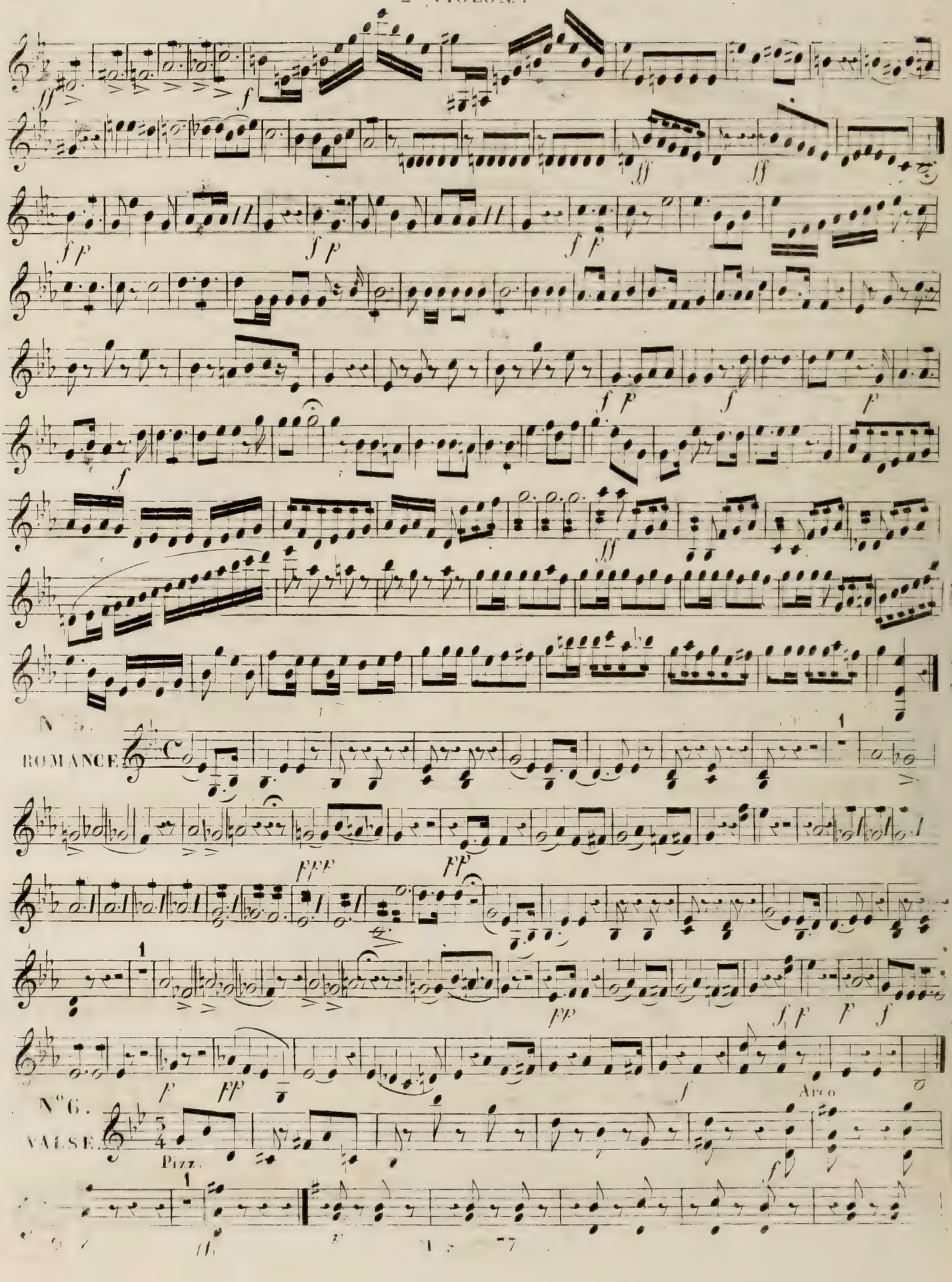
2d. VIÓLON.

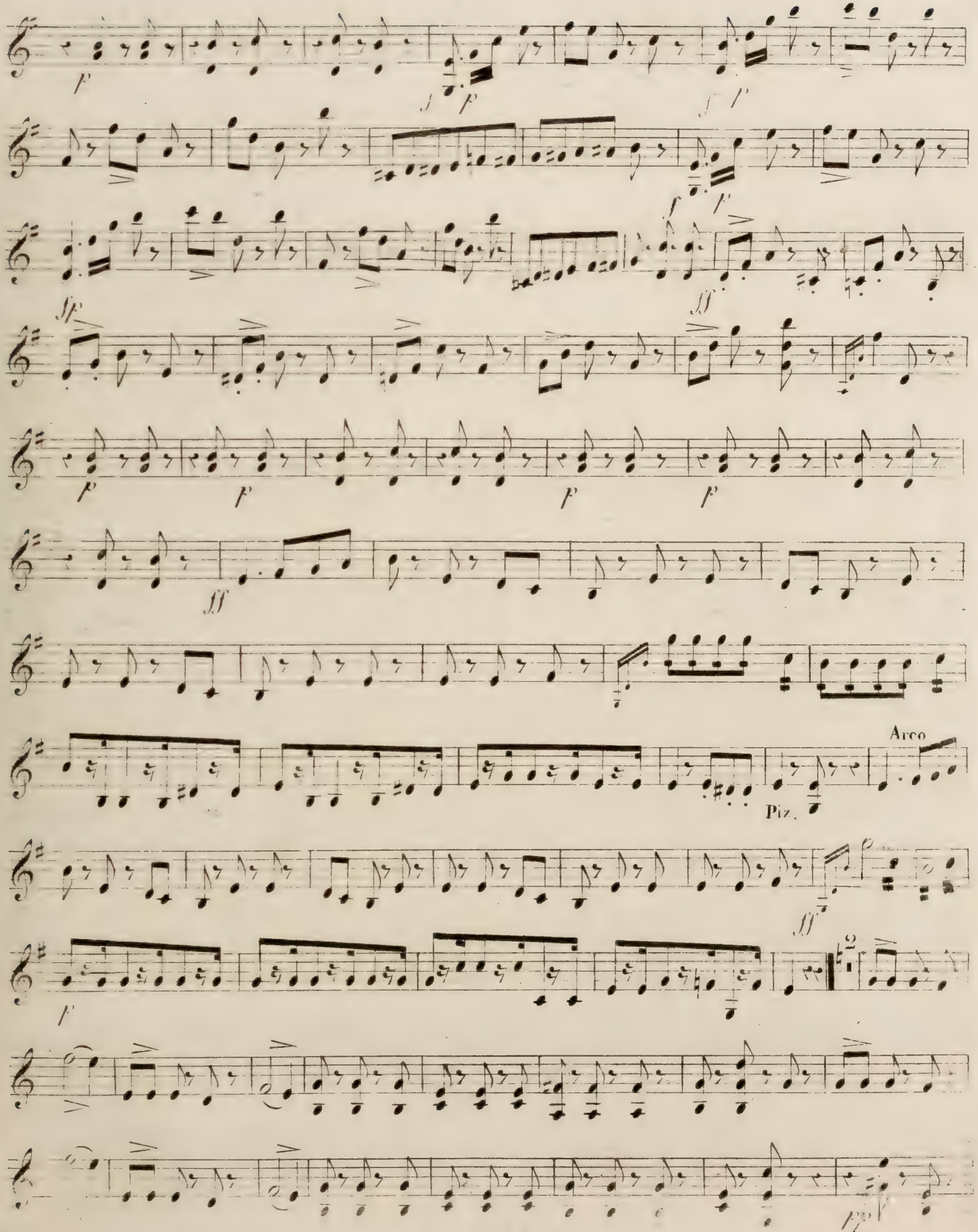



p
Arco.
N. 3.
CHŒUR.
pp
Cres - - - - - - - - cen - - do
ff
f

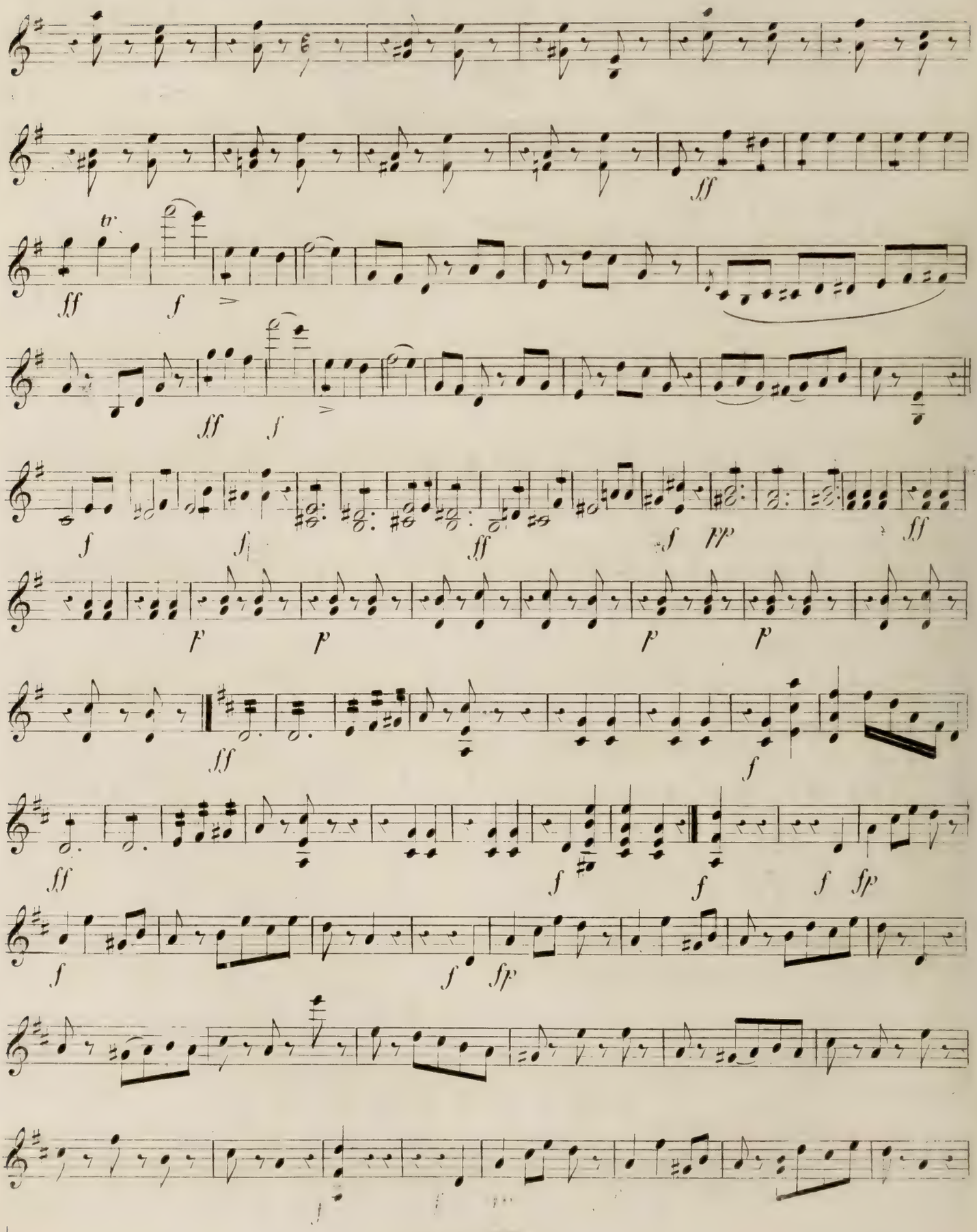

N°. 4.
CHŒUR des
BUVEURS

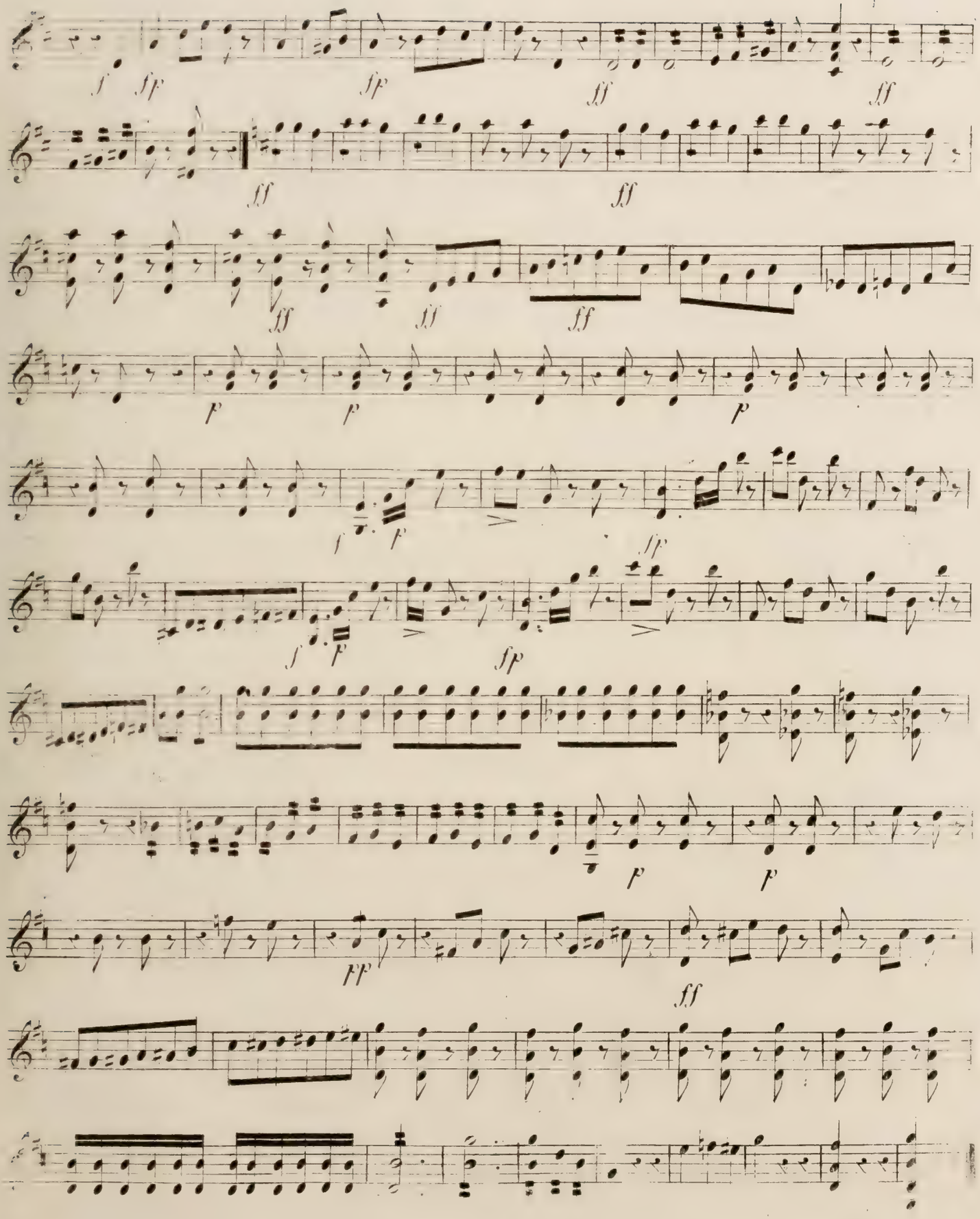

fp
sfp
sfp
f
f
fp
f
p
f
ff
ff
ff


N° 5.
ROMANCE.
N° 6.
VALSE.
Pizz.
Arco


Arco
Piz.

2^d. VIOLON.




f fp
fp
ff
ff
ff
ff
ff
ff
ff
f
f
f
f
f
fp
f
f
fp
p
p
ff
ff

HALEVY LA JUIVE

Arrangée en quatuor par PANSERON

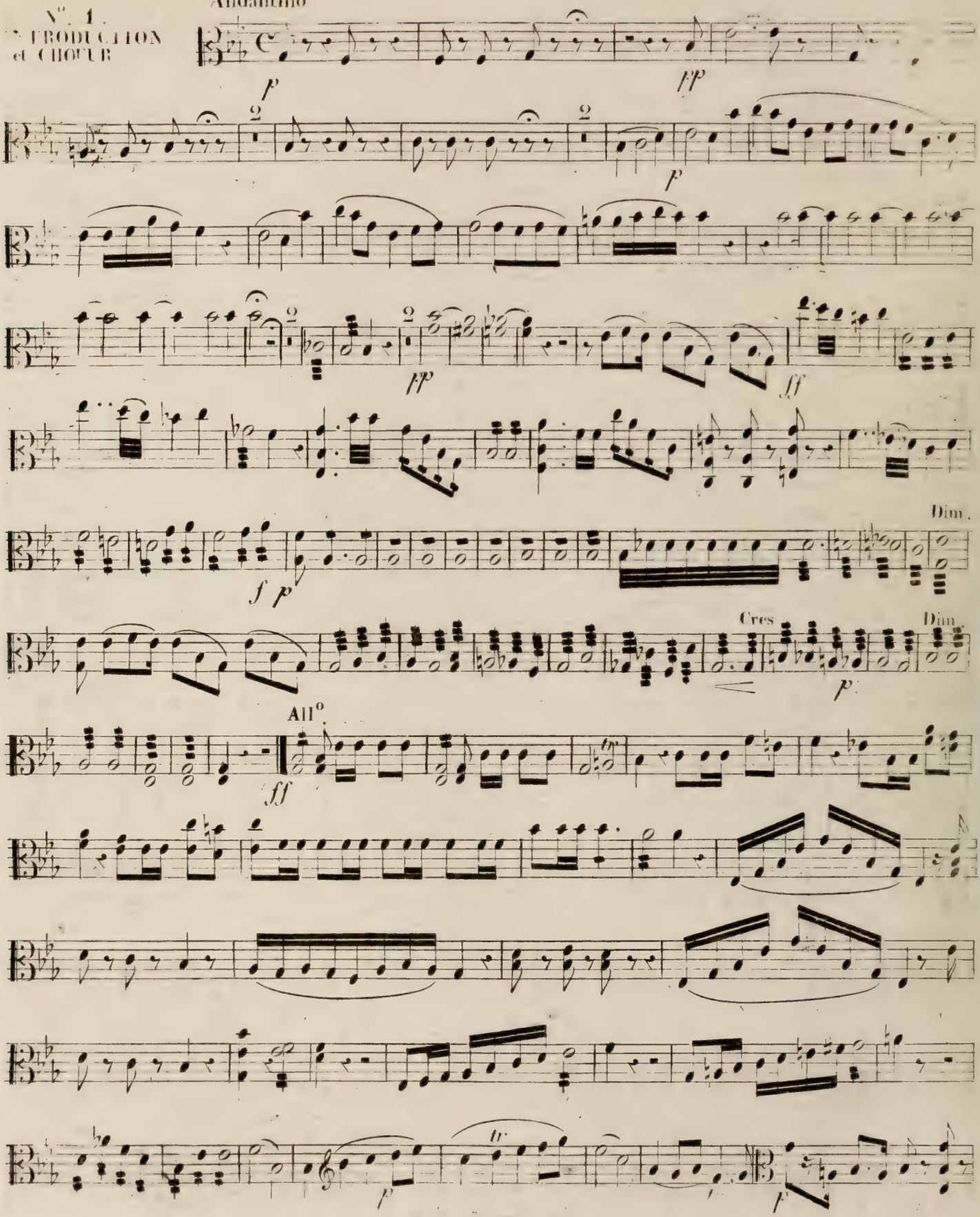
Alto

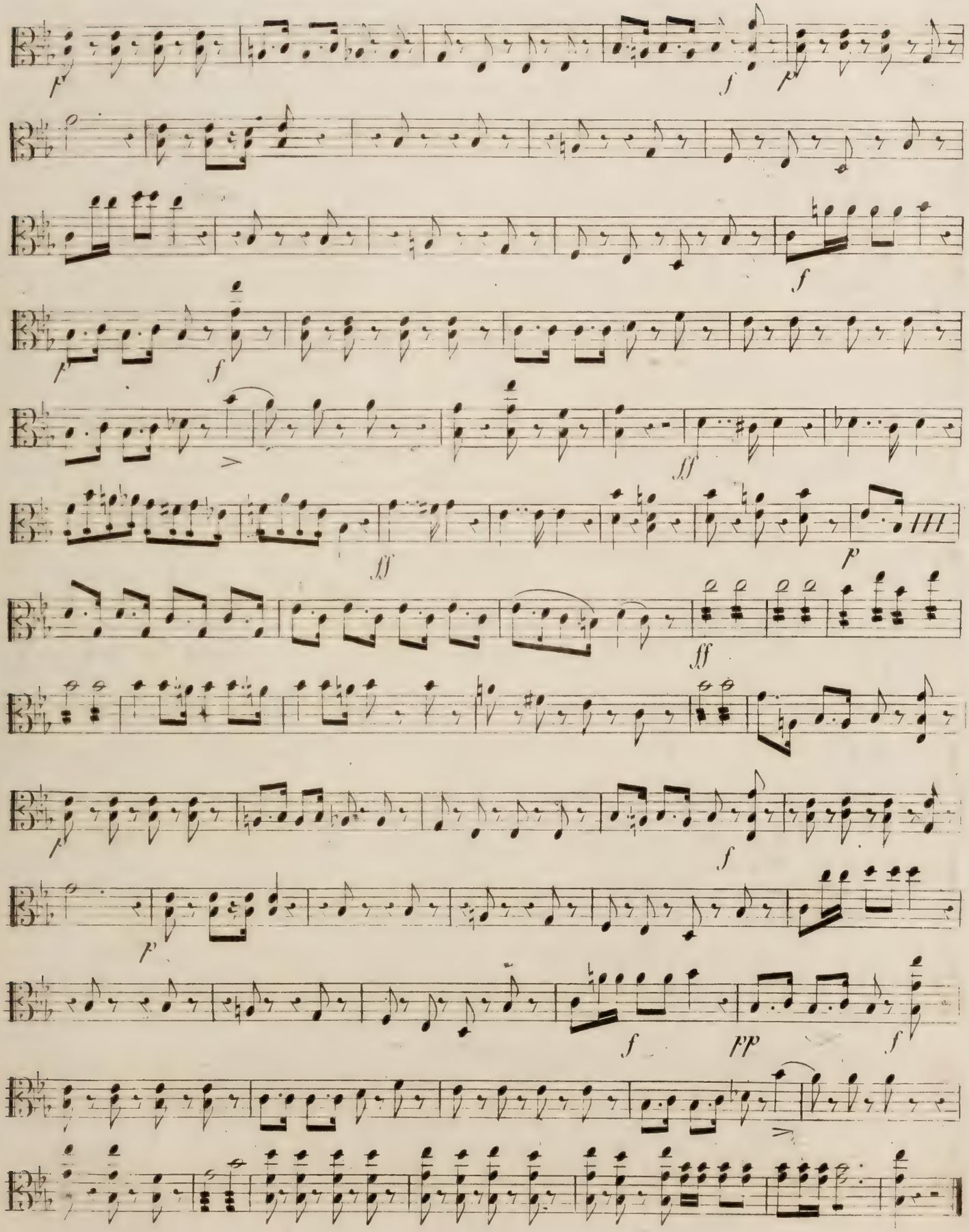
1re SUITE

N°. 1.

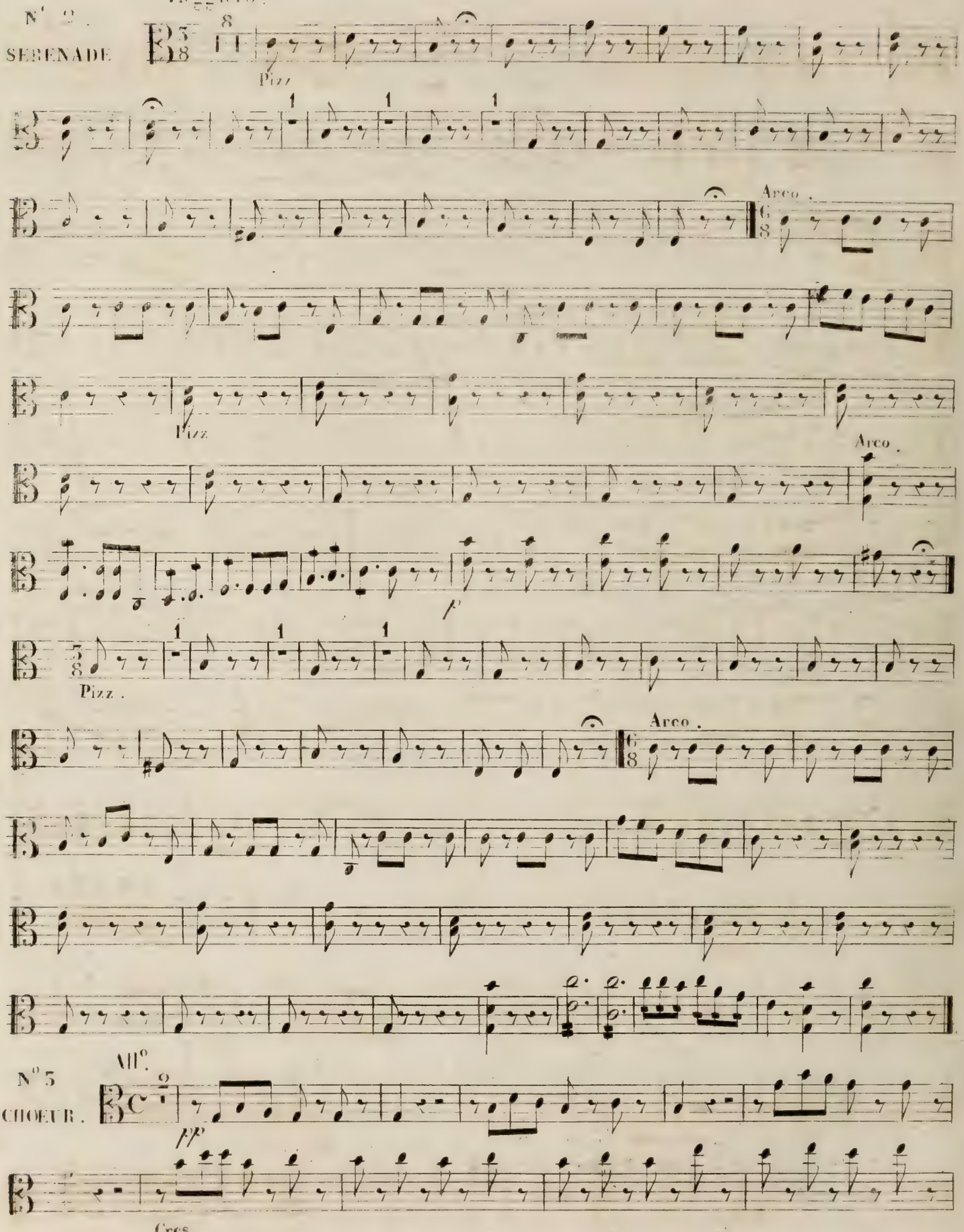
INTRODUCTION et CHOEUR

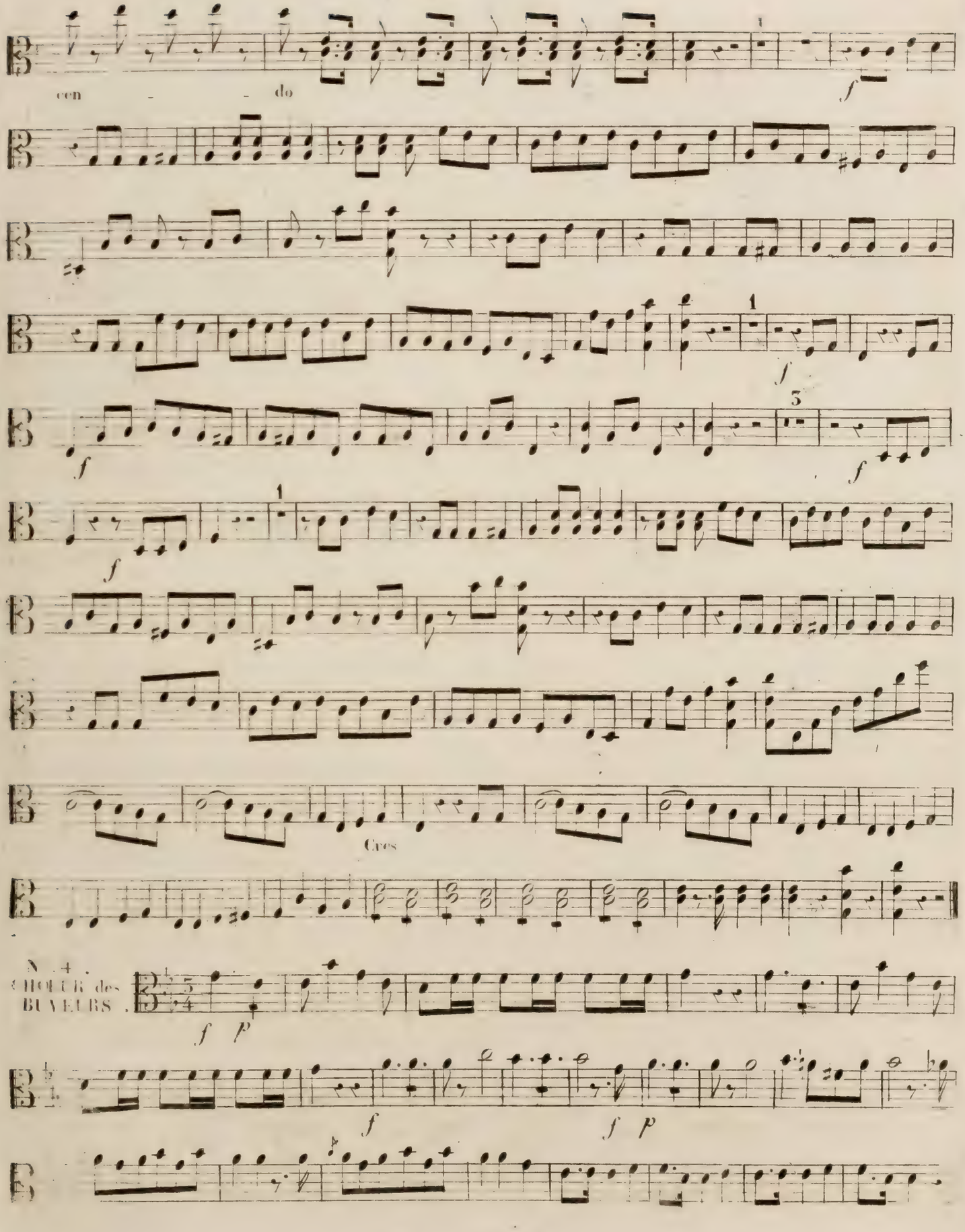
Andantino

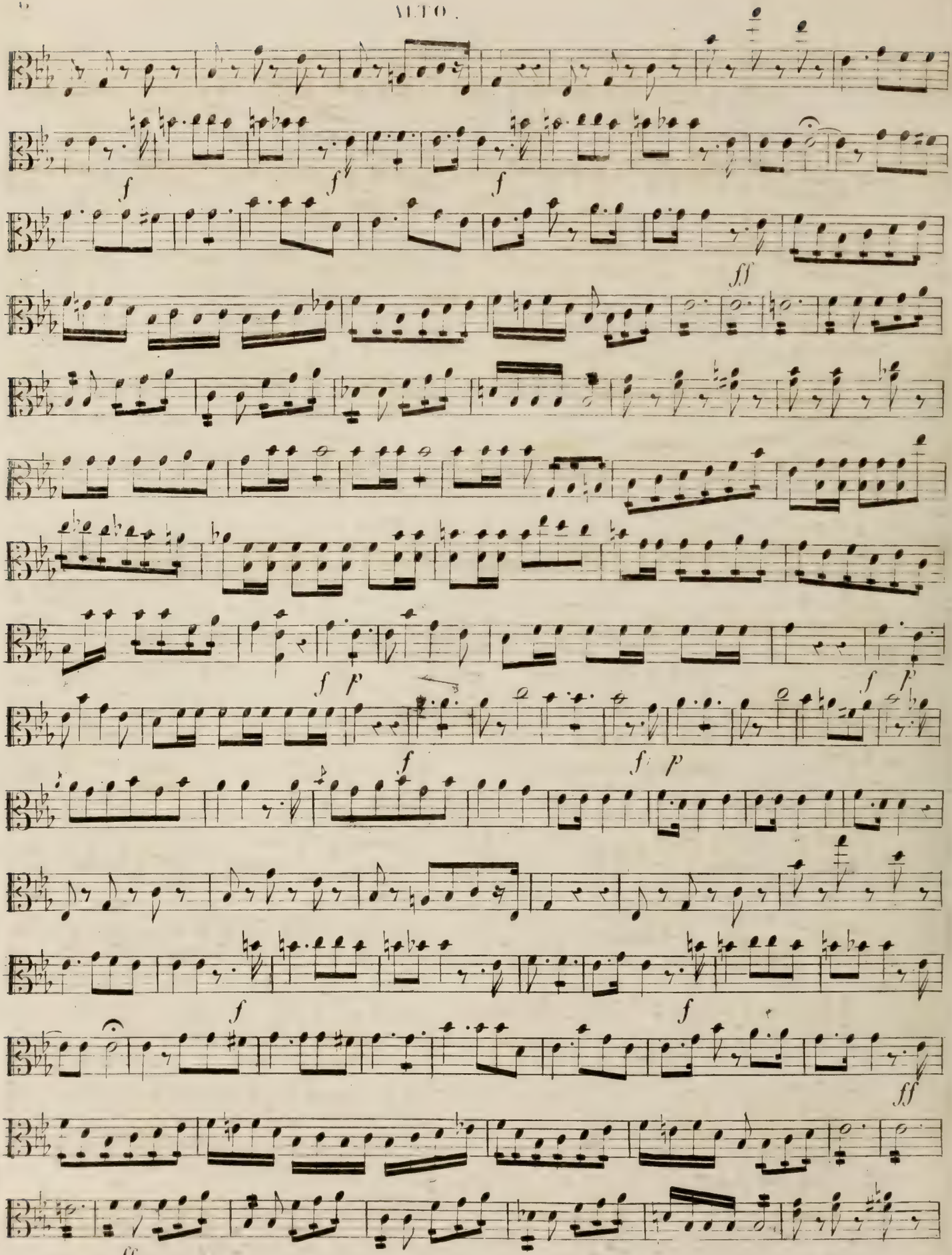



p
f
p
f
p
f
ff
ff
p
ff
p
f
p
f
pp
f

Acte.


Leggiero.
N° 2.
SERENADE
Pizz
Arco.
Pizz
Arco.
p
Pizz.
Arco.
N° 3
CHOEUR.
All°.
pp
Cres.


cen - - do
Cres
N° 4.
CHOEUR des BUVEURS.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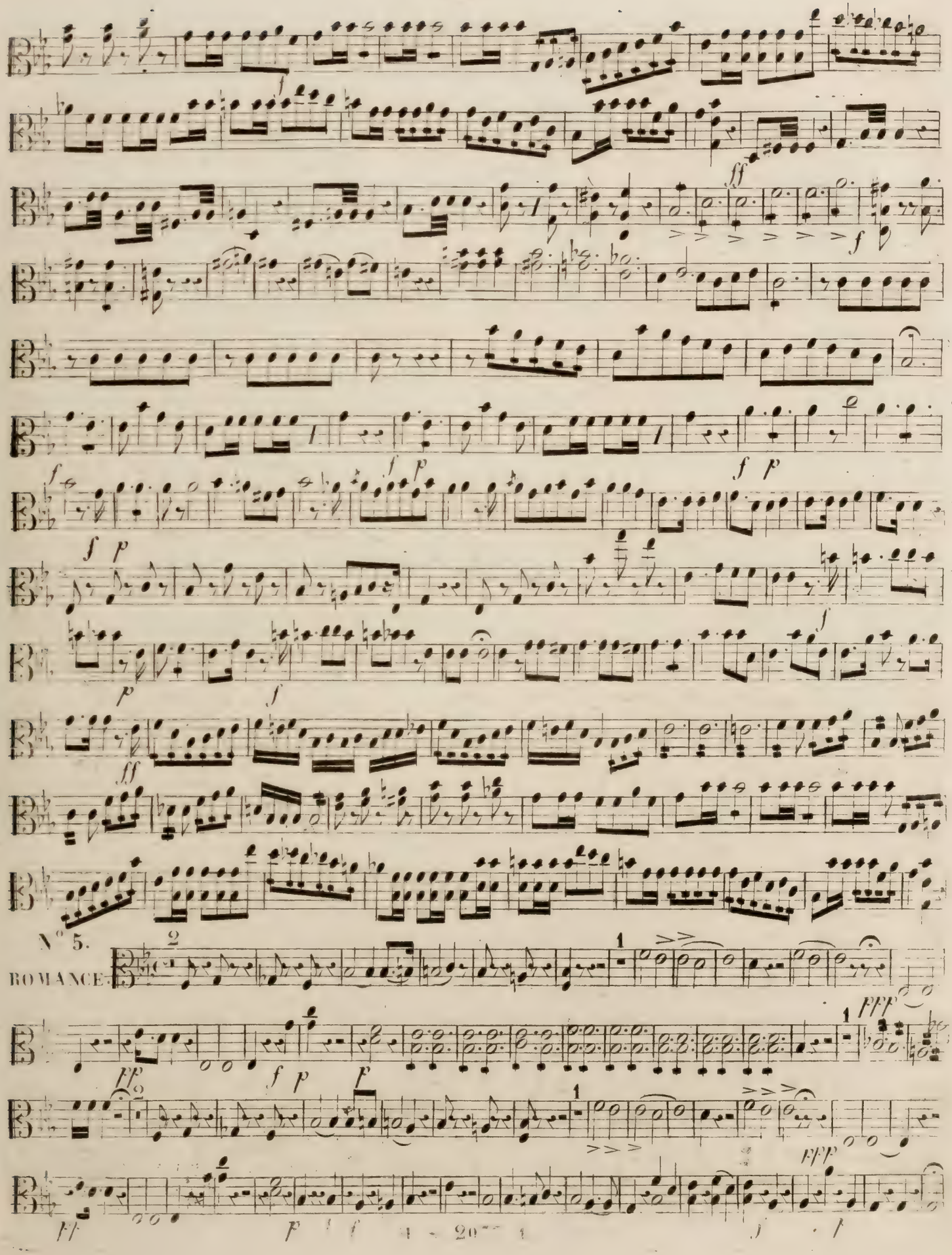
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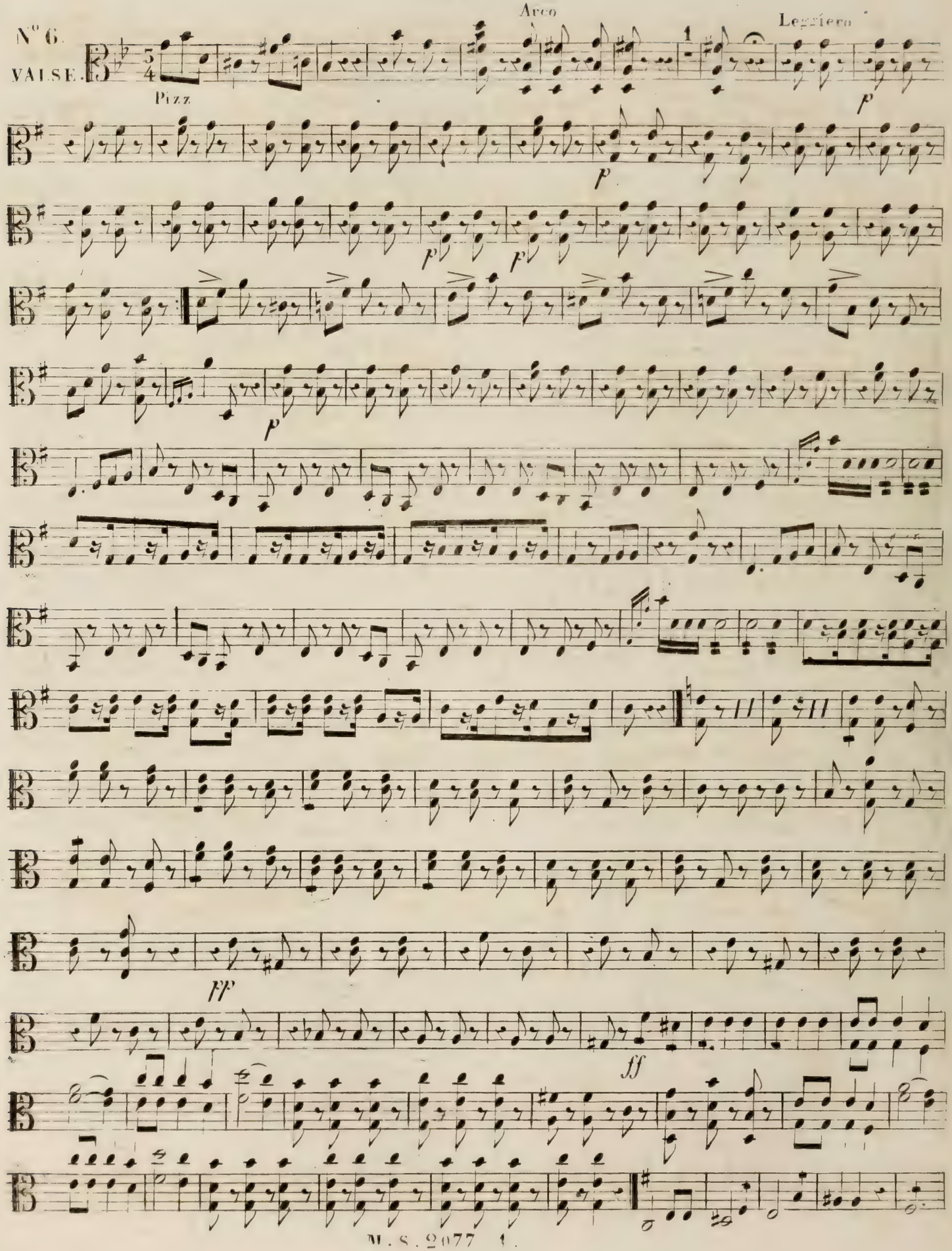
N° 6.
VALSE.
Pizz
Arco
Leggiero
p
ff
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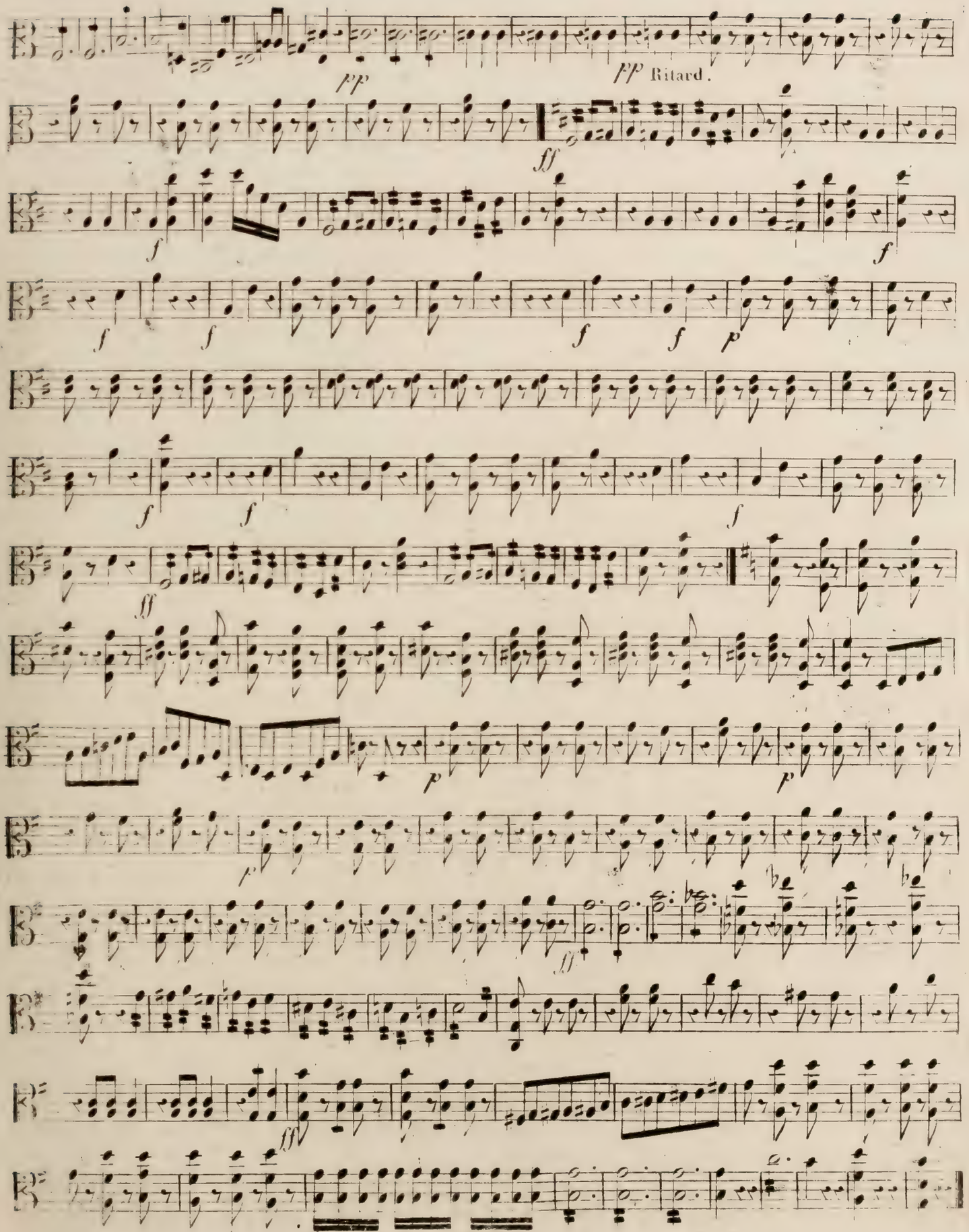
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pp Ritard.
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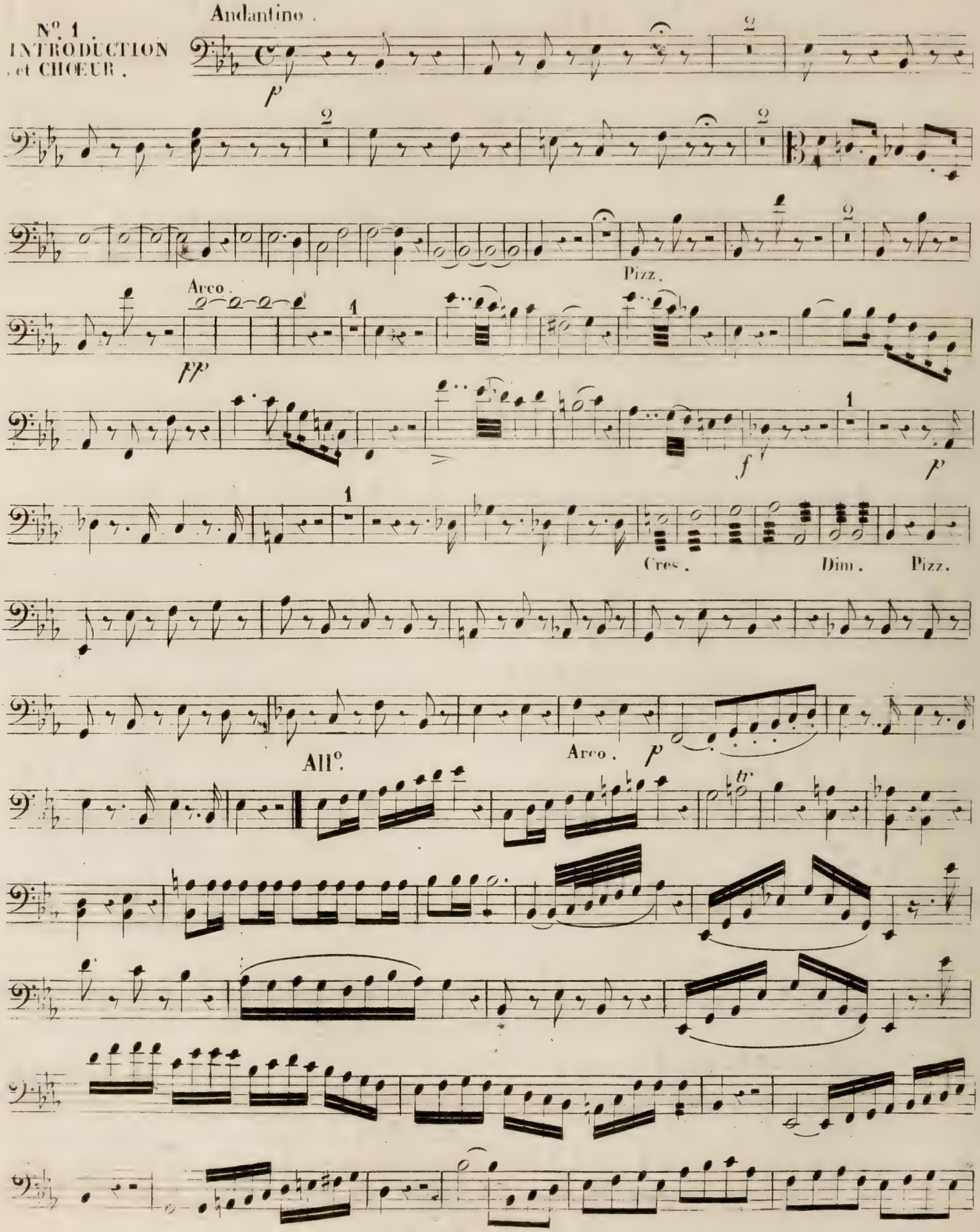
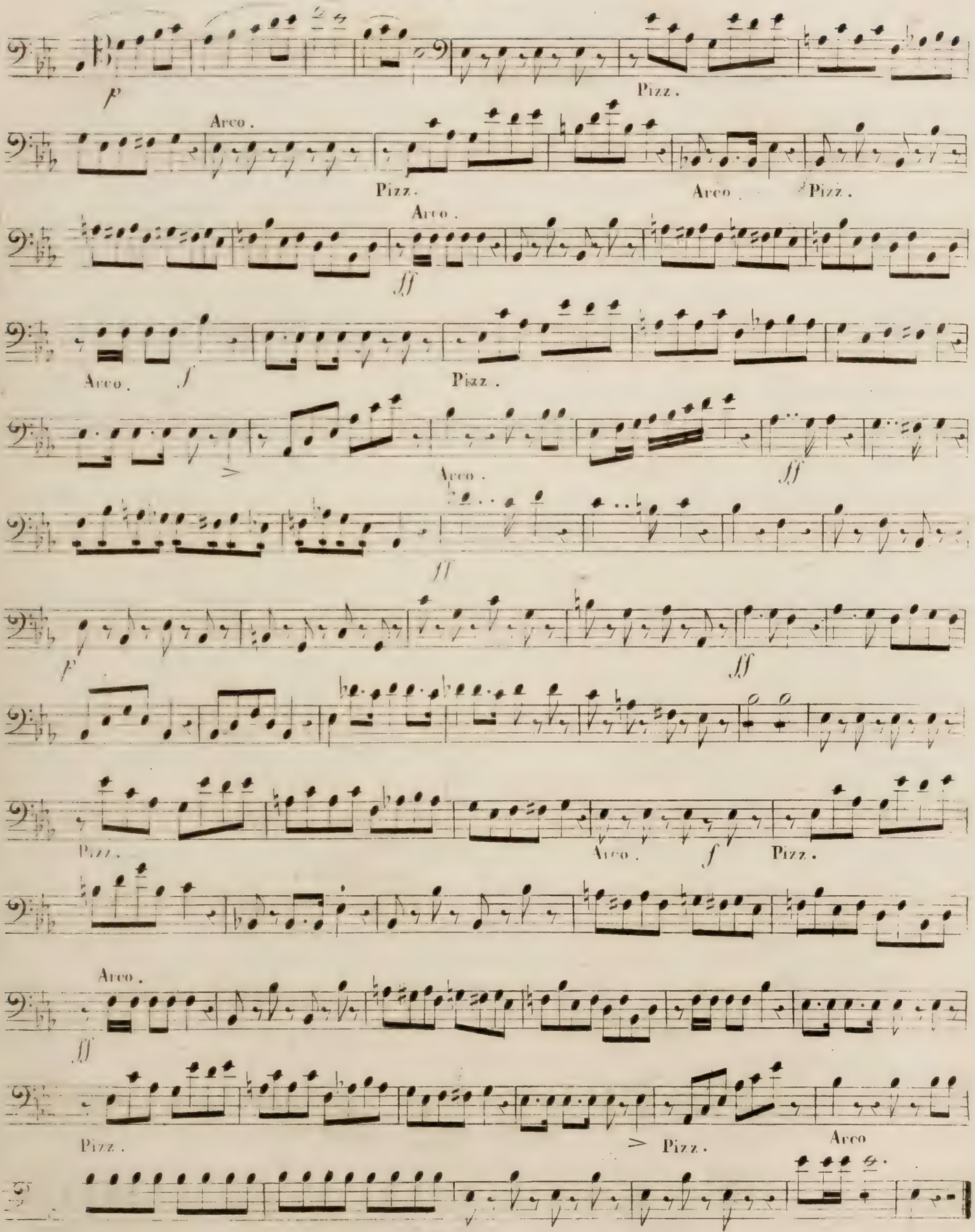
BASSE.

N°. 1
INTRODUCTION
et CHŒUR.

Andantino.




p
Pizz.
Arco.
Pizz.
Arco.
Pizz.
Arco.
fff
Arco.
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Pizz.
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fff
p
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Pizz.
Arco.
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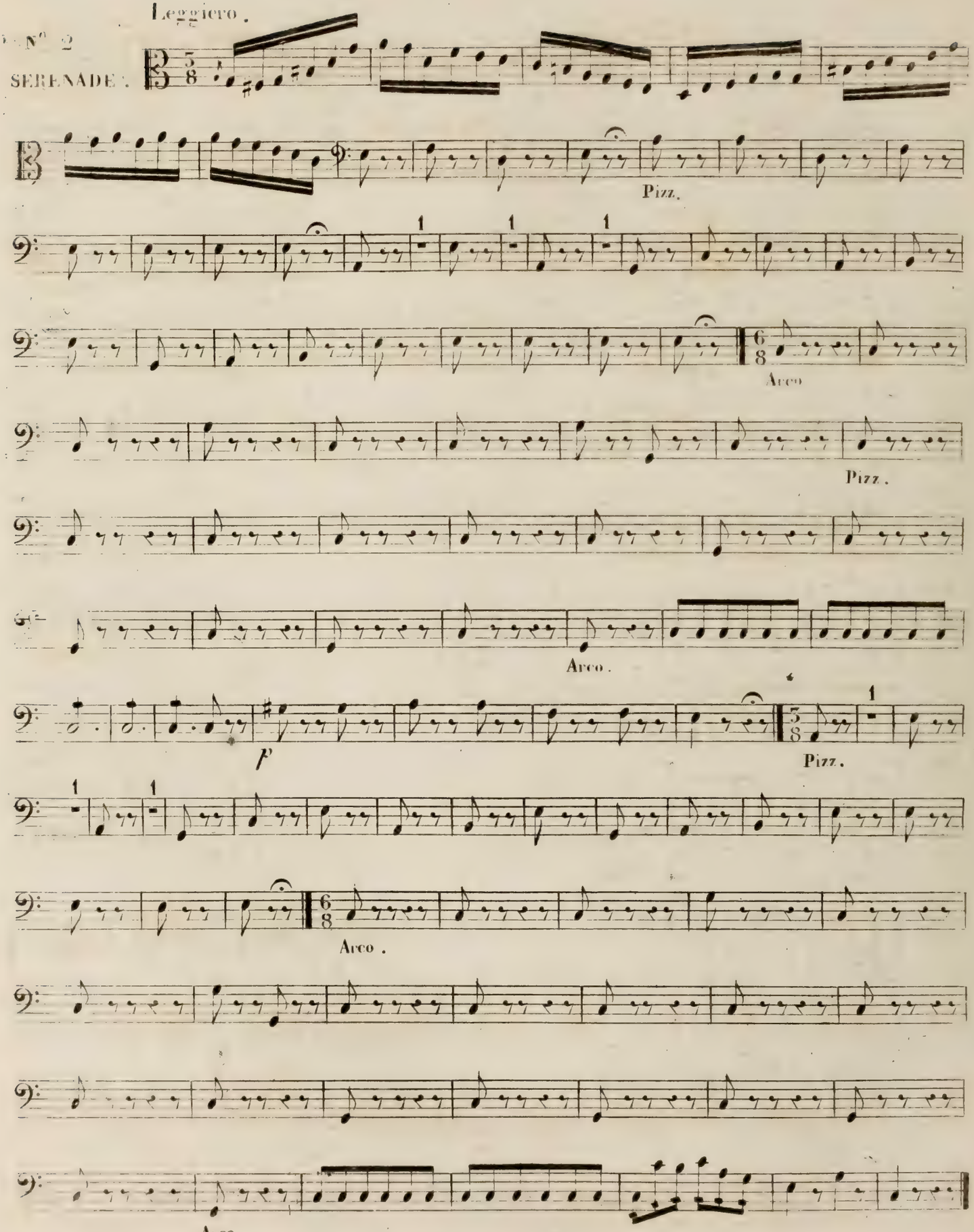
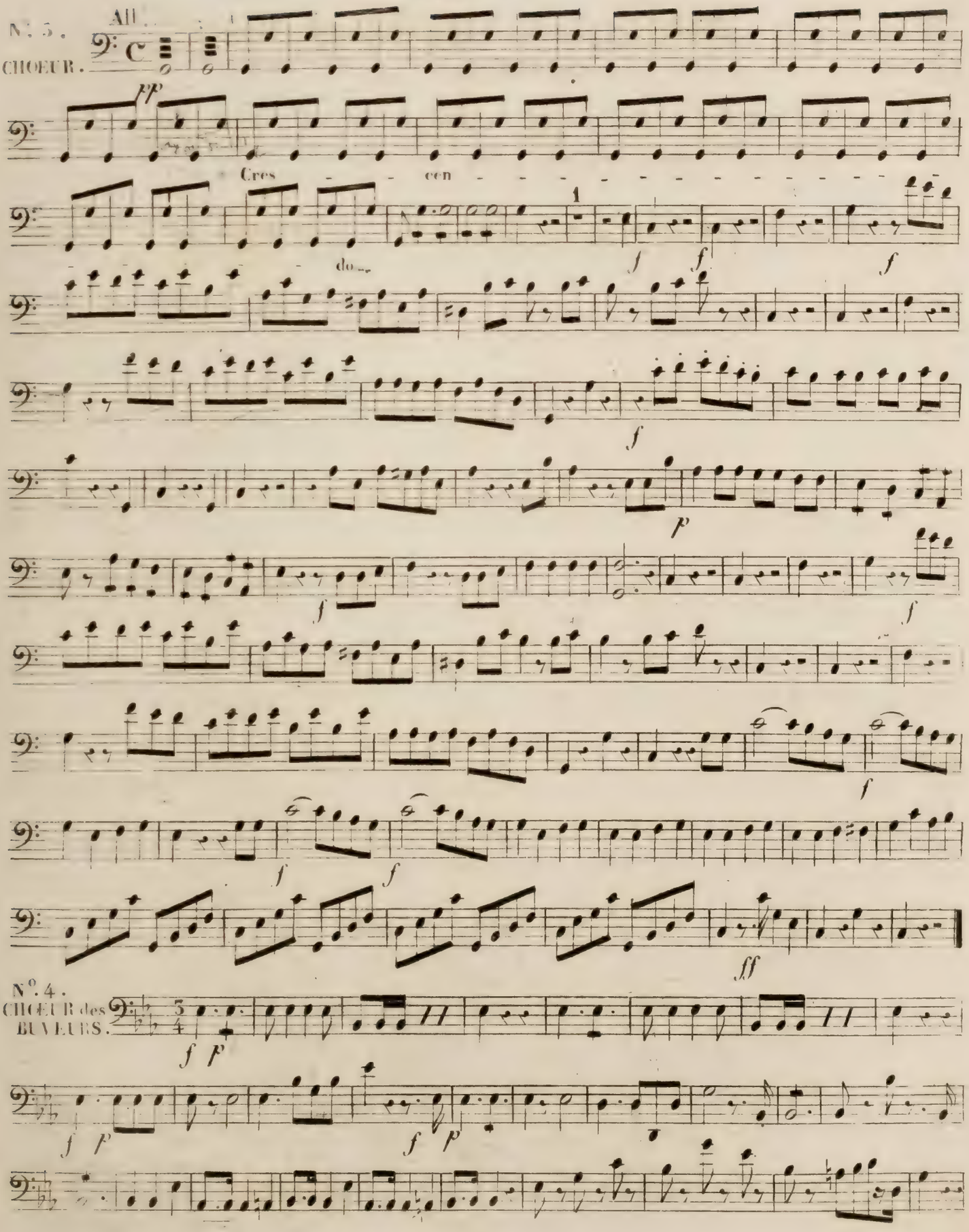
Pizz.
Arco.
fff
Pizz.
Pizz.
Arco

Leggiero.

N° 2

SERENADE.




N°. 3.
CHOEUR.
All.
pp
Cres
cen
do
1
f
f
f
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f
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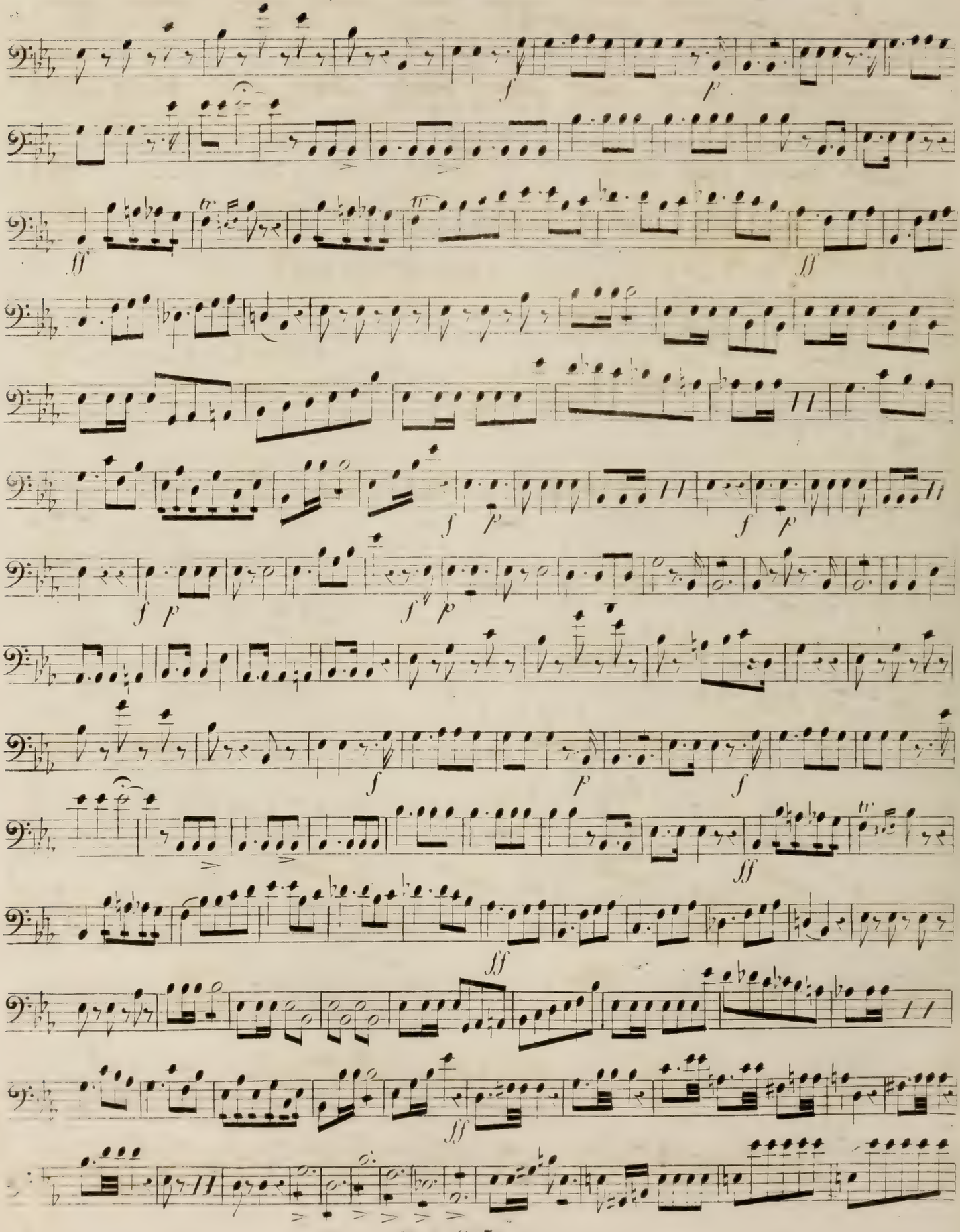
f
f
f
ff
N°. 4.
CHOEUR des BUVEURS.
f F
f P
f P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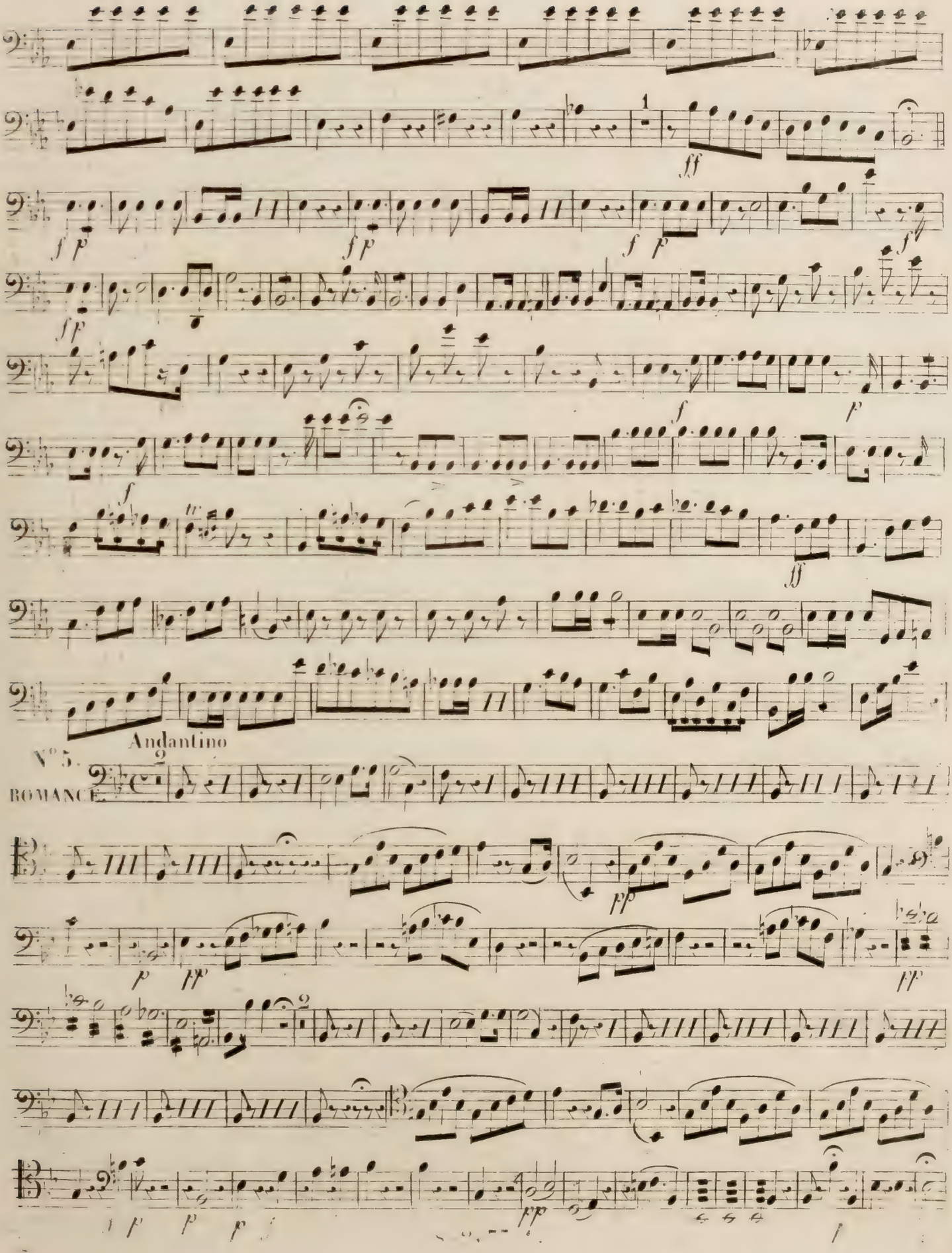
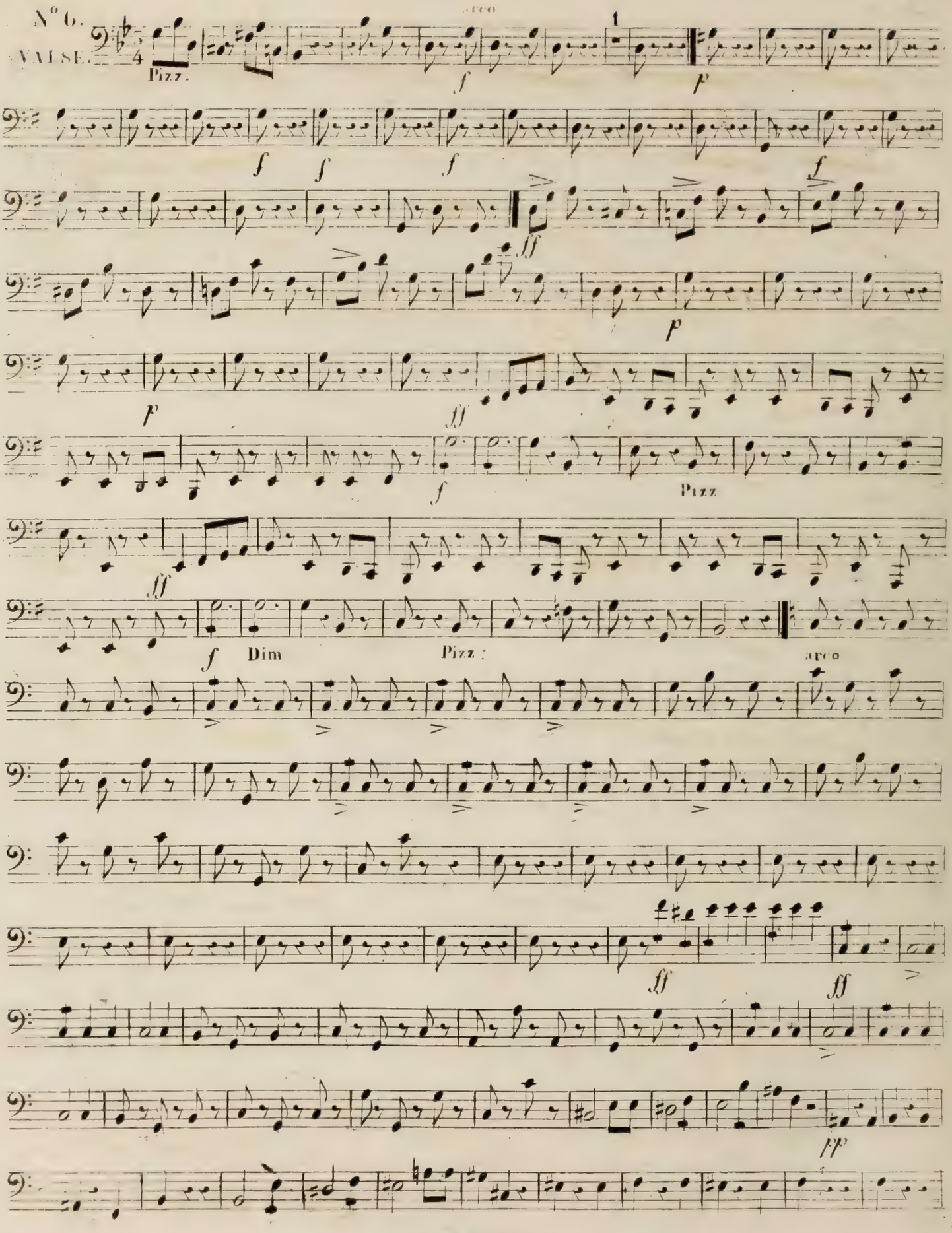
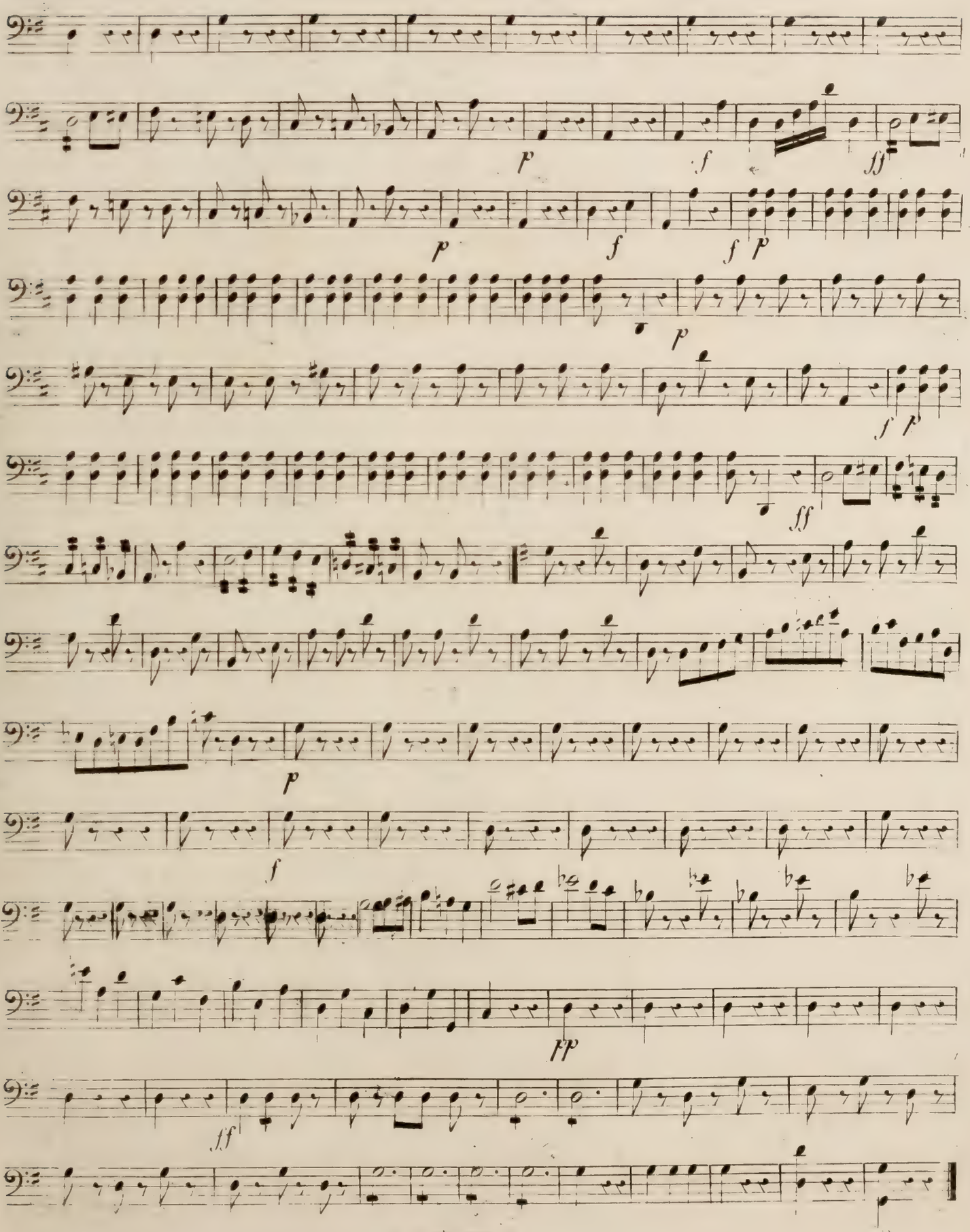

Andantino
N° 5.
ROMANCE

N° 6.

VALSE.




p
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fff
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f
f p
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f p
fff
p
f
ff
ff

LA JUIVE

de F. Halevy

arrangée

en Quatuor

pour

Deux Violons, Alto et Basse

PAR

PANOFKA

Divisée en Trois Suites.

2.e Suite. Pr.: 15.f

PARIS, chez MAURICE SCHLESINGER, Rue Richelieu, 97.
Berlin, chez A. M. Schlesinger. Londres, chez Mori et Lavenu

Propriété des Editeurs.

HALEVY la Juive

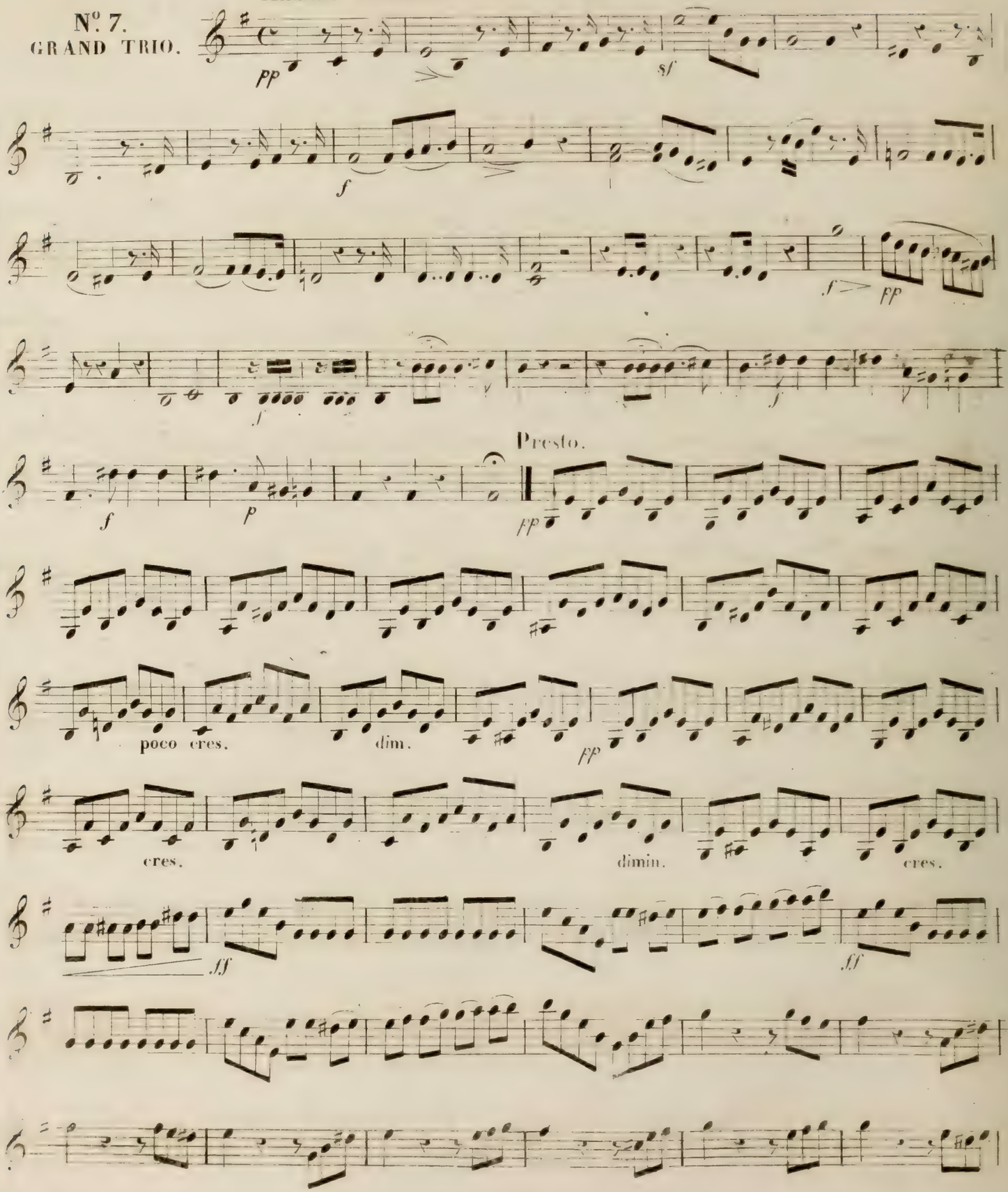
Arrangée en Quatuor par PANOFKA. SECOND VIOLON.

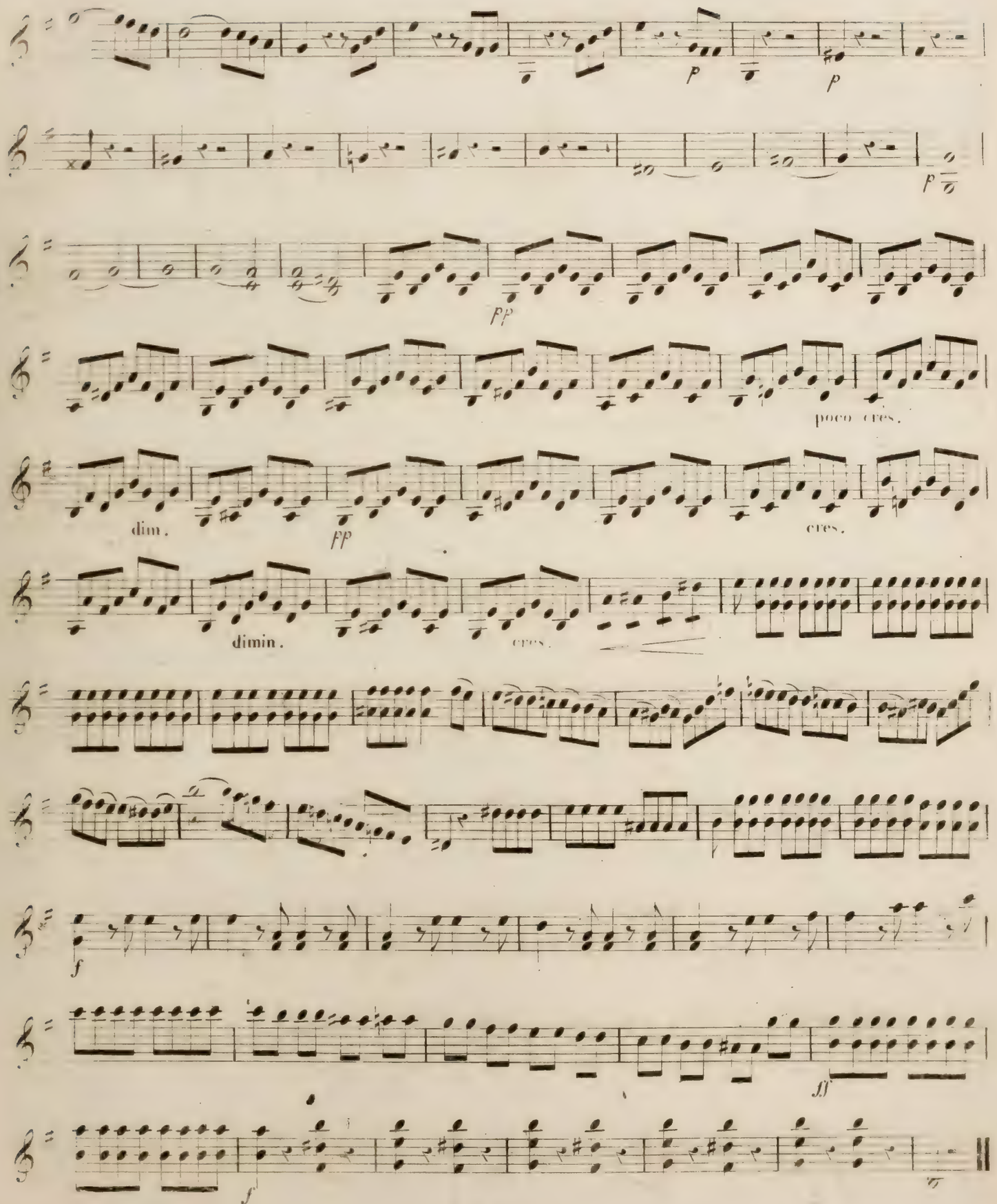
Trois Suites.

2e. Suite.

Andante moderato.

Nº. 7.
GRAND TRIO.

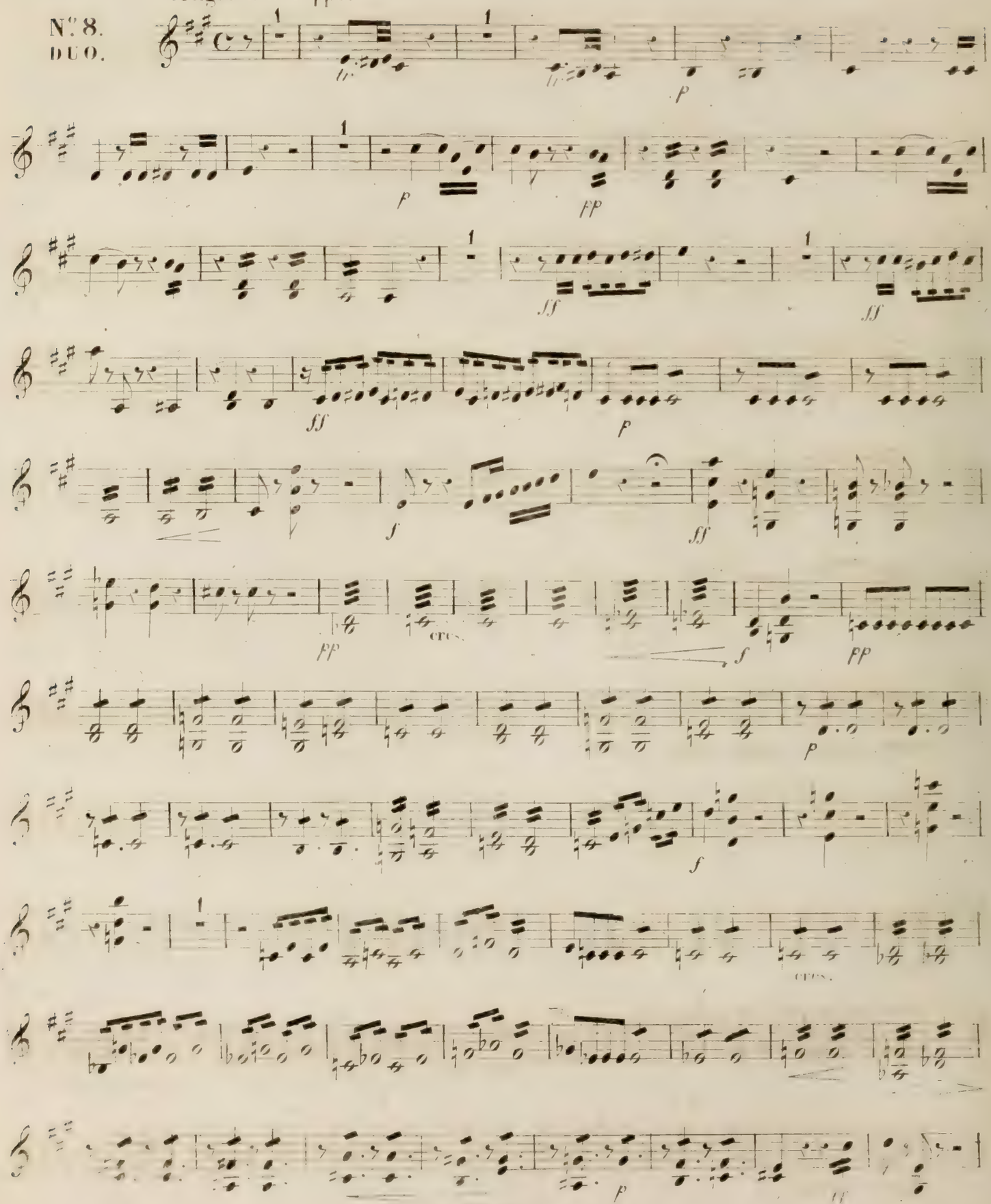


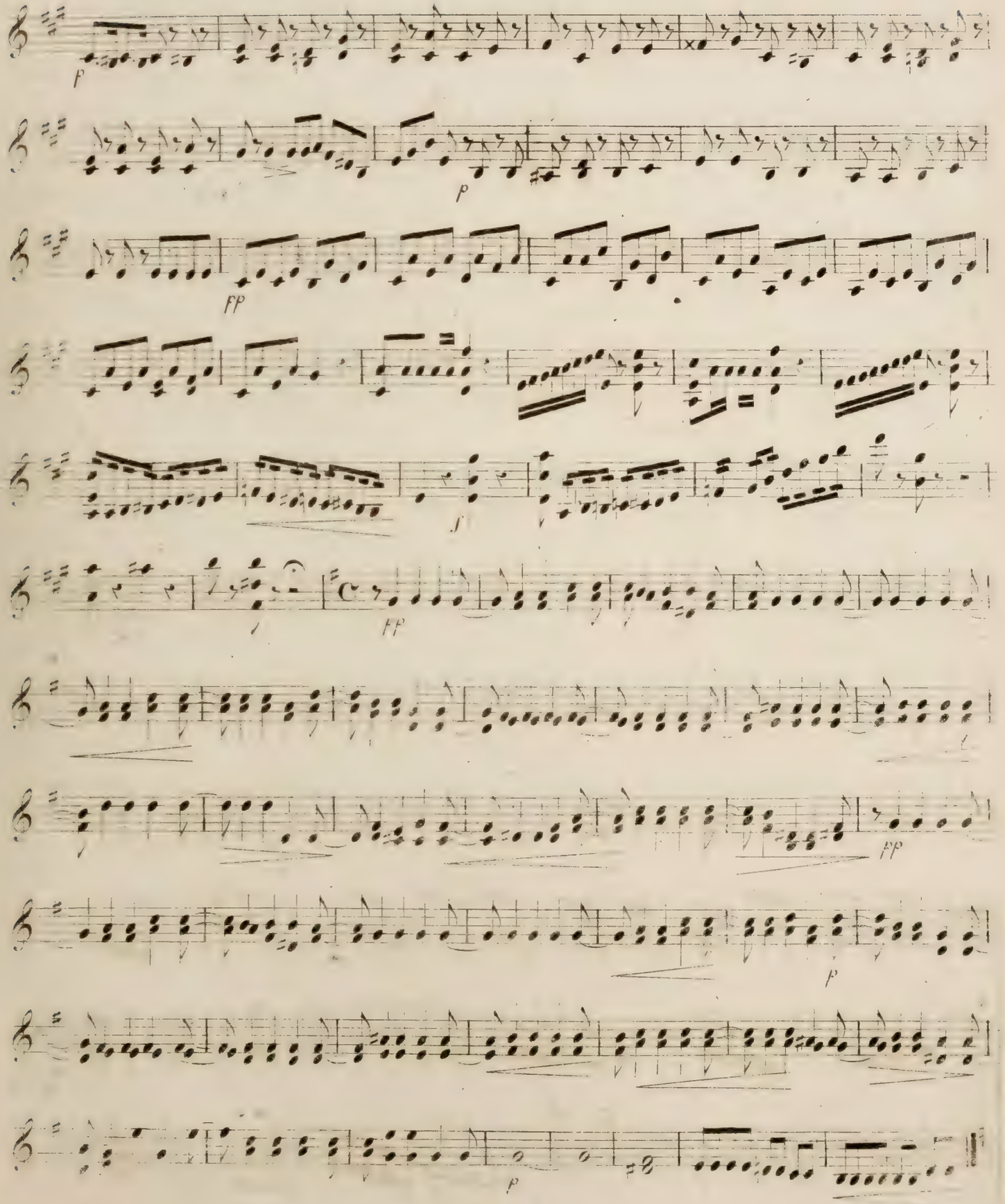

p
p
p
pp
poco cres.
dim.
pp
cres.
dimin.
cres.
f
ff
f

SECOND VIOLON.

Allegro non troppo.

N°. 8.
DUO.

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P
FP
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FP
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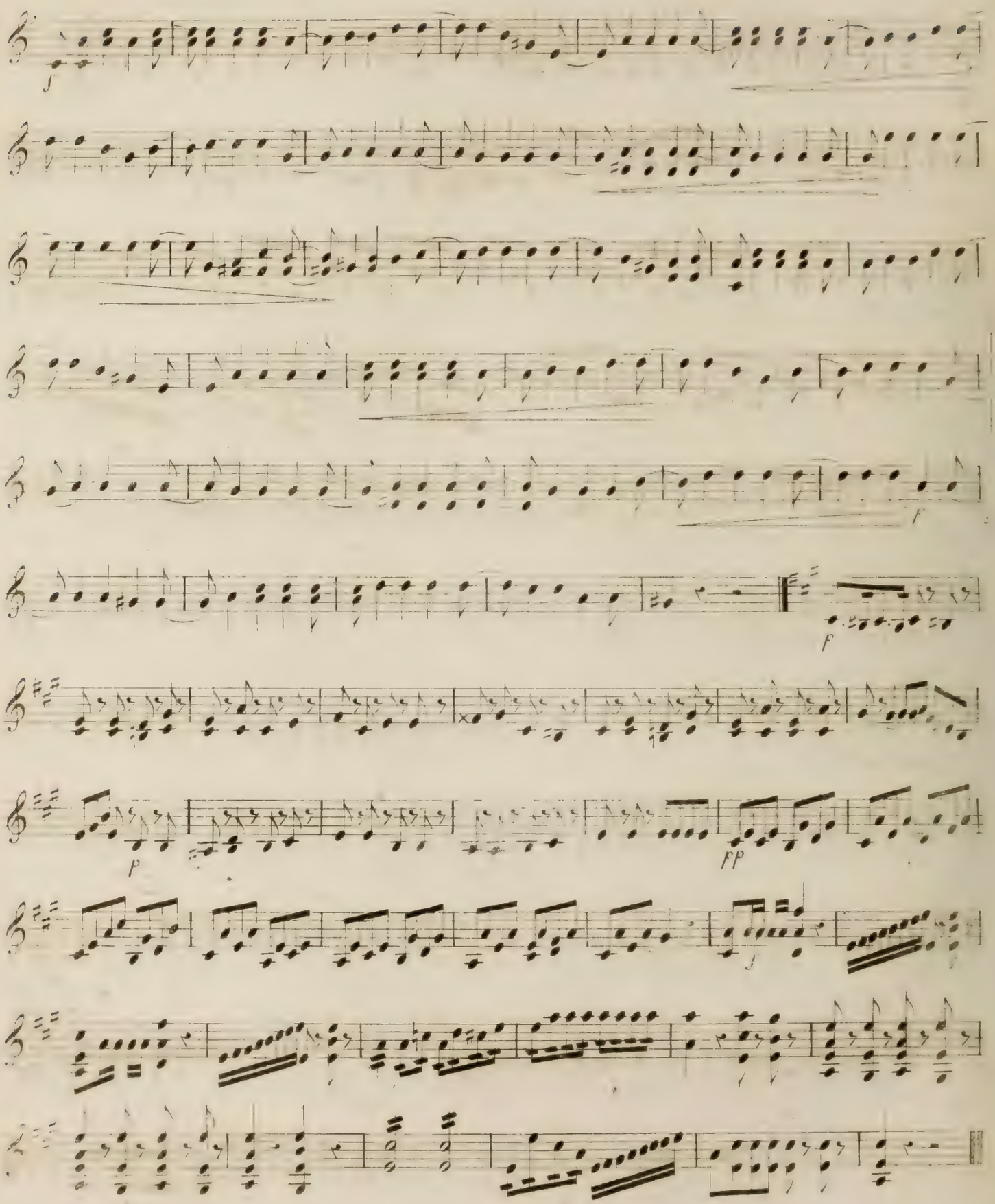
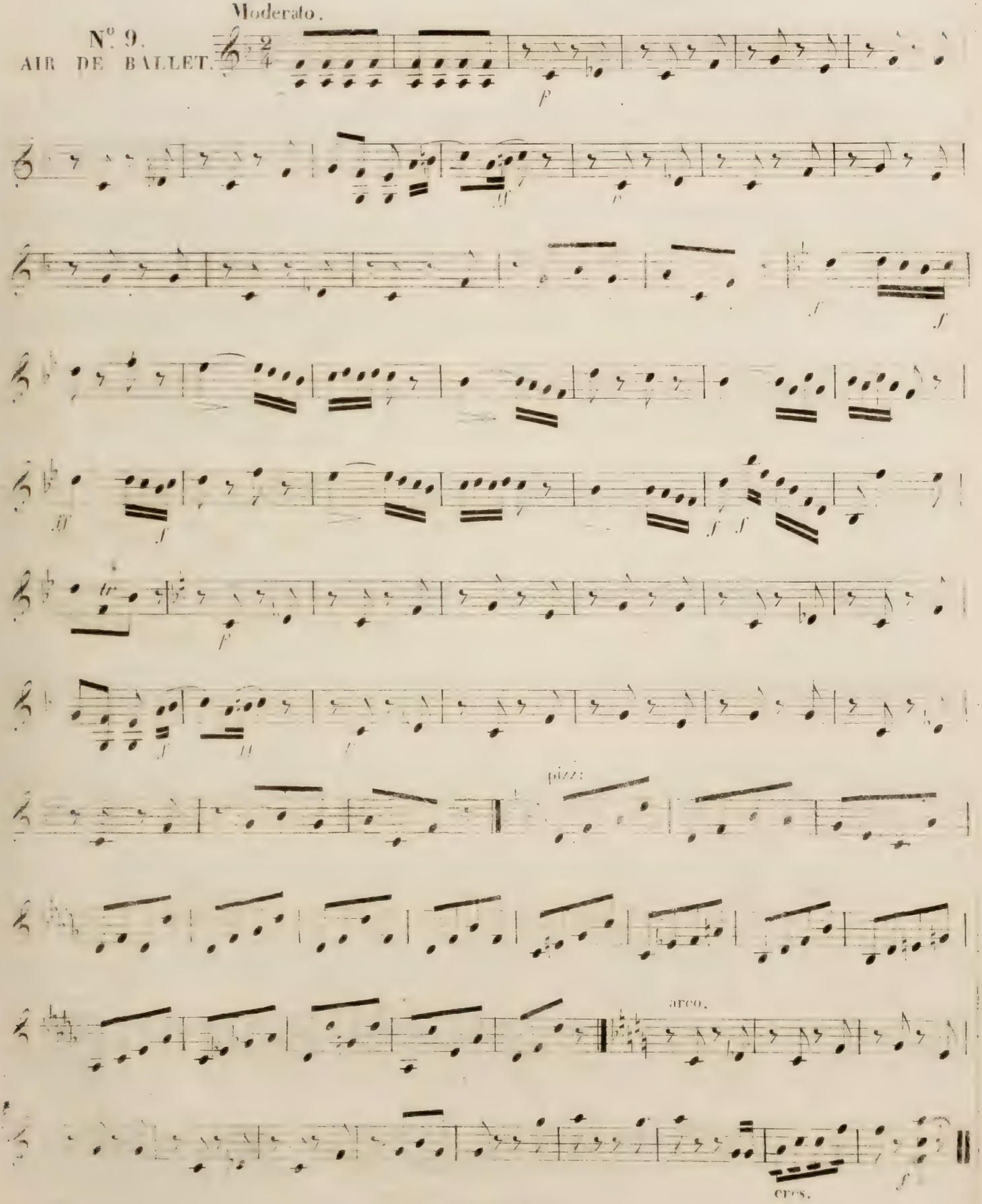
P

SECOND VIOLON.



Moderato.

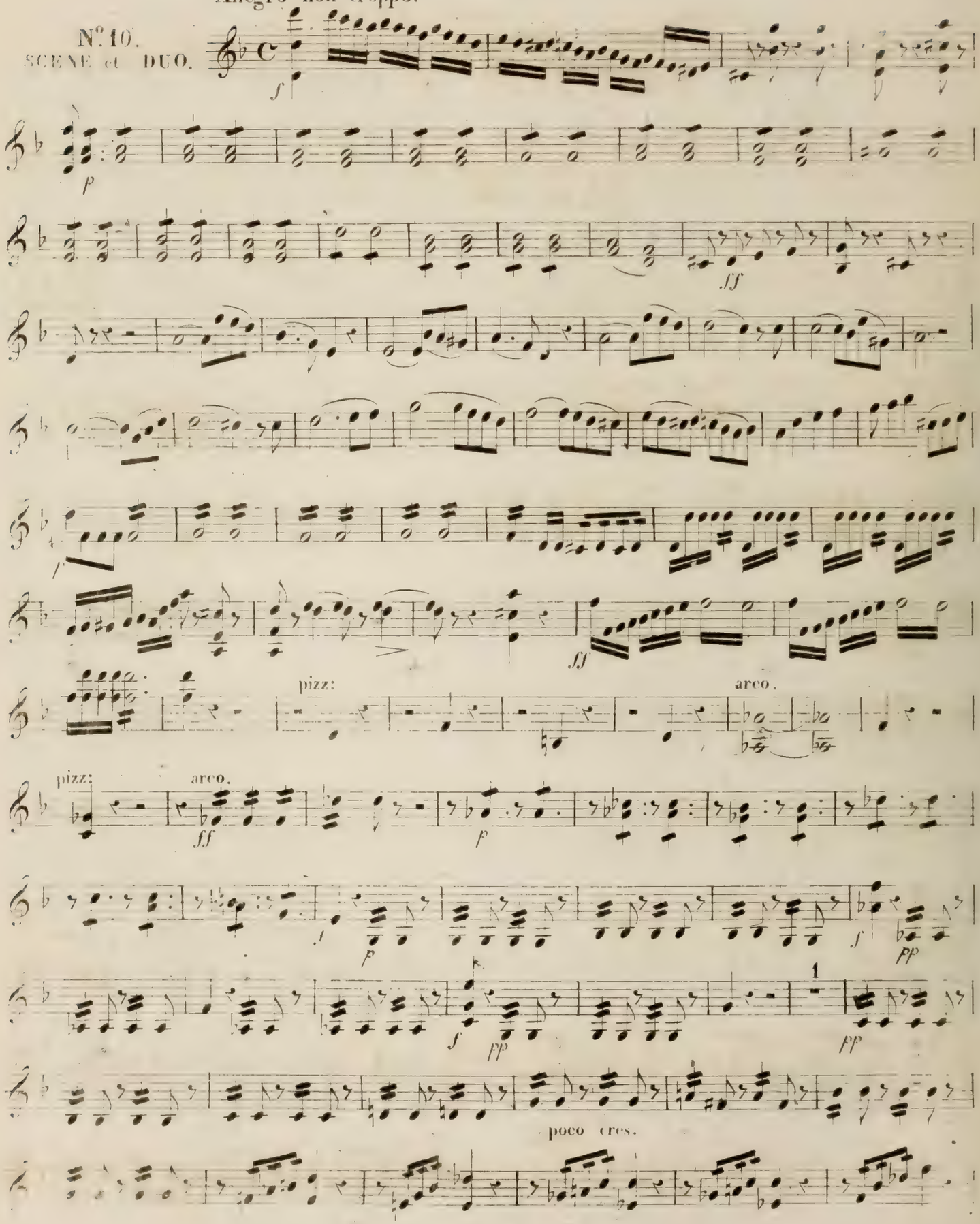
N°. 9.
AIR DE BALLET.



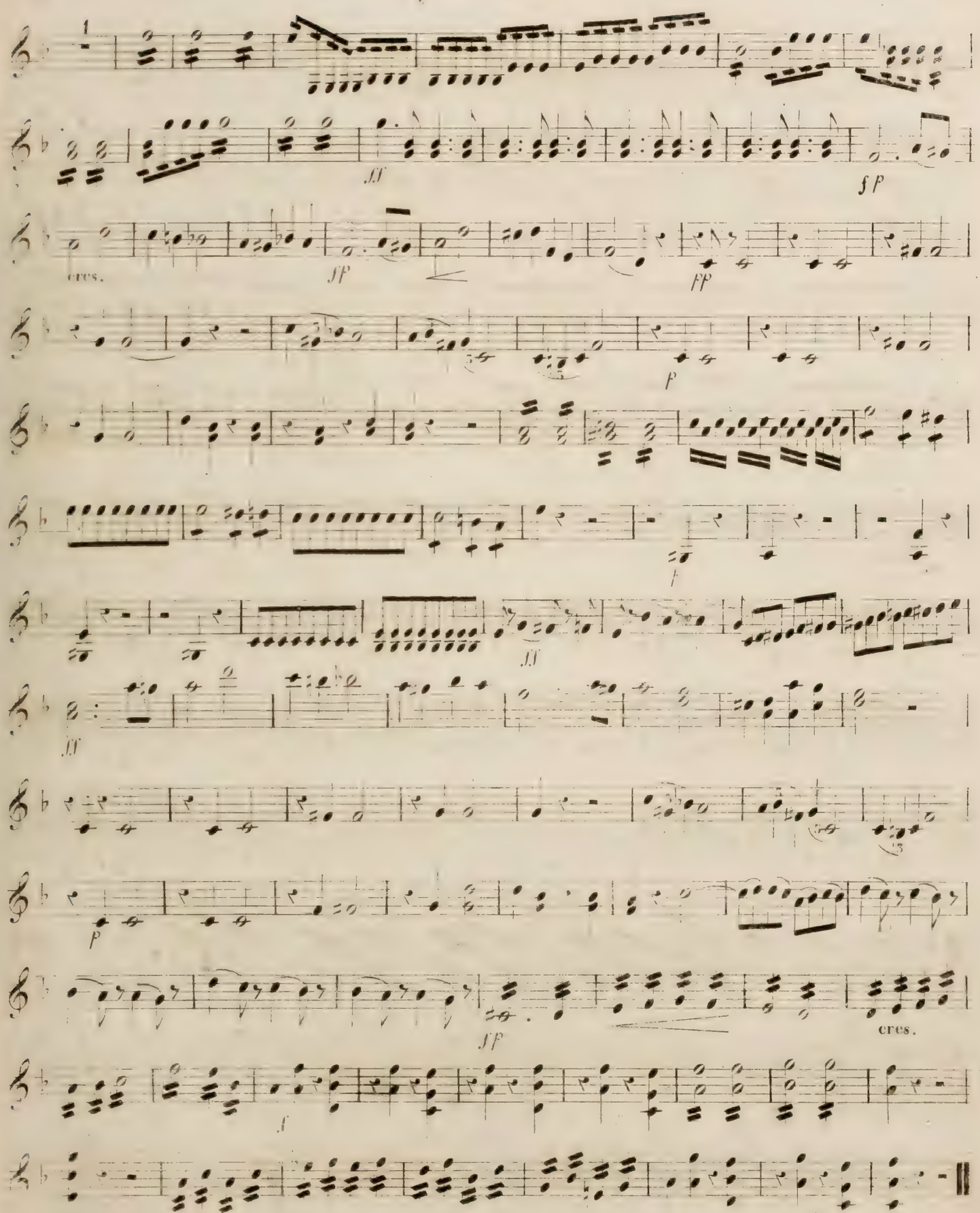
SECOND VIOLON.

Allegro non troppo.

N°. 10.
SCENE et DUO.



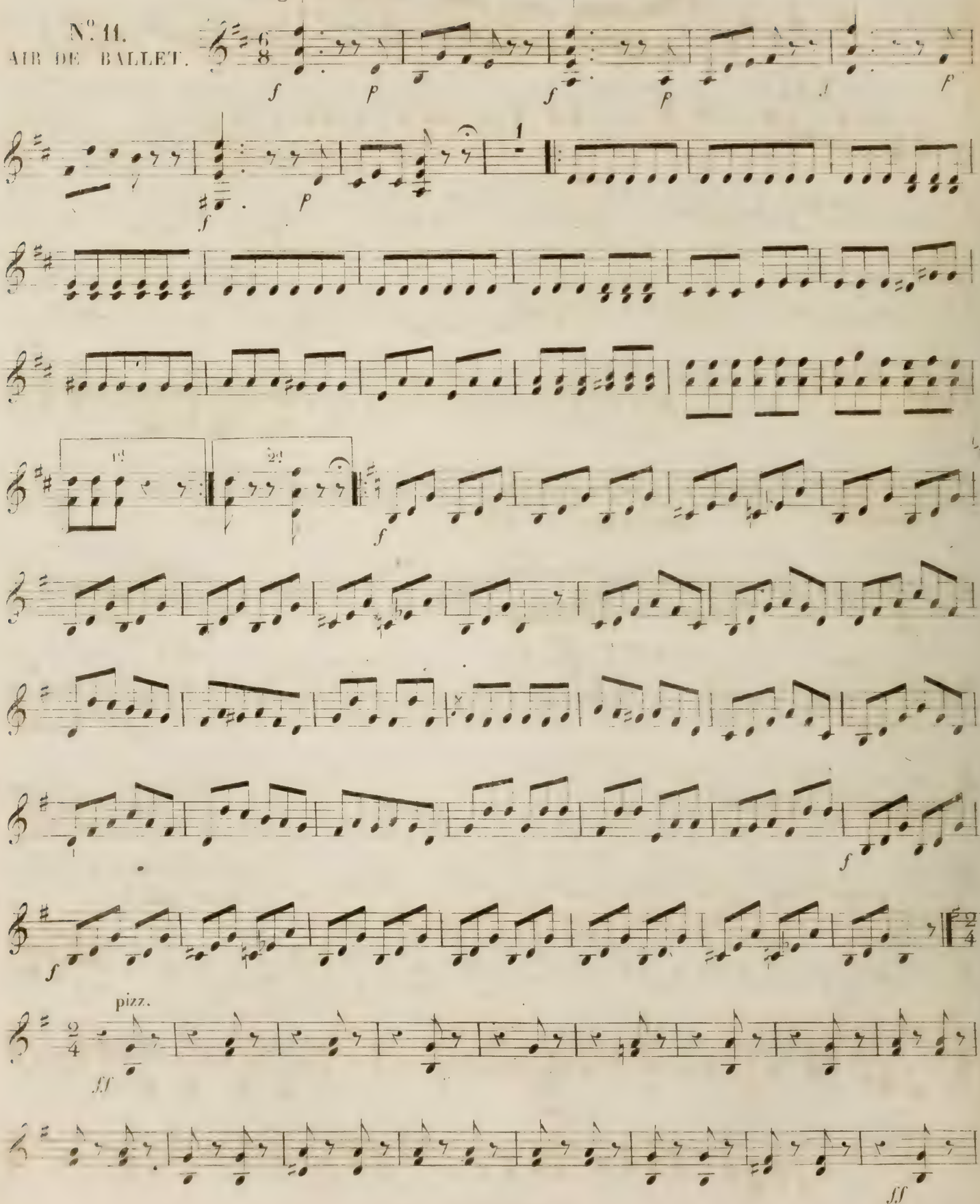
SECOND VIOLON.

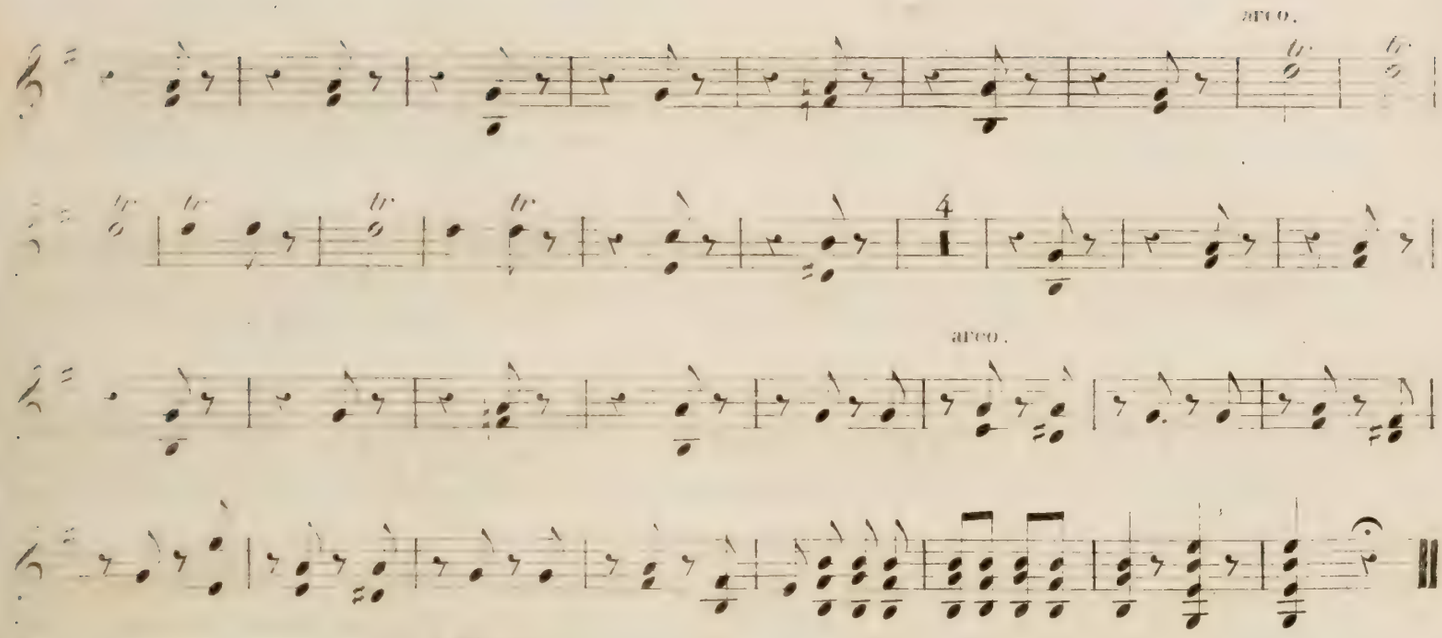


SECOND VIOLON.

Allegro.

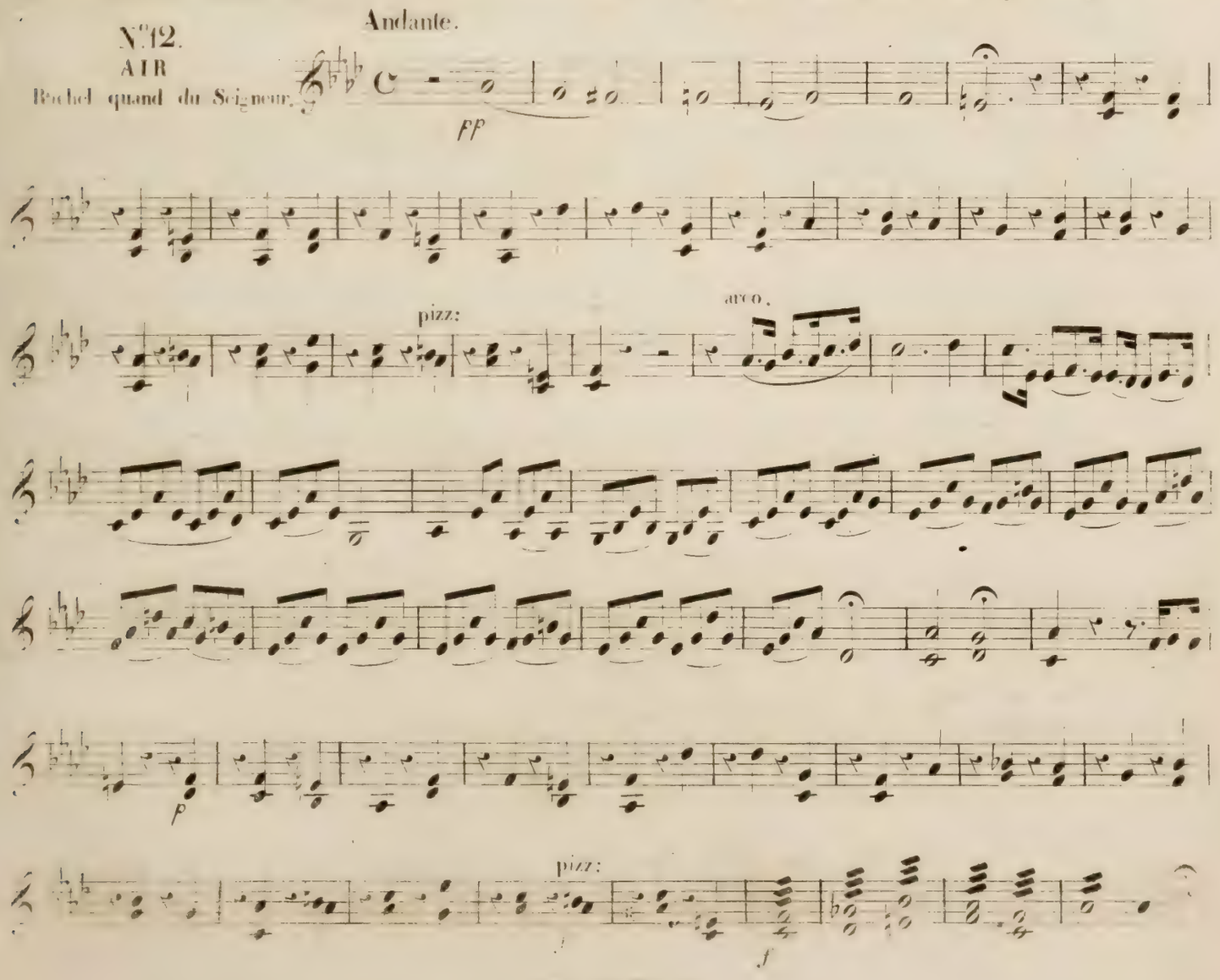
N.° 11.
AIR DE BALLET.





N.° 12.
AIR
Réchel quand du Seigneur.

Andante.



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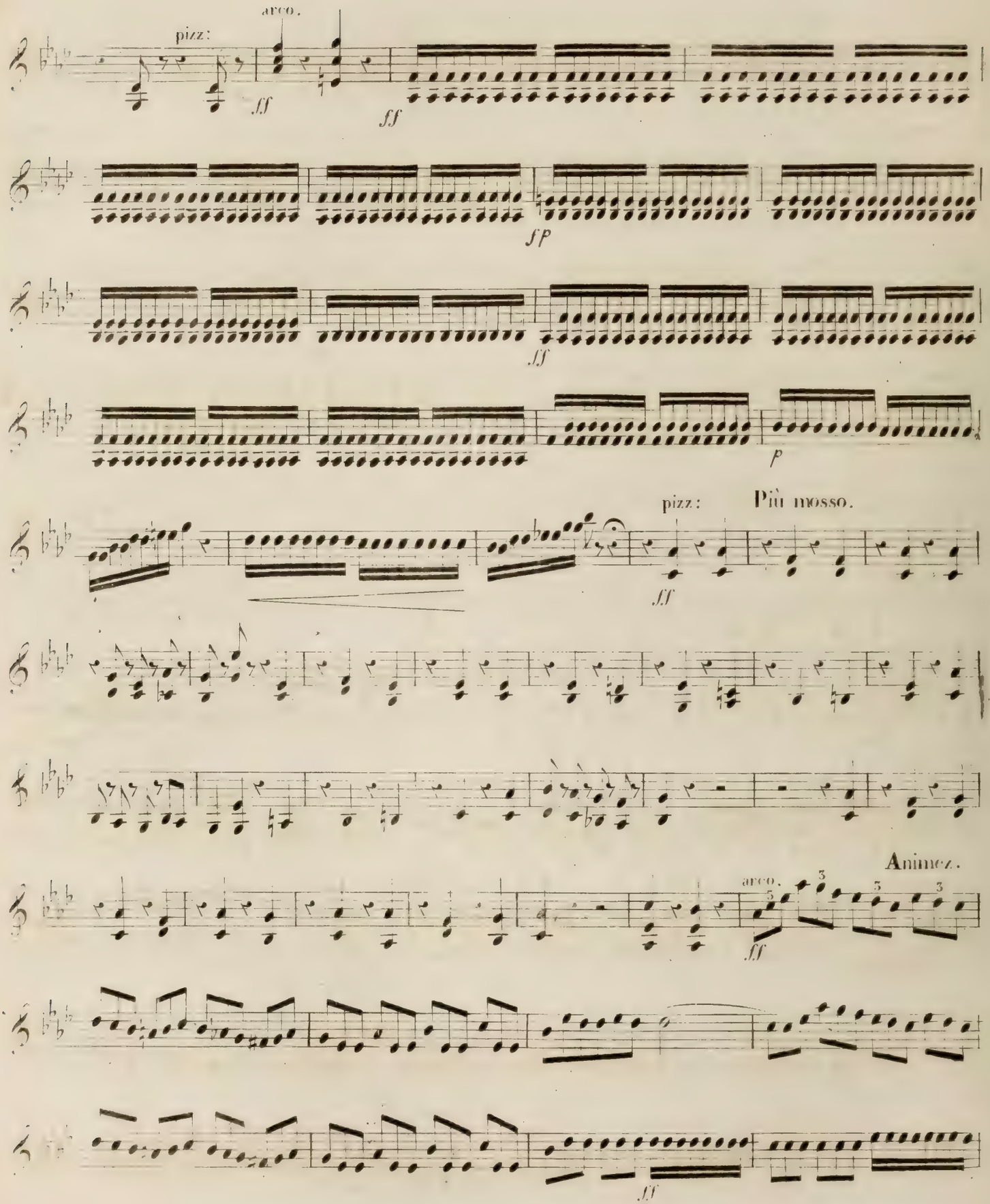
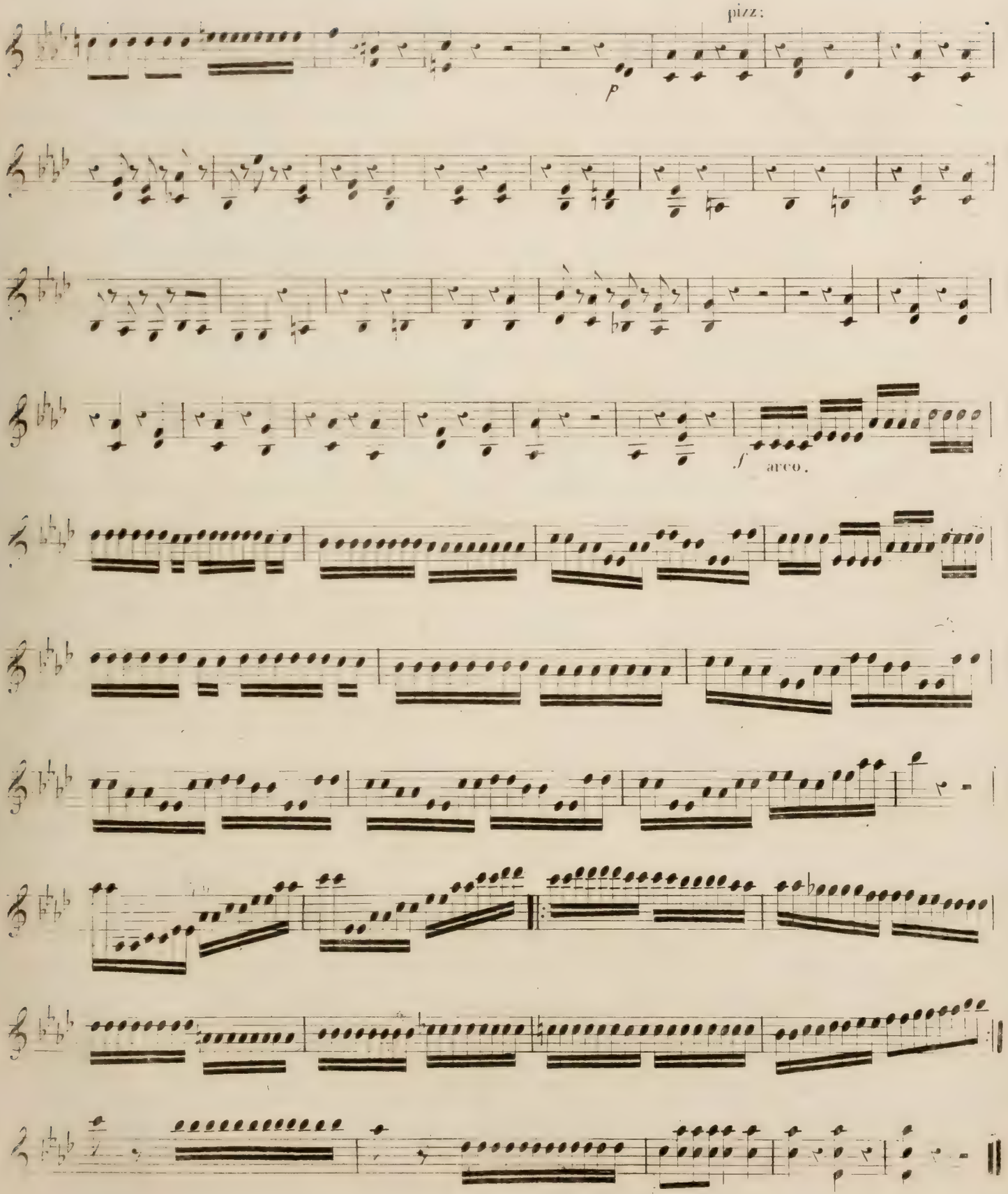



pizz:
p
f
arco.

HALEVY la Juive.

Arrangée en Quatuor par PANOFKA. ALTO.

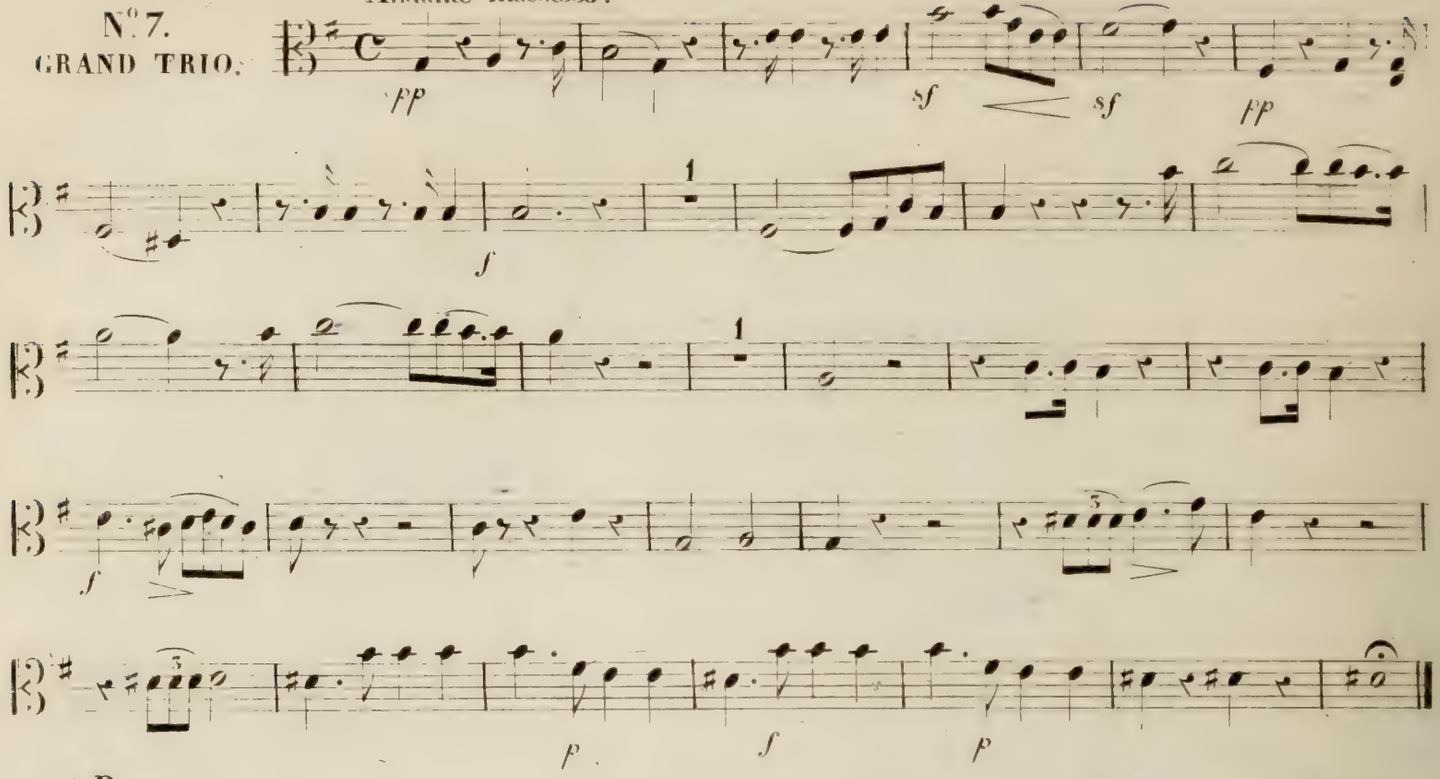
Trois Suites.

2.e Suite.

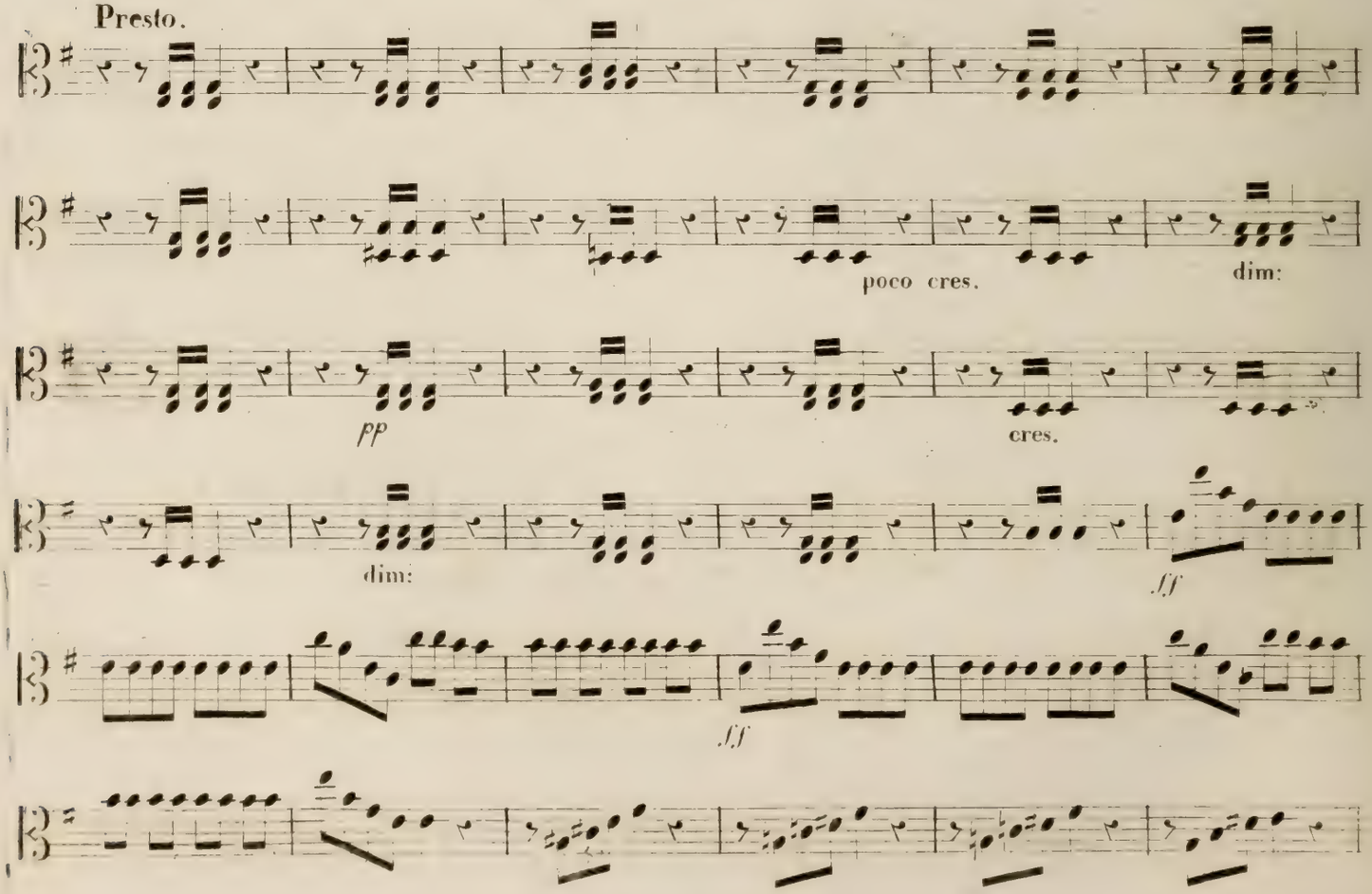
N.o 7.

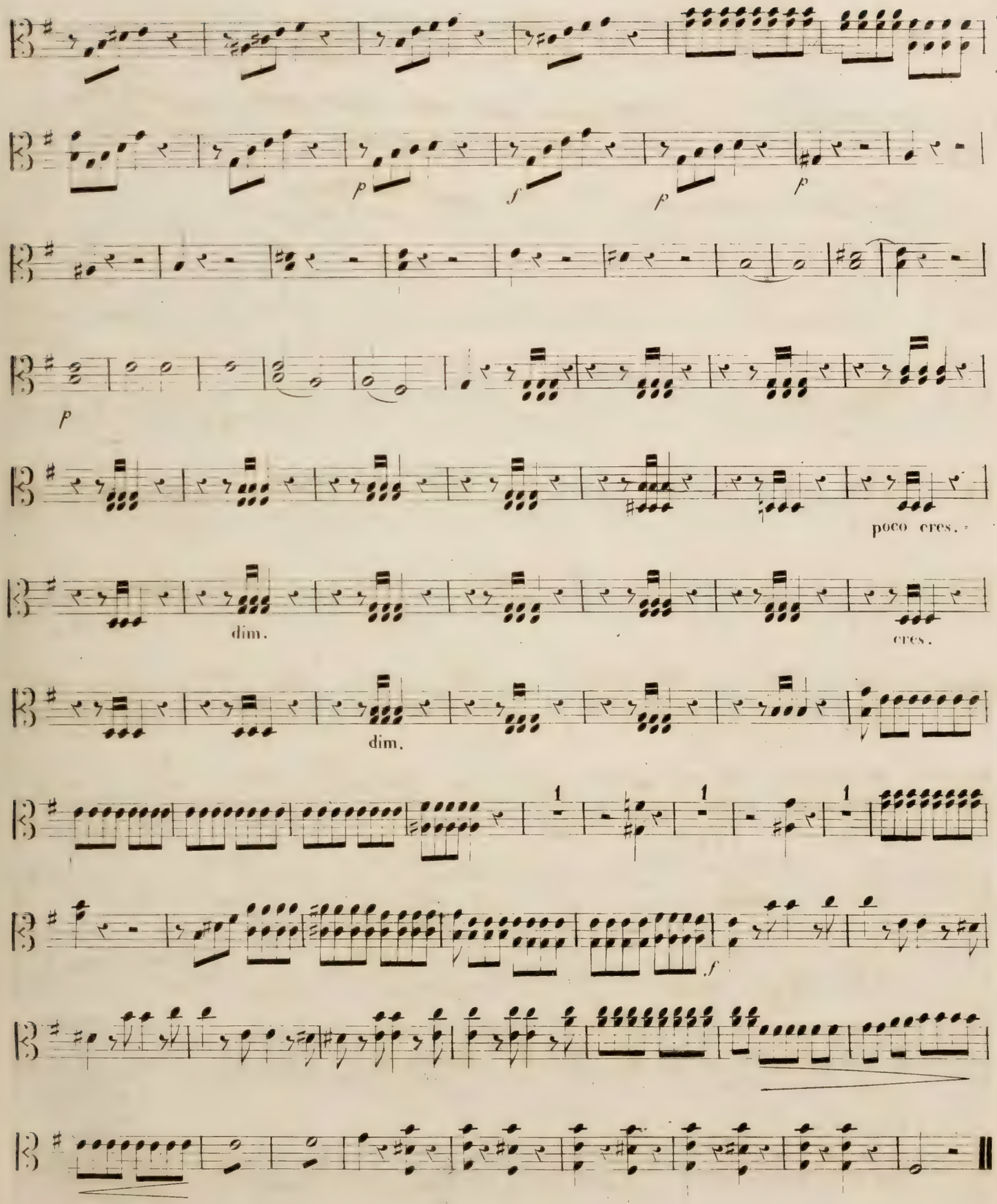
GRAND TRIO.

Andante maestoso.



Presto.

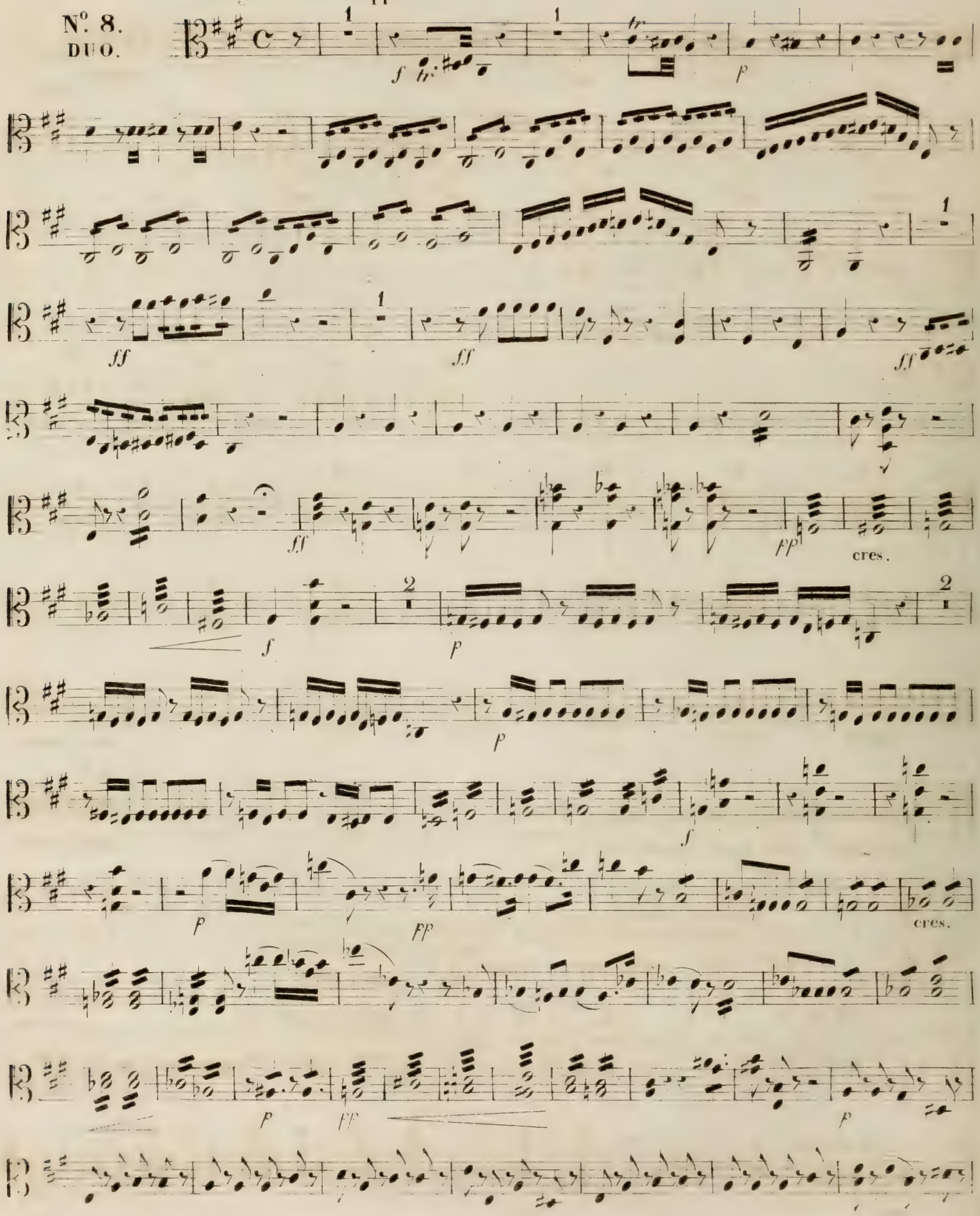


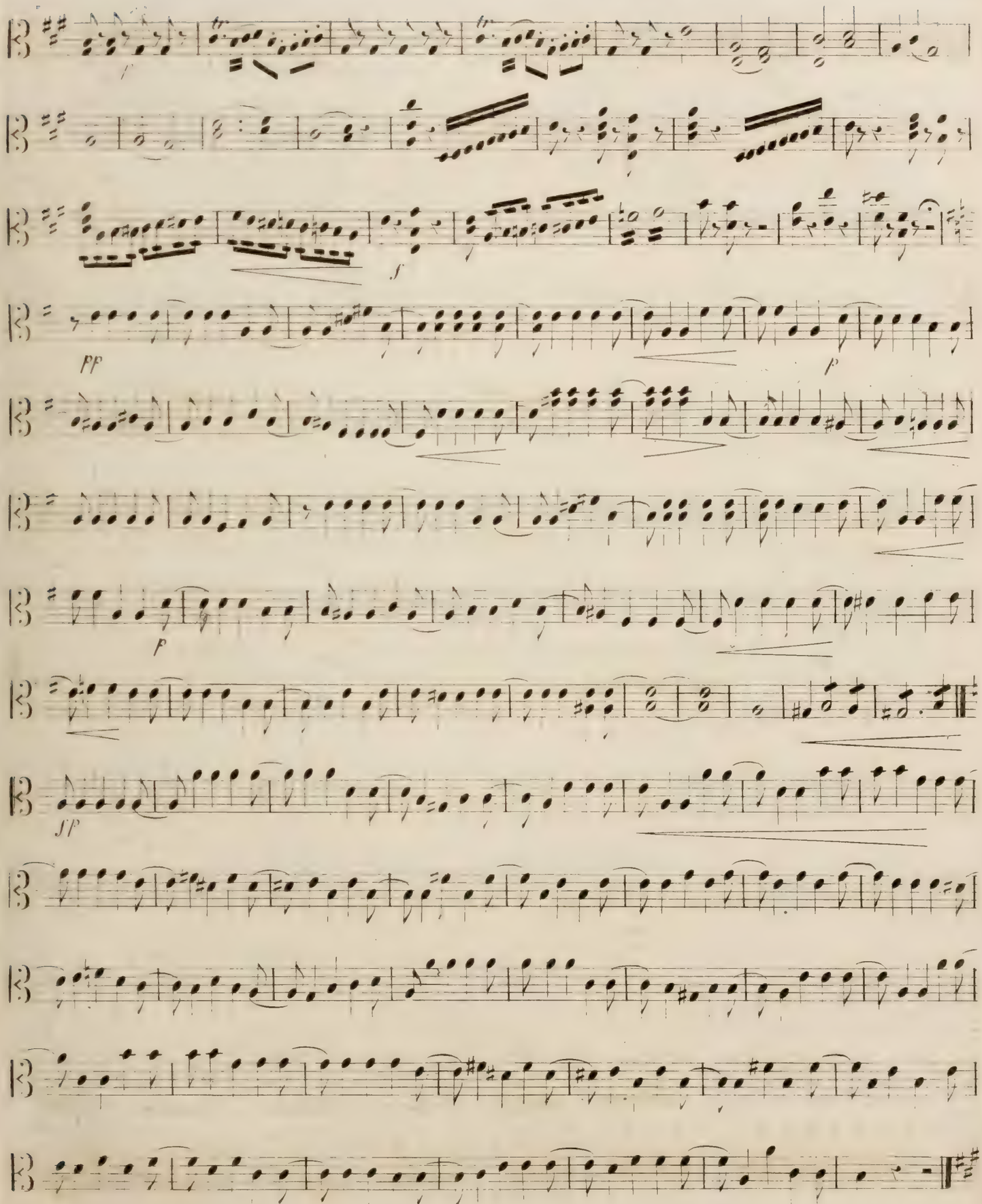

p
f
p
p
p
poco cres.
dim.
cres.
dim.
1
1
1
f

ALTO.

Allegro non troppo.

N°. 8.
DUO.

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f
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p
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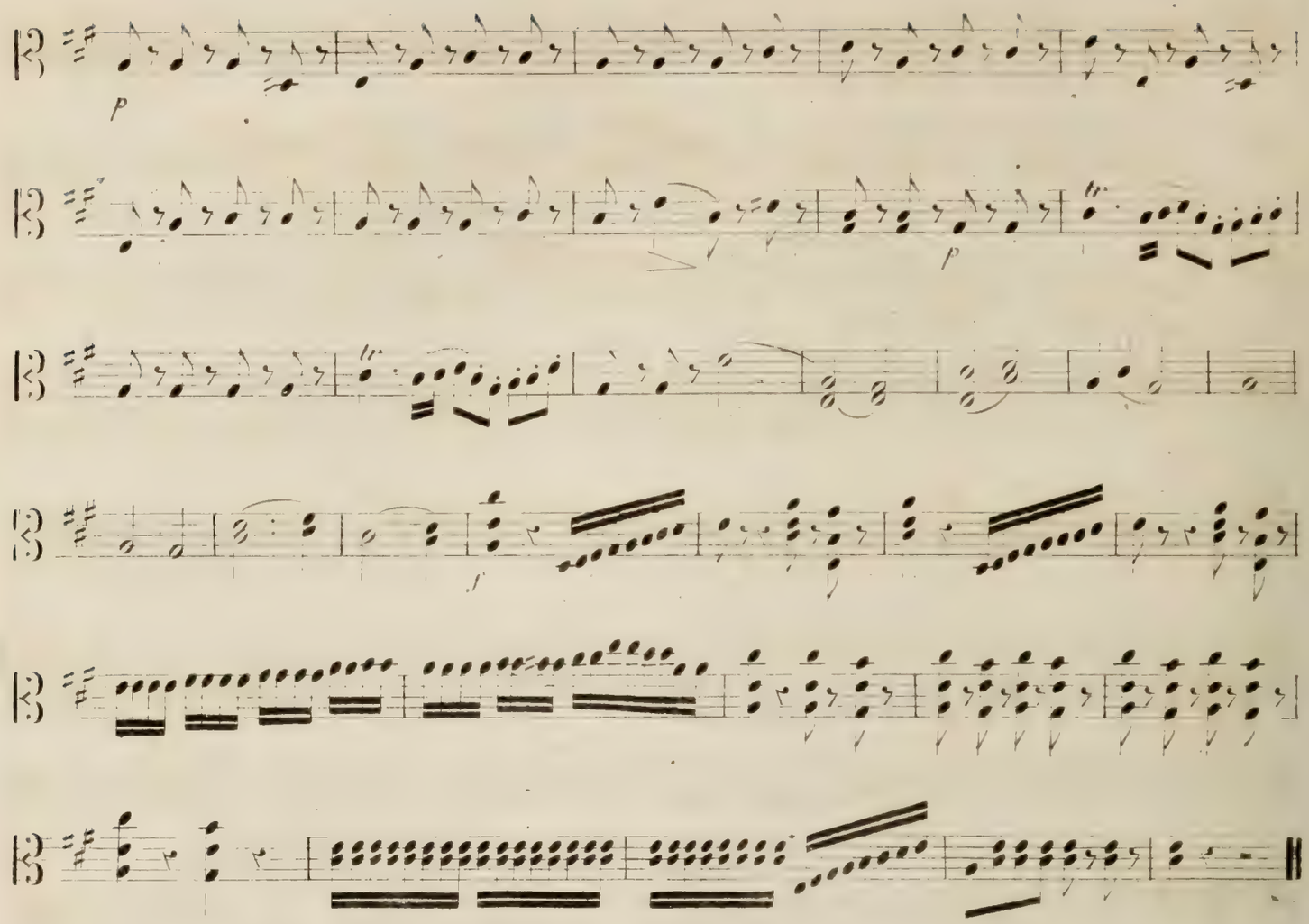
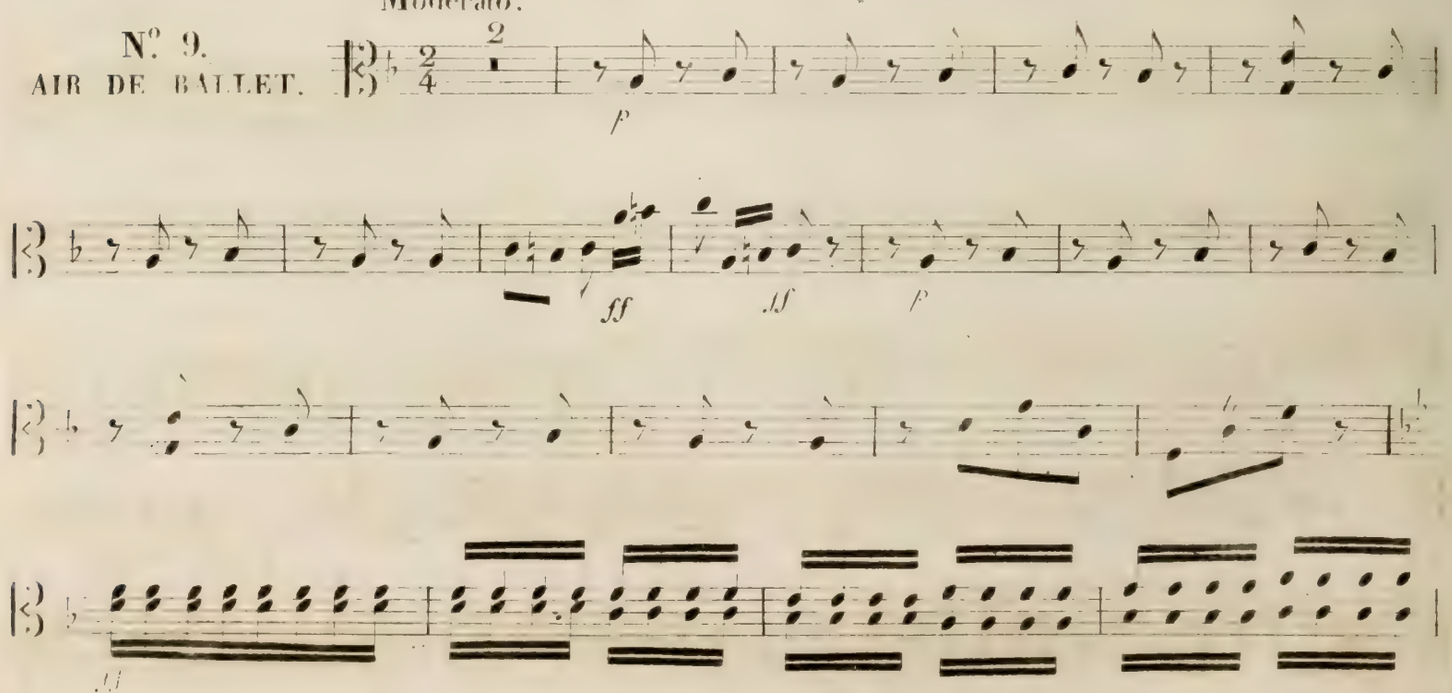
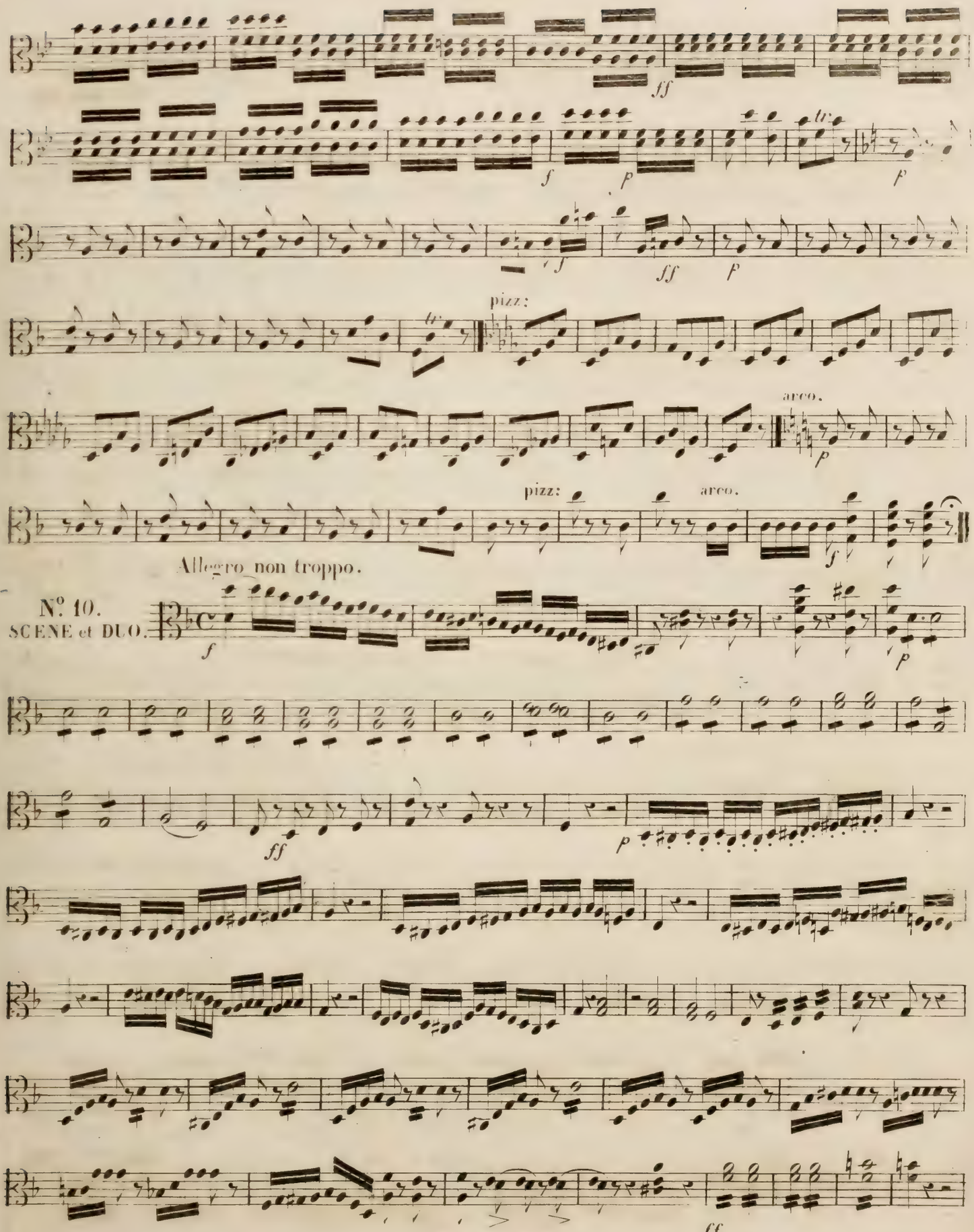
ALTO.



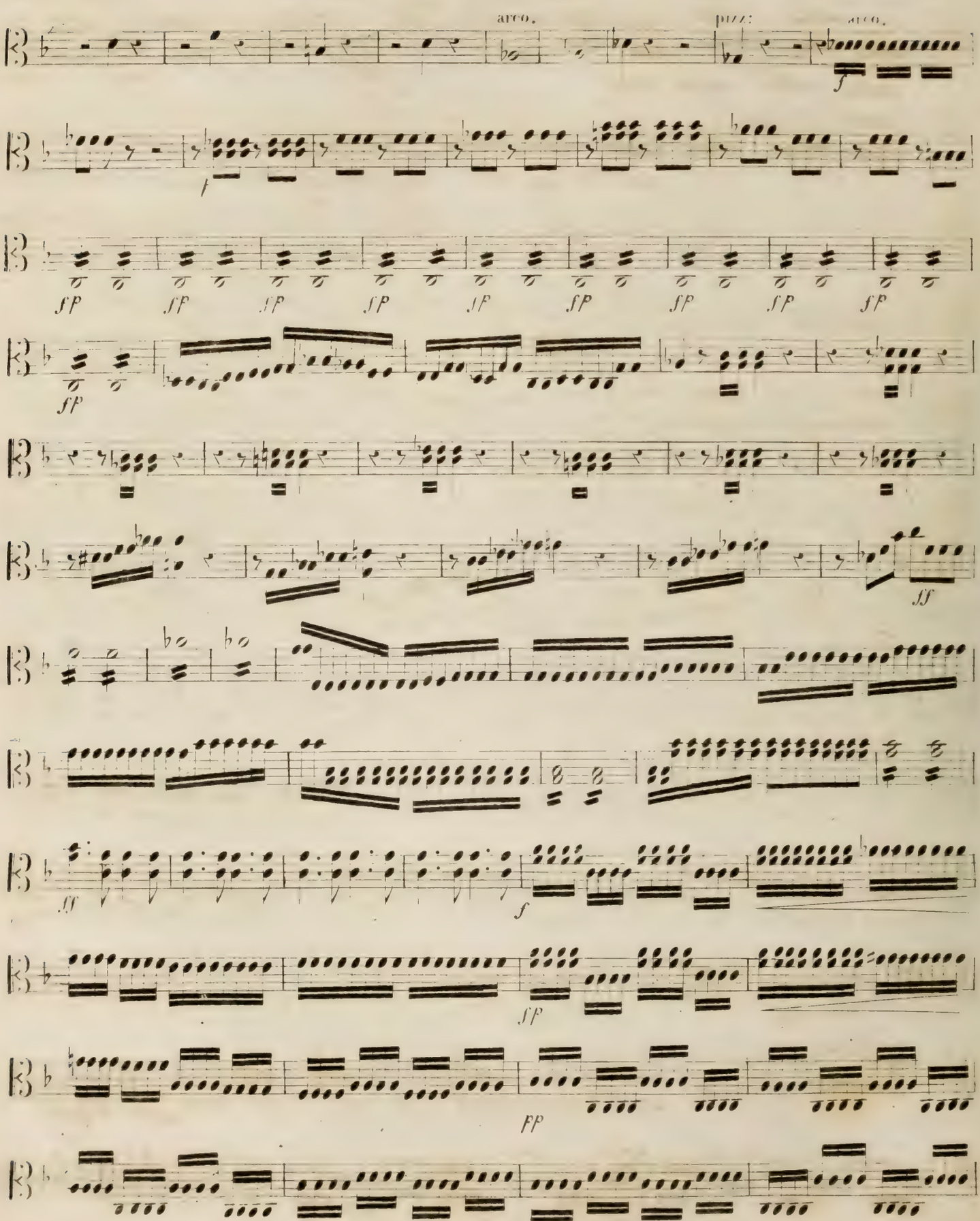
Moderato.

N.° 9.
AIR DE BALLET.




ff
f
p
f
f
ff
f
pizz:
arco.
pizz:
arco.
f
Allegro non troppo.
N°. 10.
SCENE et DUO.
f
p
ff
p
ff

ALTO.


arco.
pizz.
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p
sfp
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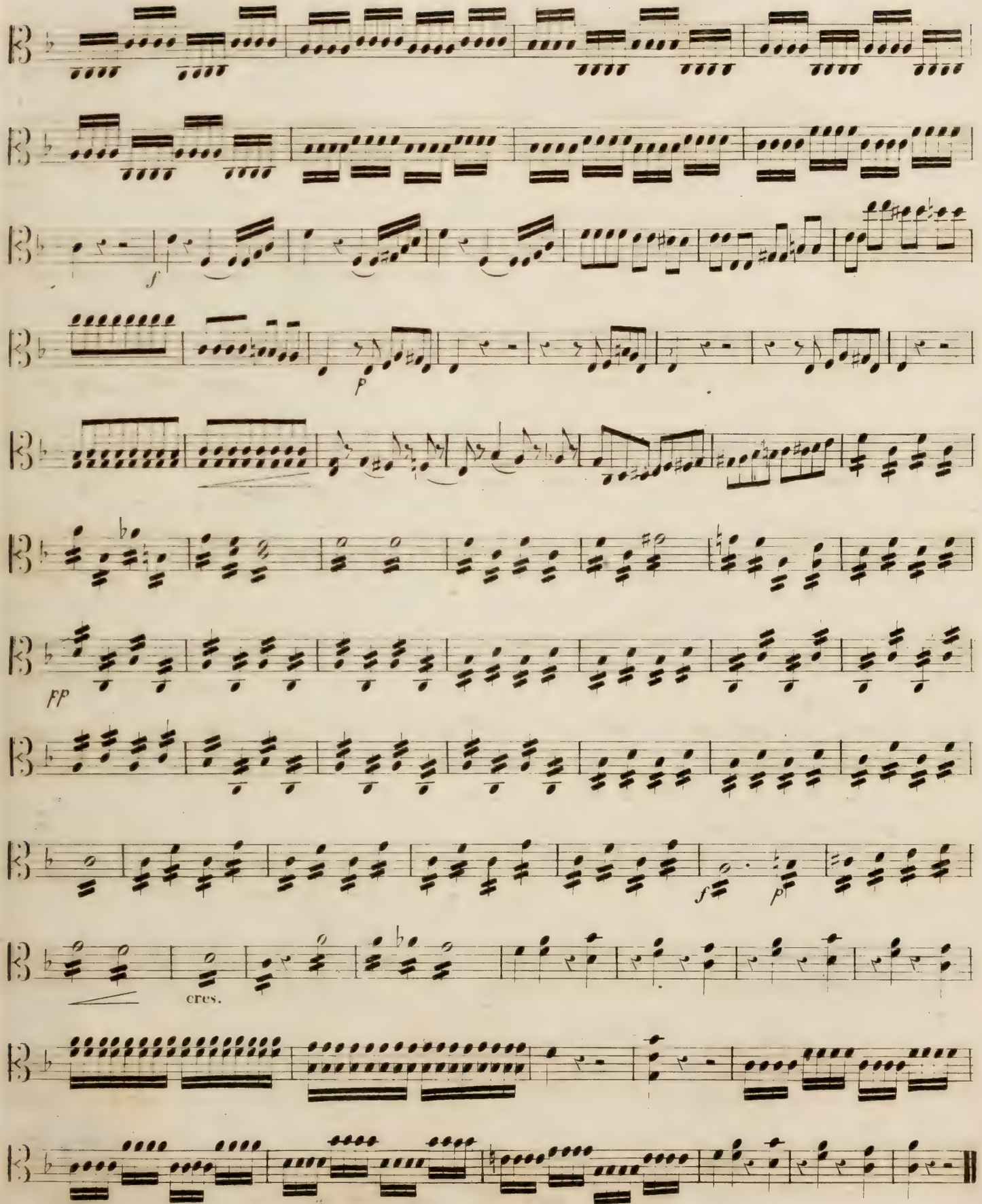
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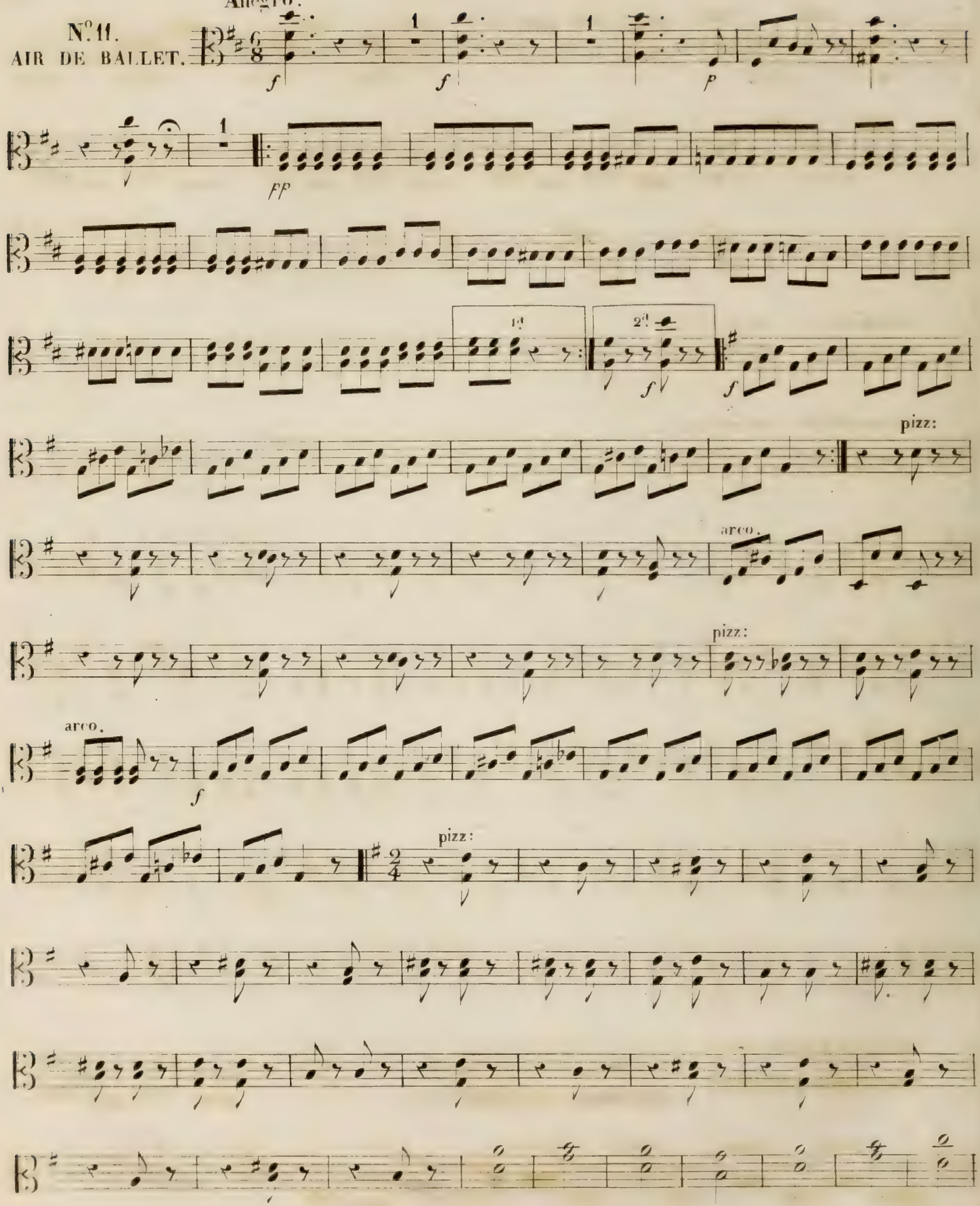
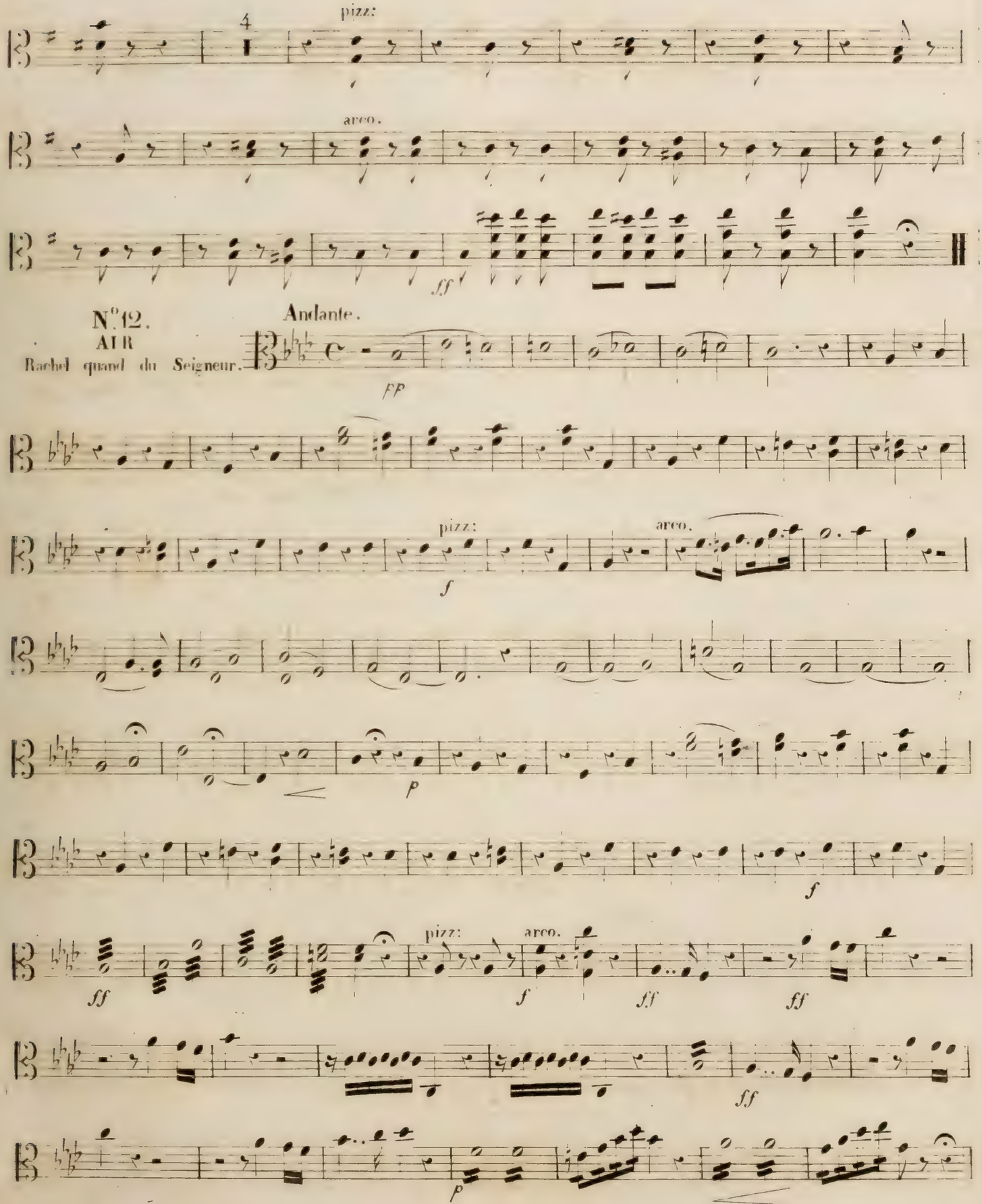
FP
cres.

ALTO.

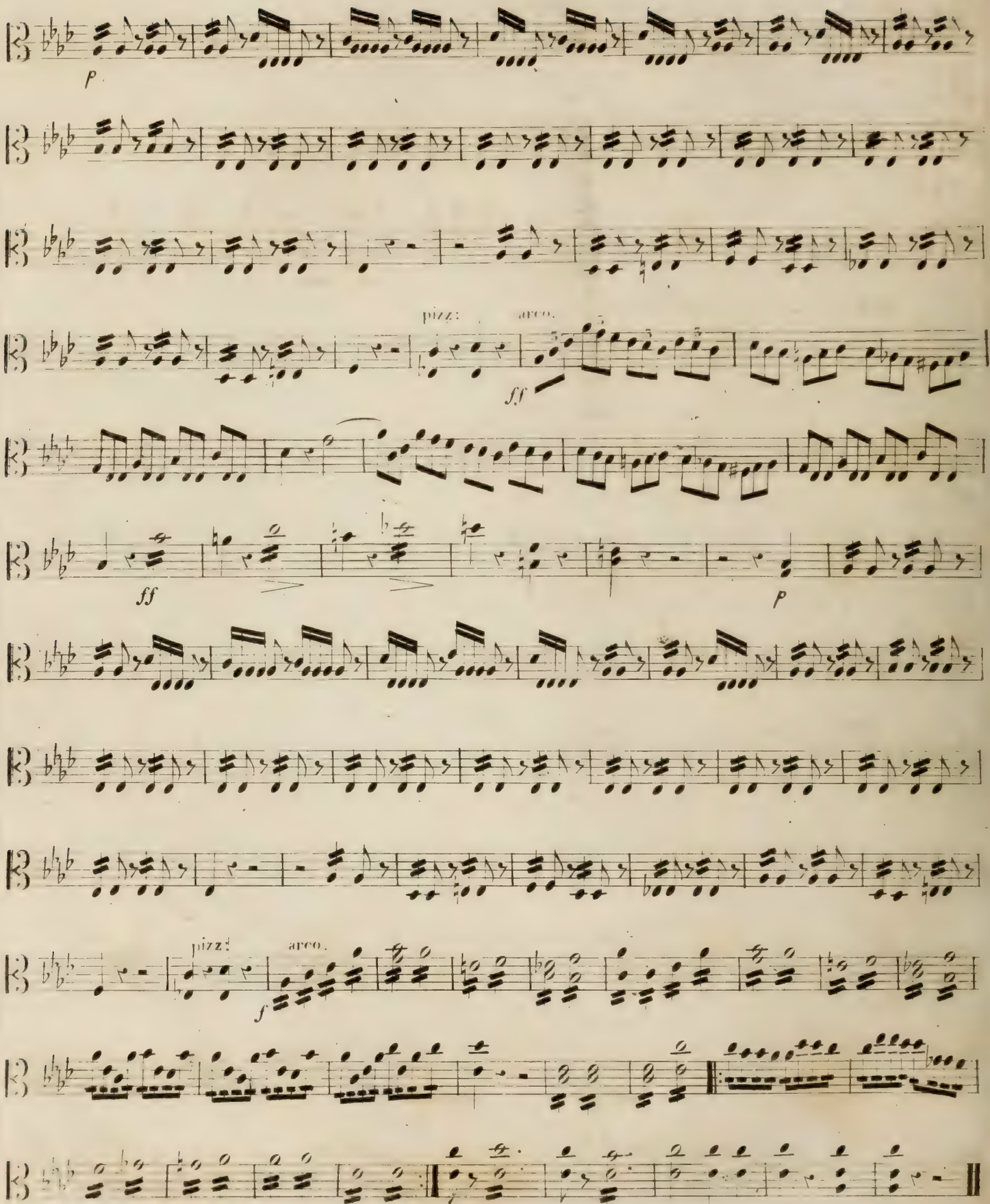
N.º 11.
AIR DE BALLET.

Allegro.




4
pizz:
arco.
ff
N.o 12.
AIR
Rachel quand du Seigneur.
Andante.
FP
pizz:
arco.
f
p
f
pizz:
arco.
ff
f
ff
ff
ff
p

ALTO.



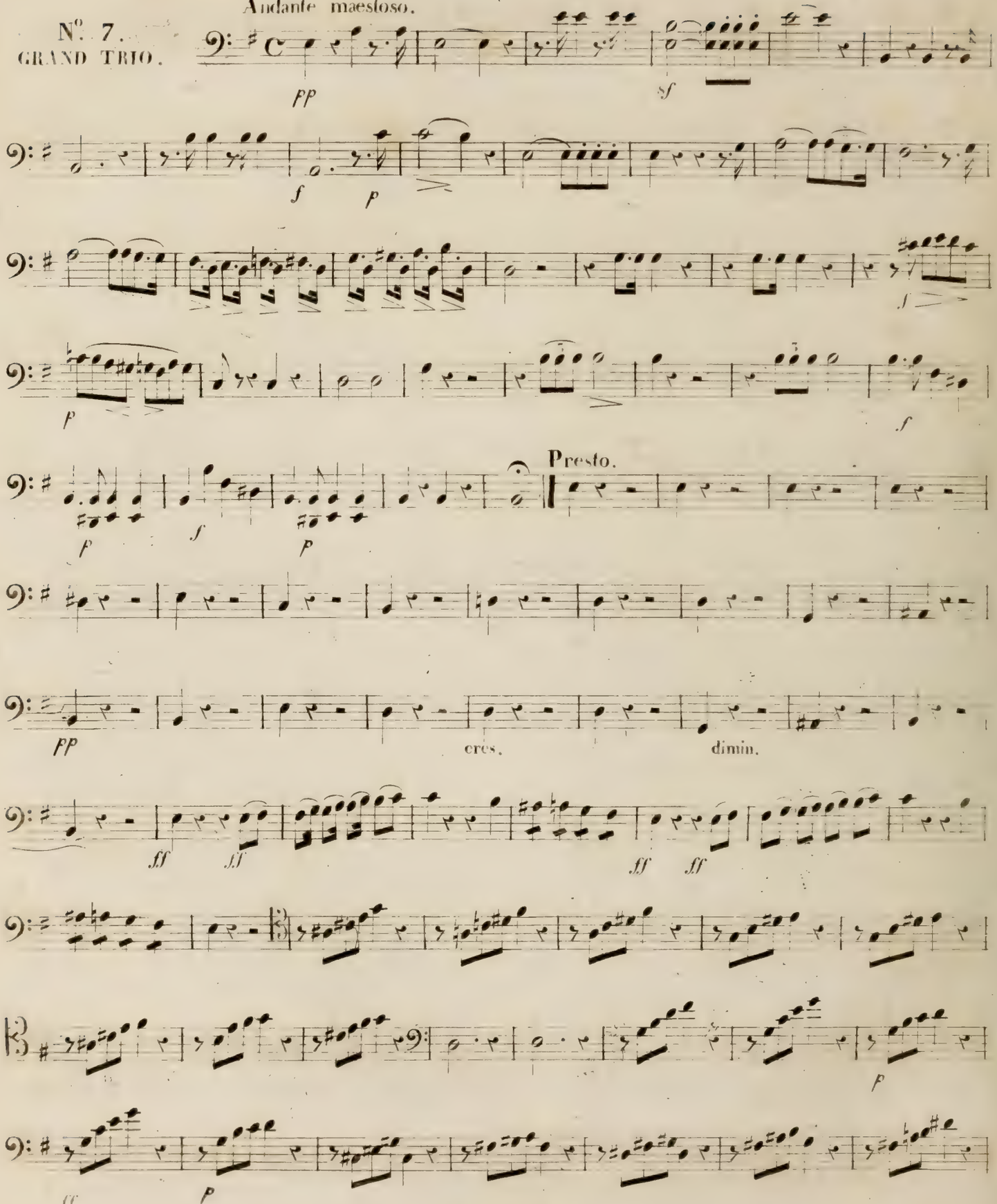
HALEVY la Juive.
Arrangée en Quatuor par PANOFKA.

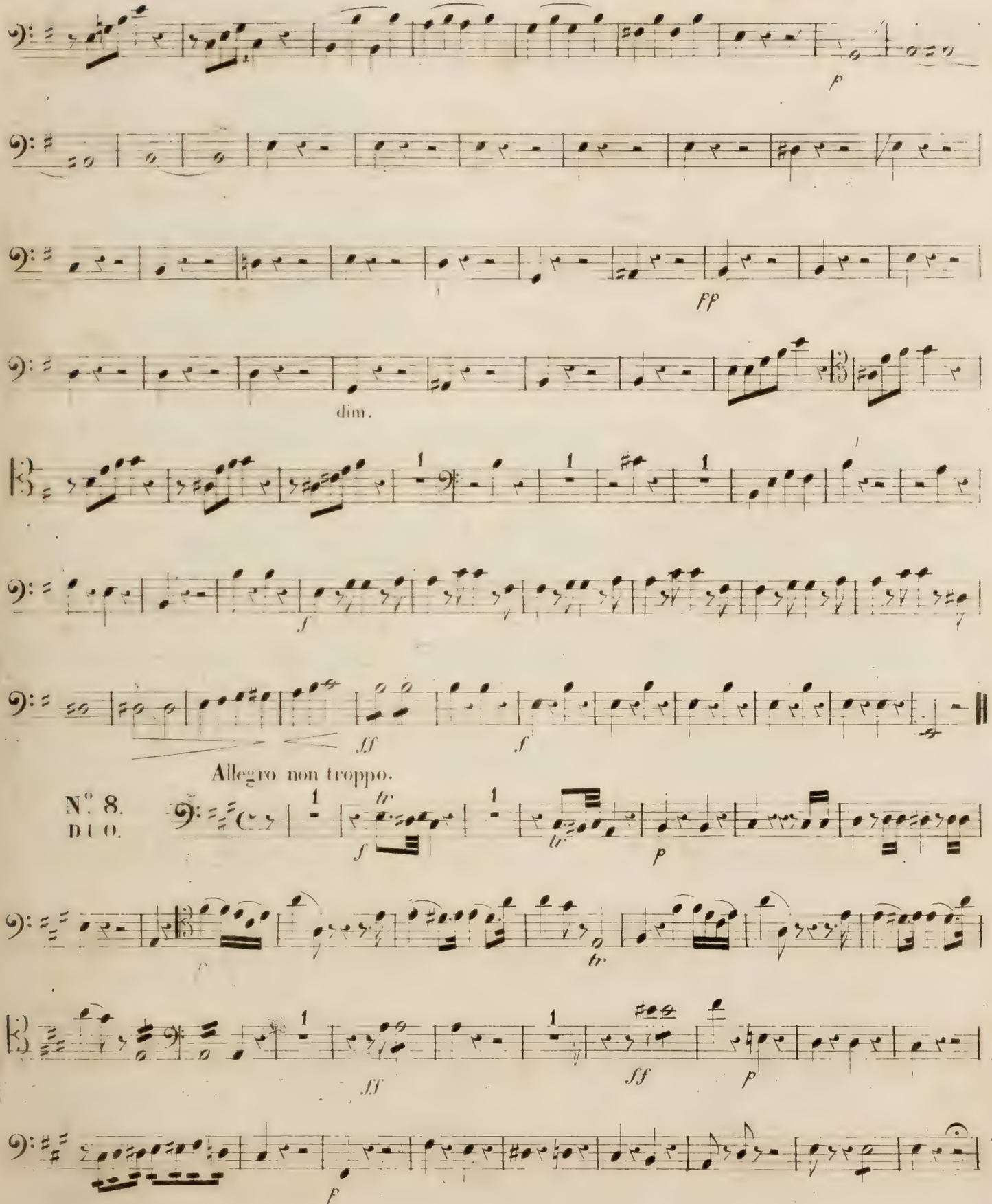
BASSE.

Trois Suites.
2.e Suite.

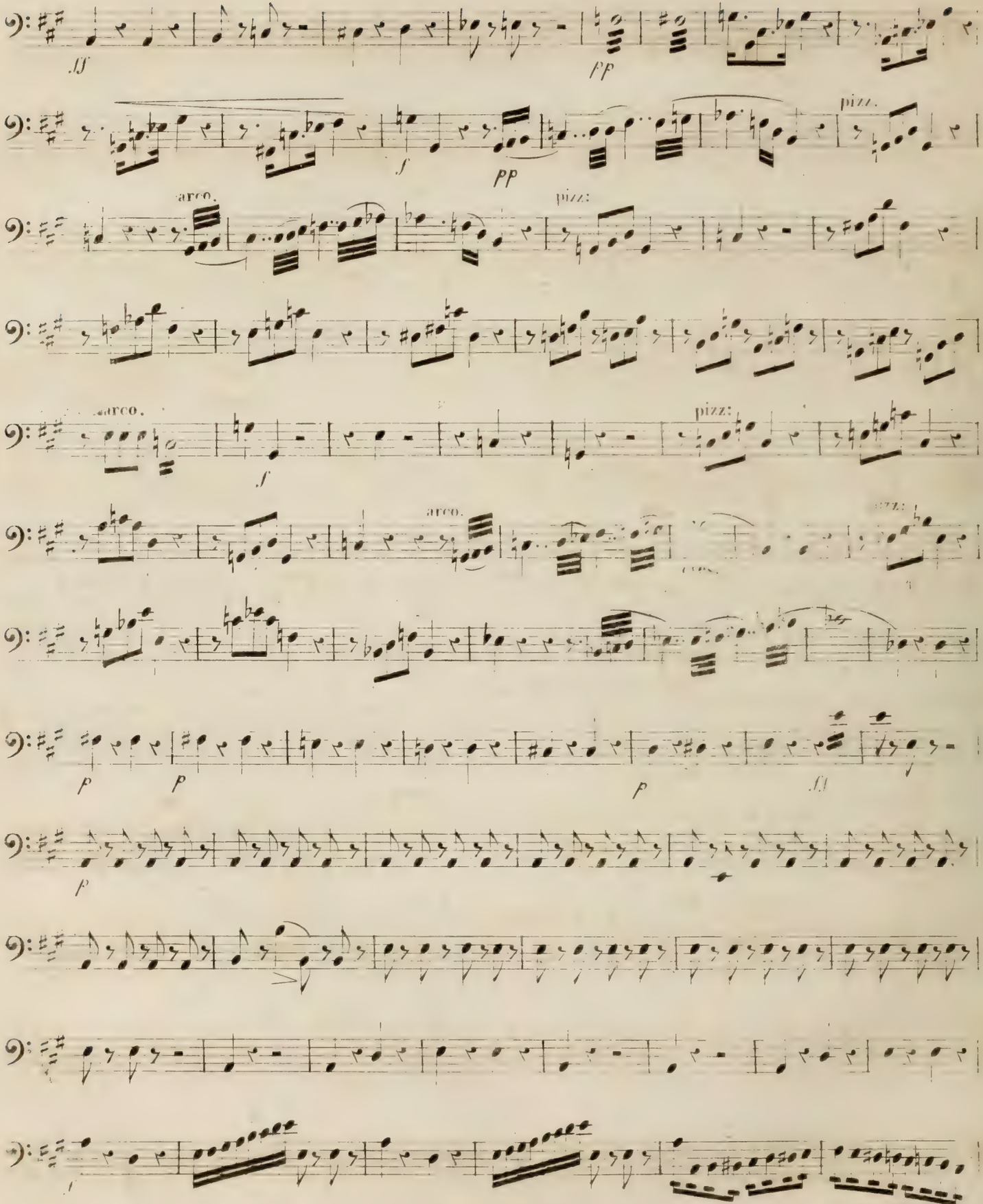
Andante maestoso.

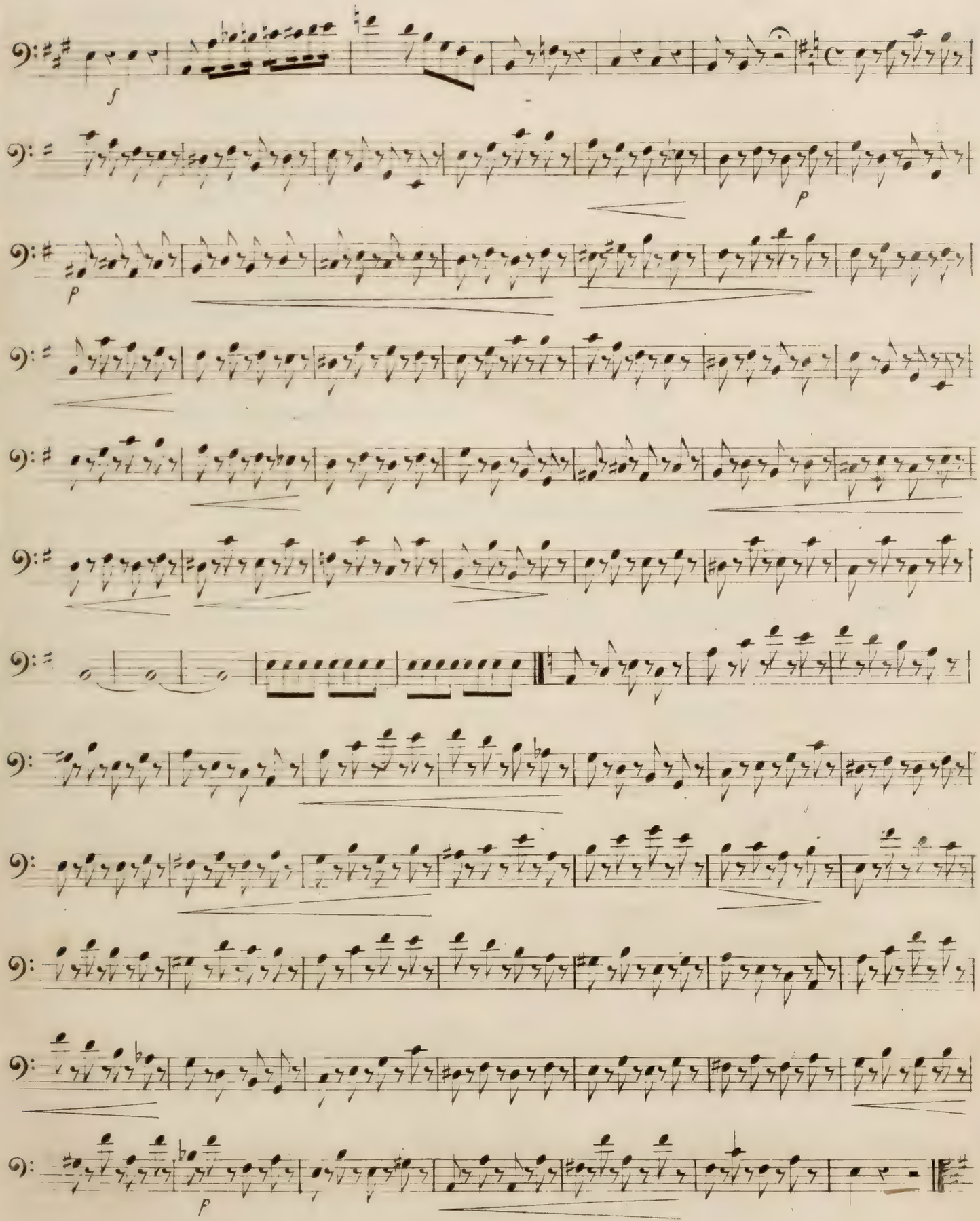
N.o 7.
GRAND TRIO.




p
pp
dim.
f
ff
f
Allegro non troppo.
N°. 8.
DUO.
f
tr
p
tr
ff
ff
p
f

BASSE.

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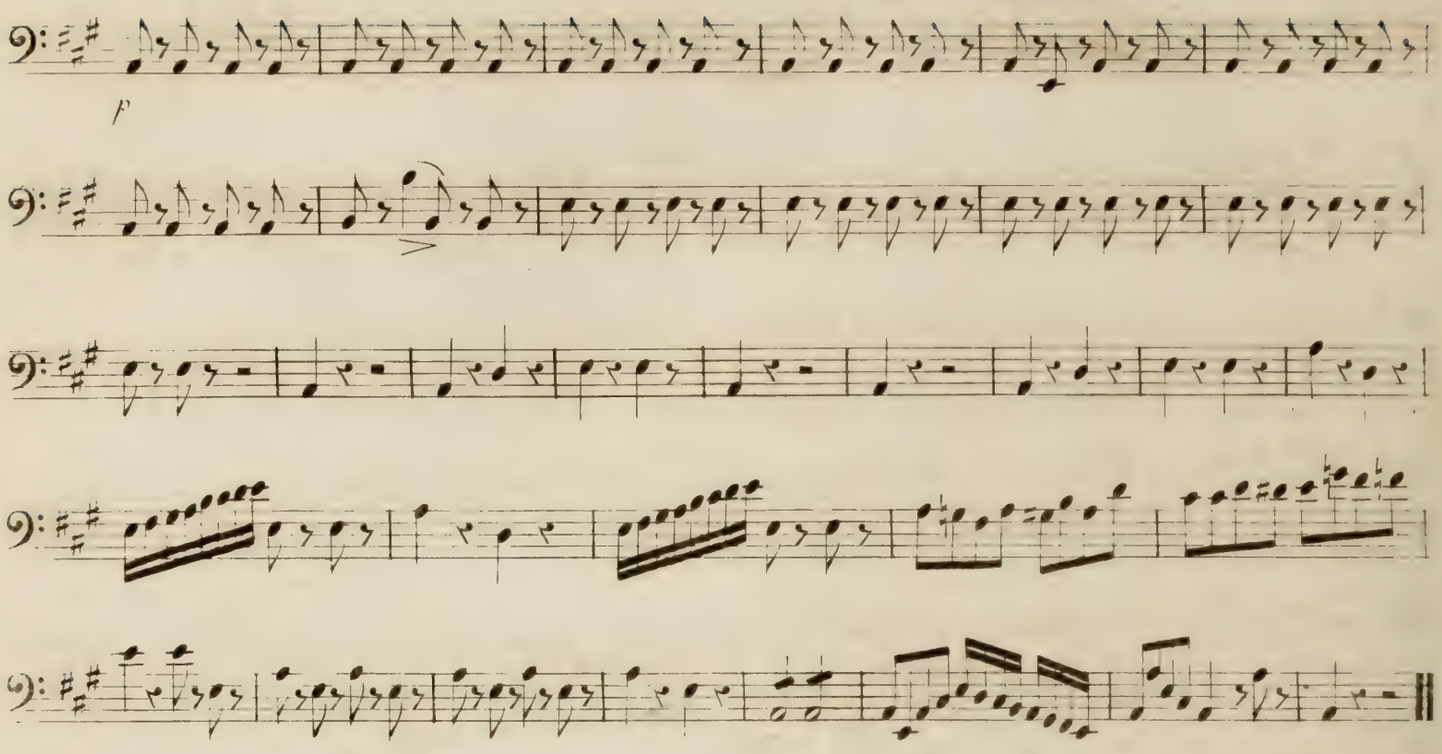
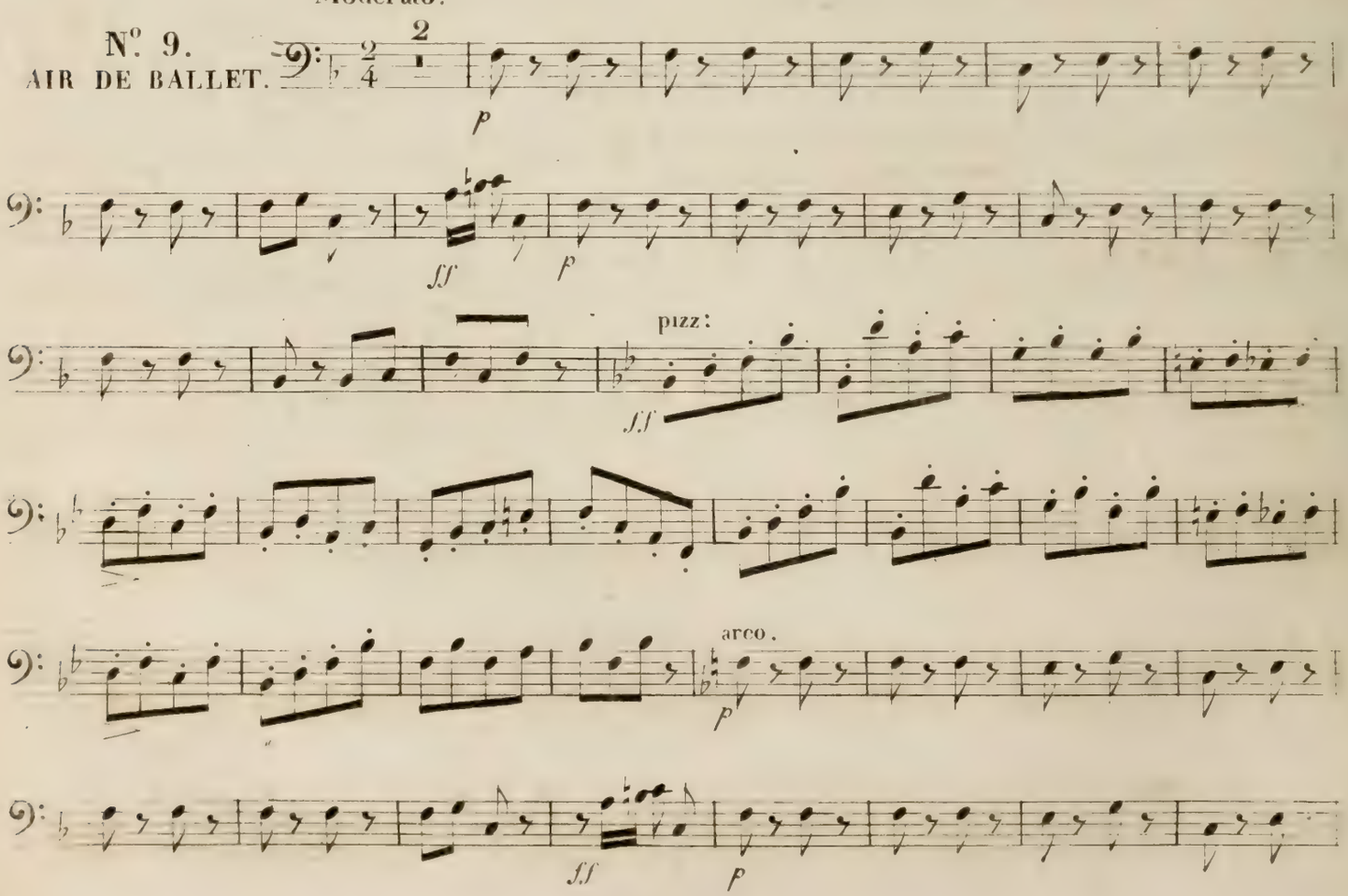
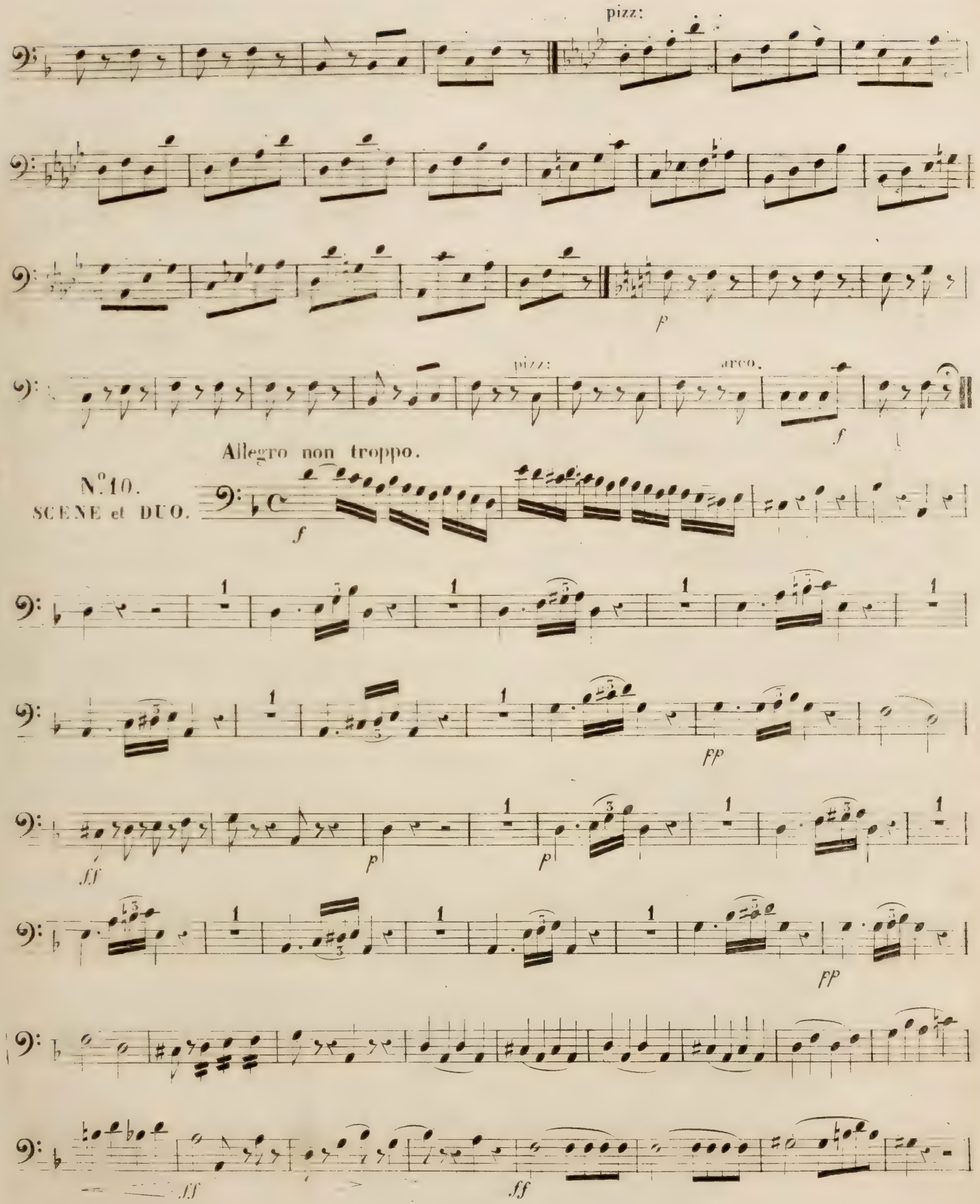
p
p



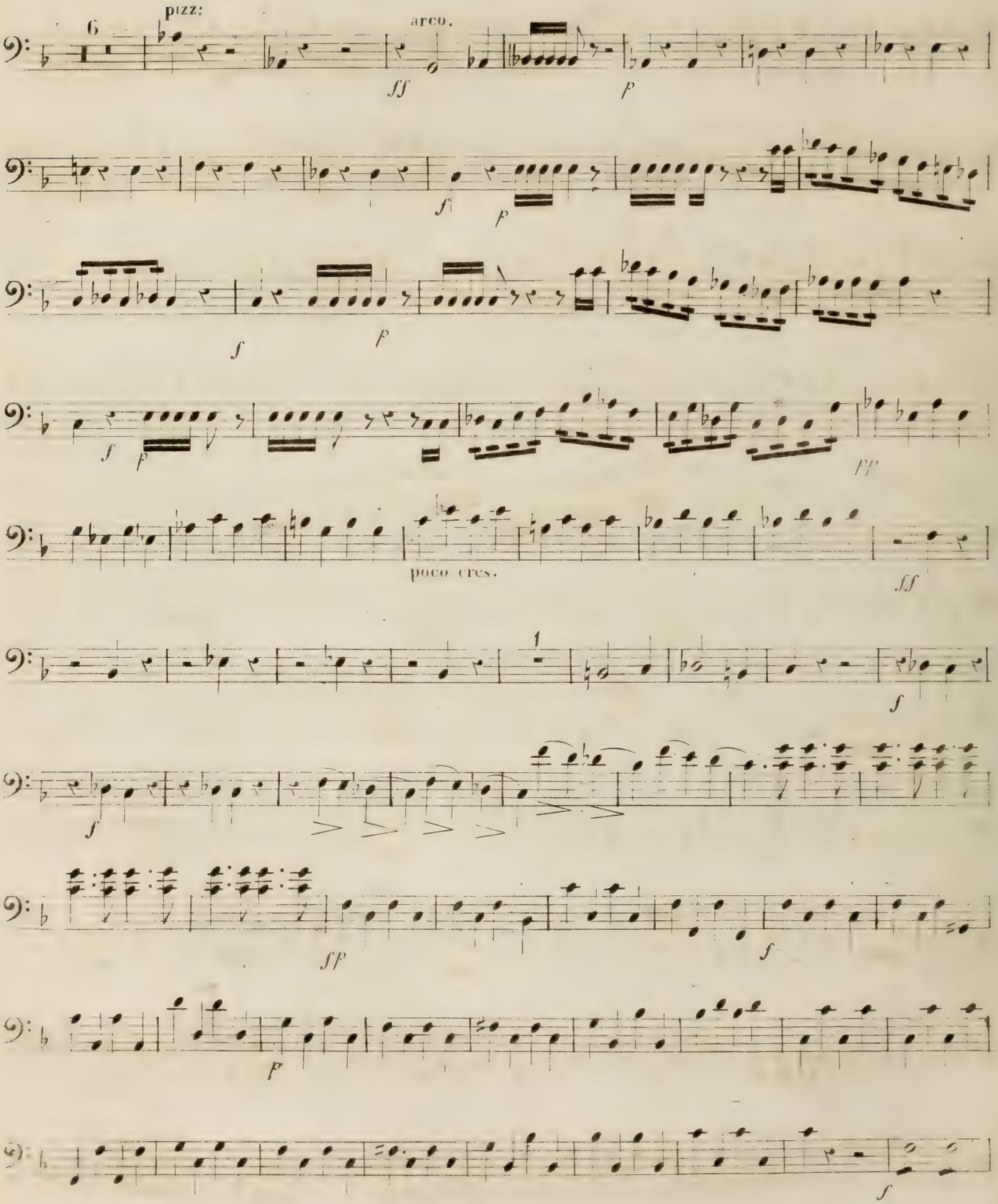
Moderato.

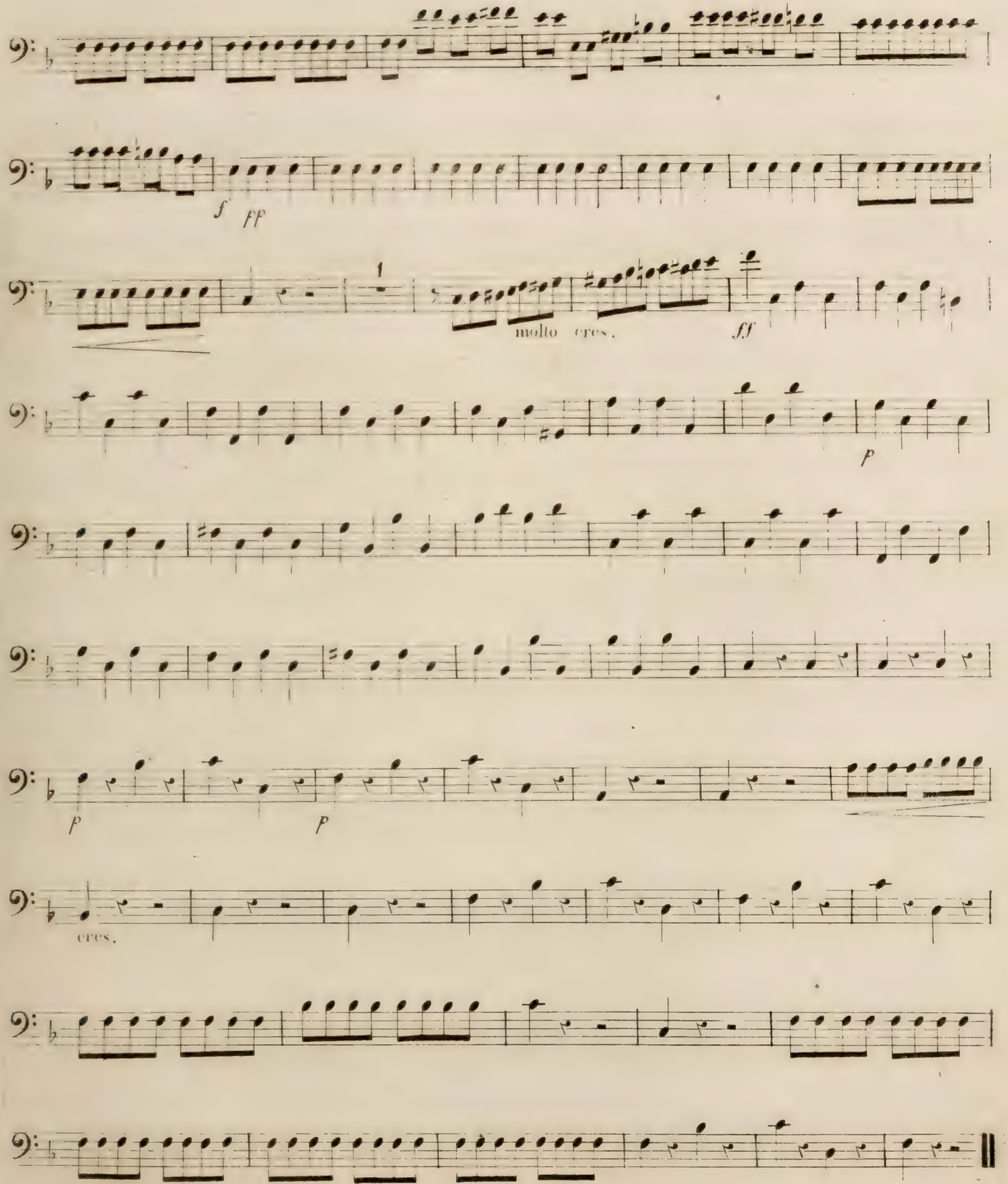
N°. 9.
AIR DE BALLET.




pizz:
p
pizz:
arco.
f
Allegro non troppo.
N.° 10.
SCENE et DUO.
f
fp
ff
p
p
fp
ff
ff

BASSE.

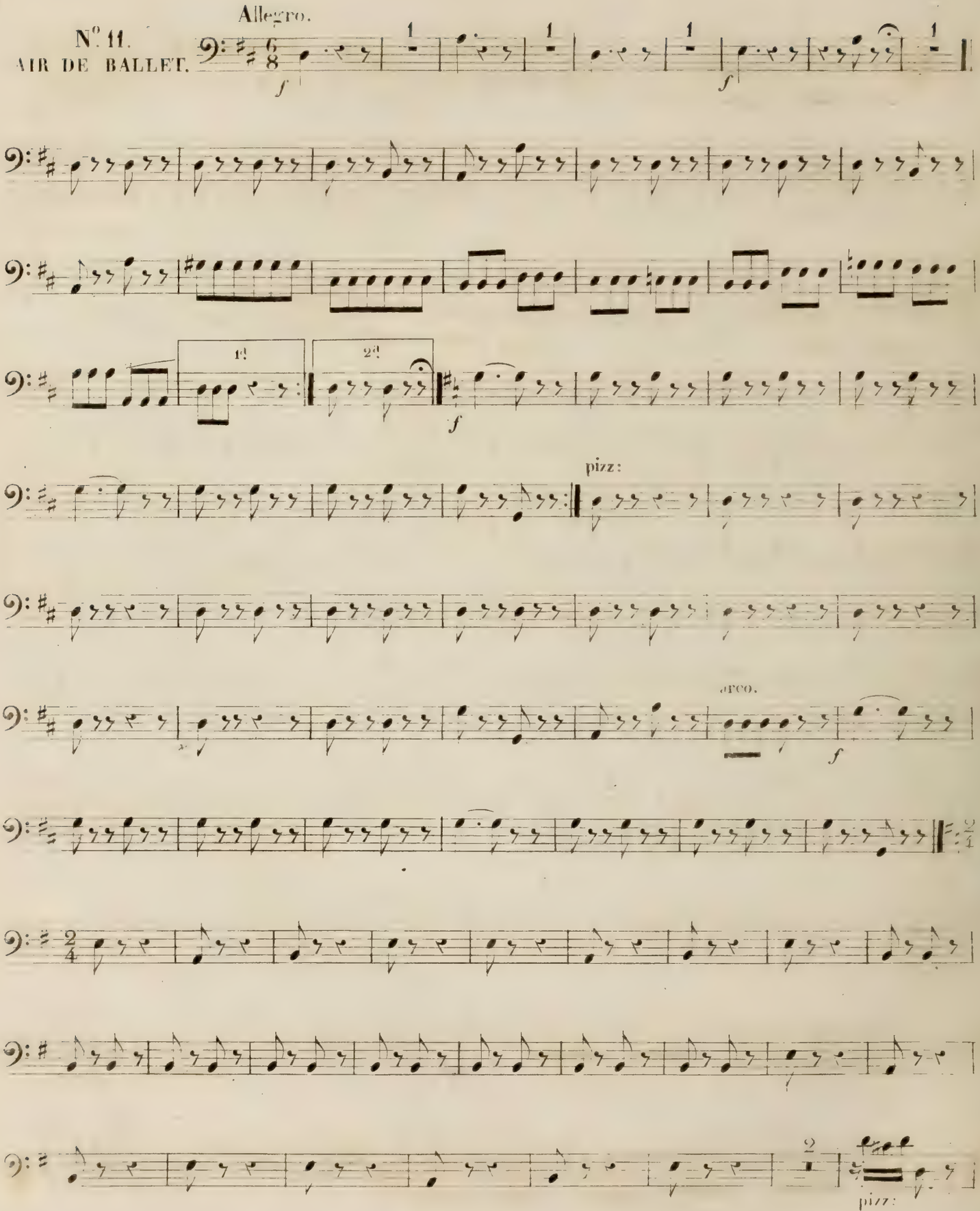


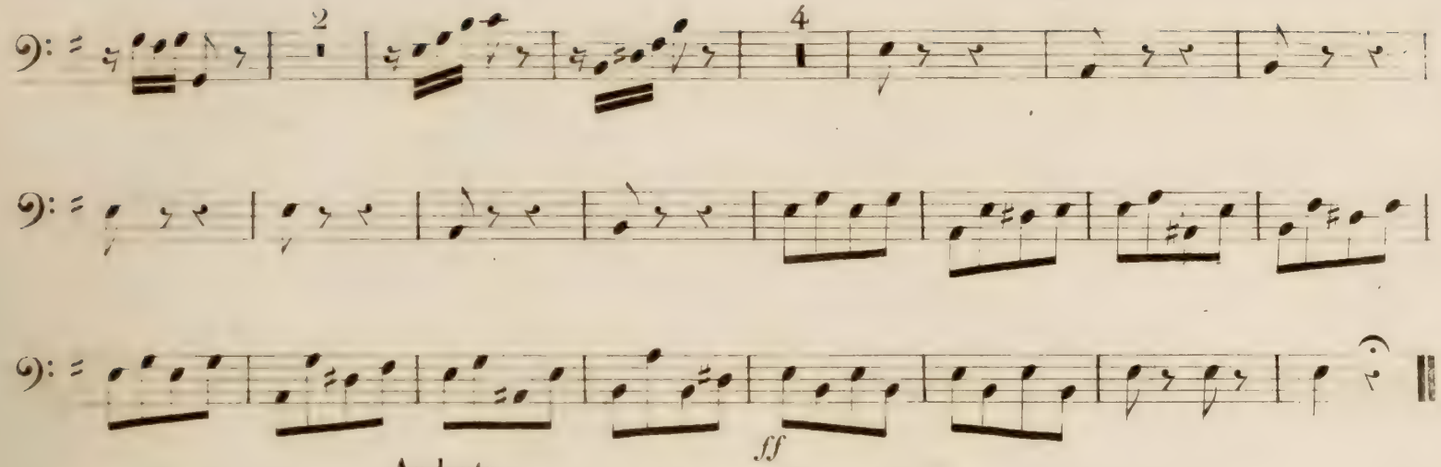

f
ff
molto cres.
ff
p
p
p
cres.

BASSE.

N°. 11.
AIR DE BALLET.

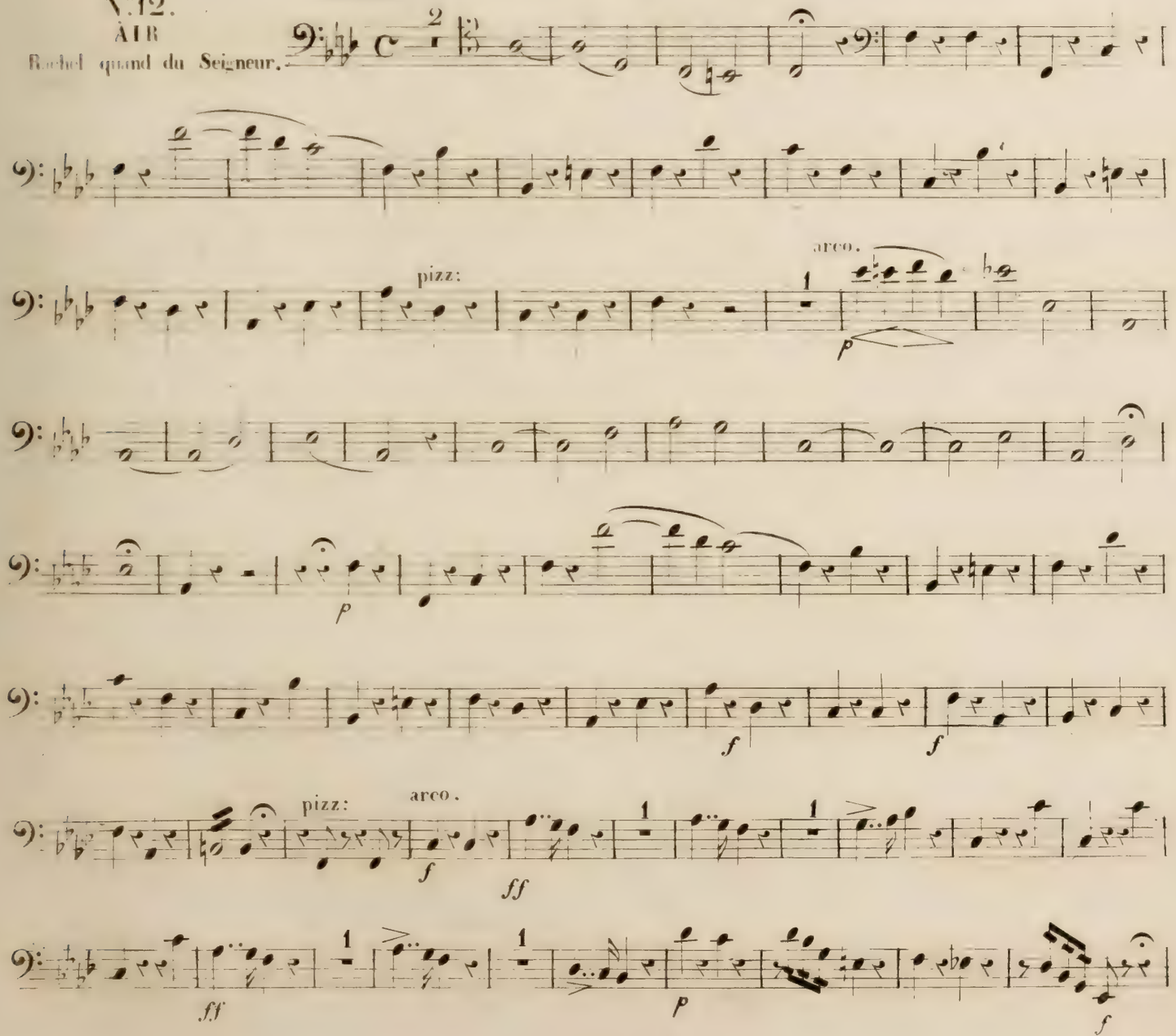
Allegro.



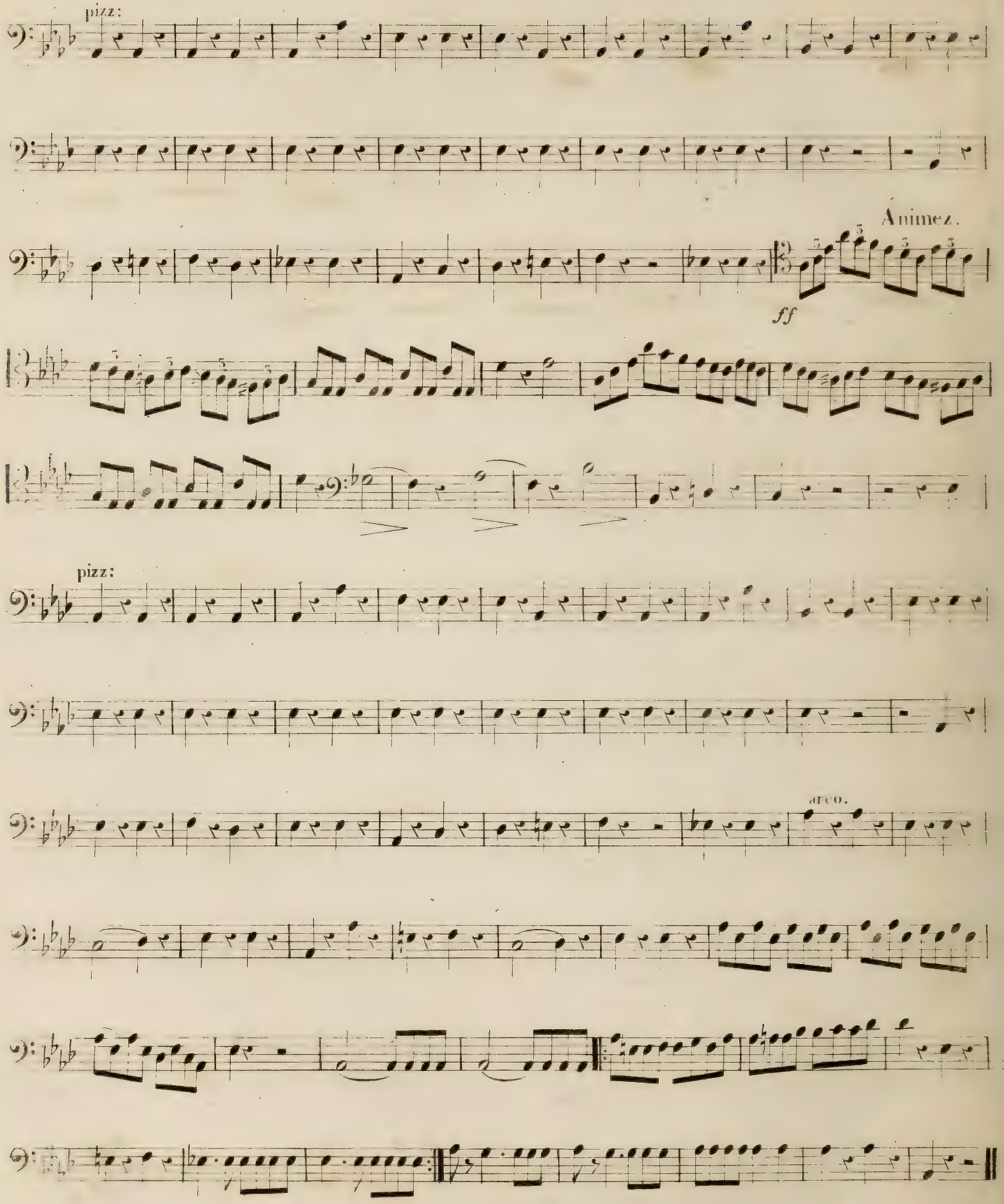


N°12.
A I B
Rachel quand du Seigneur.

Andante.



BASSE.



HALEVY la Juive.

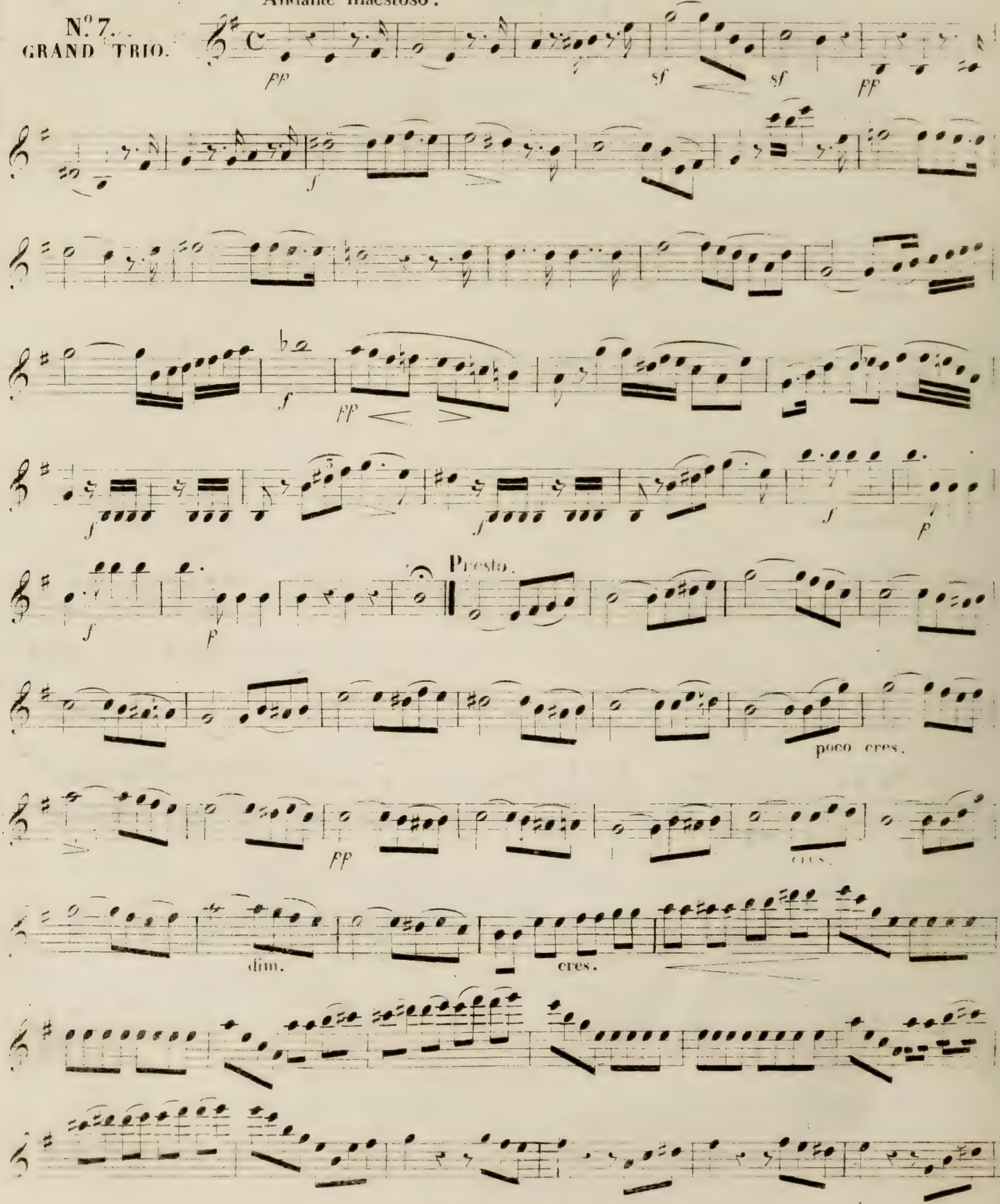
Arrangée en Quatuor par PANOFKA PREMIER VIOLON.

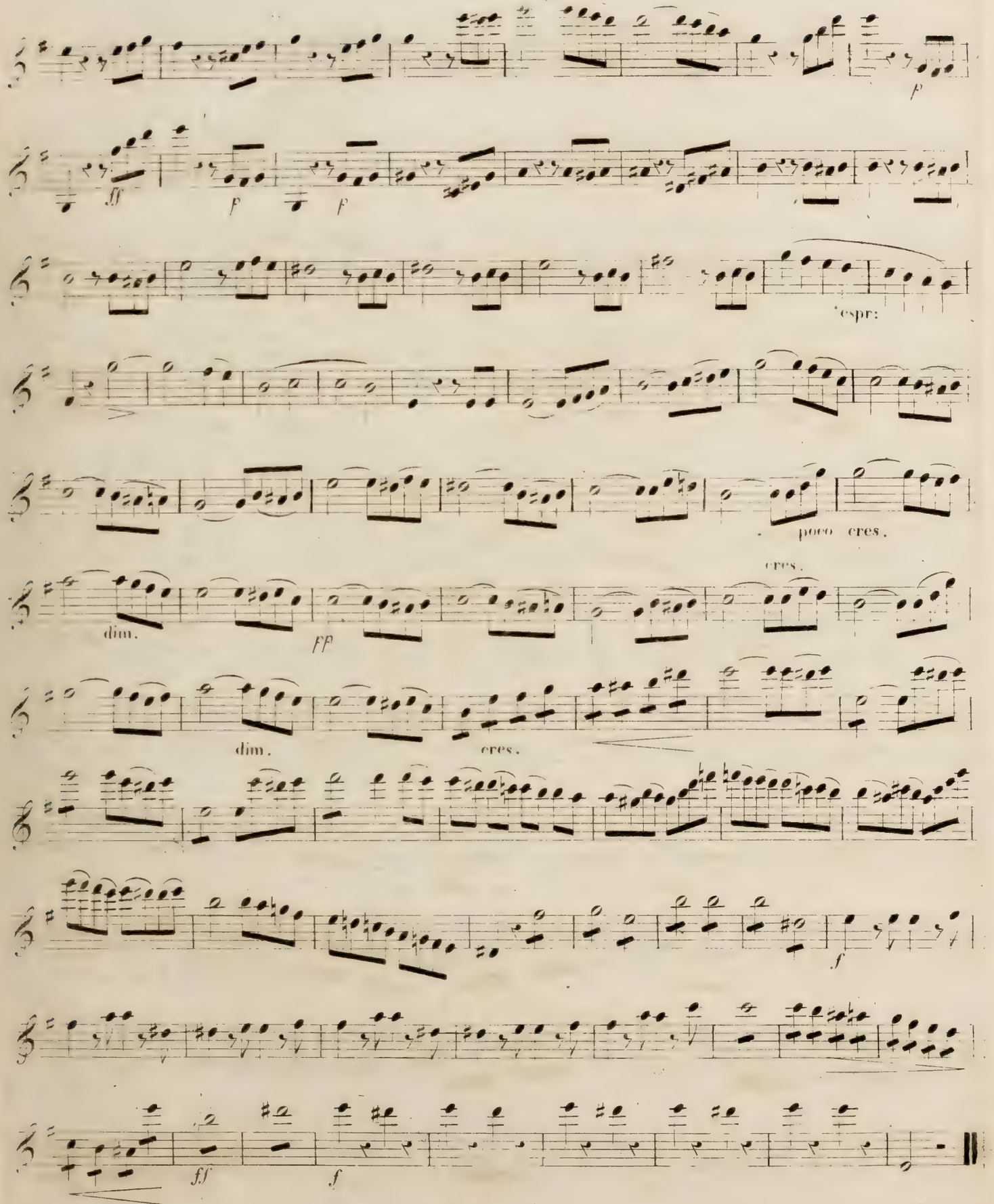
Trois Suites.

2e. Suite.

Andante maestoso.

N.o 7.
GRAND TRIO.

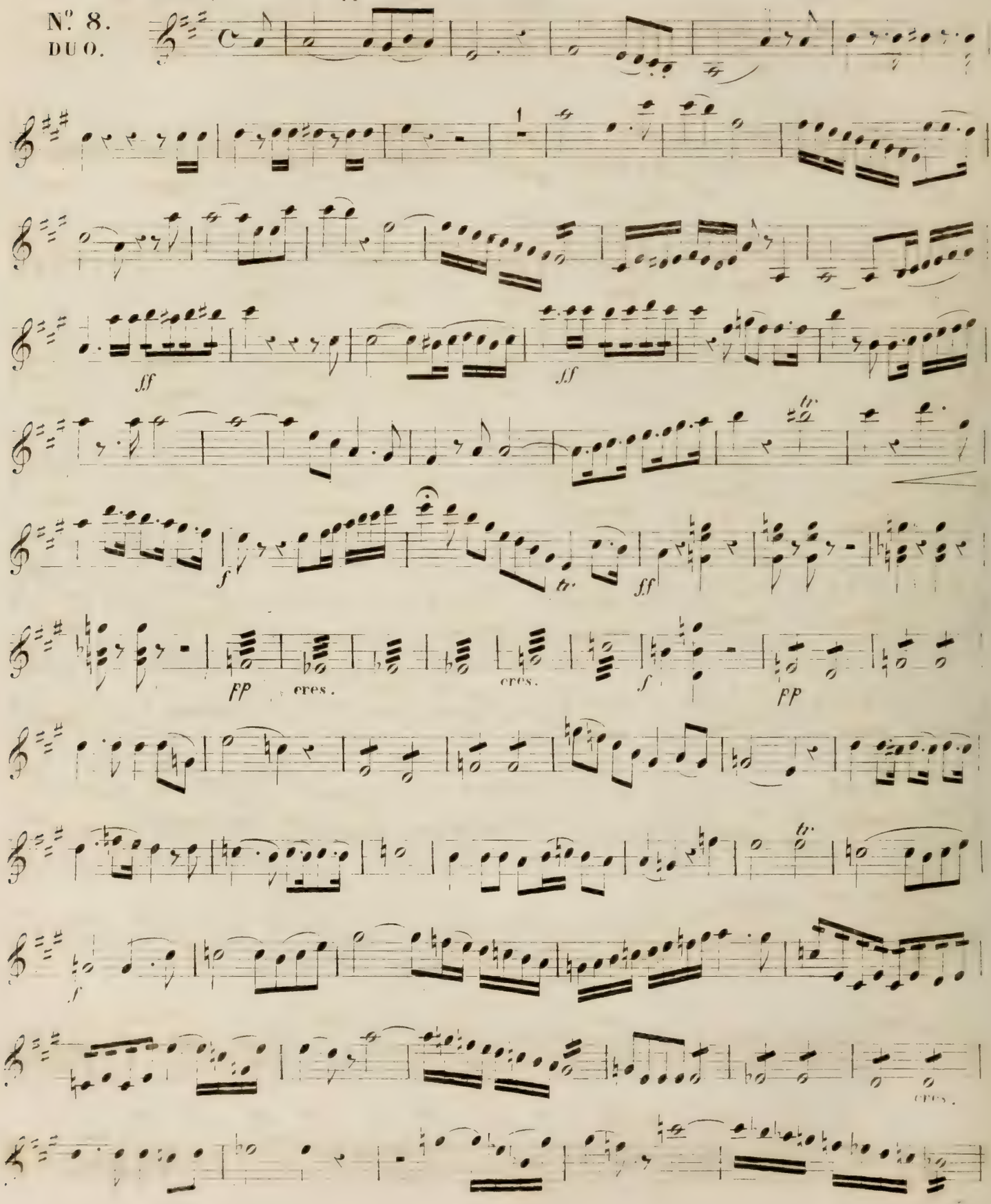


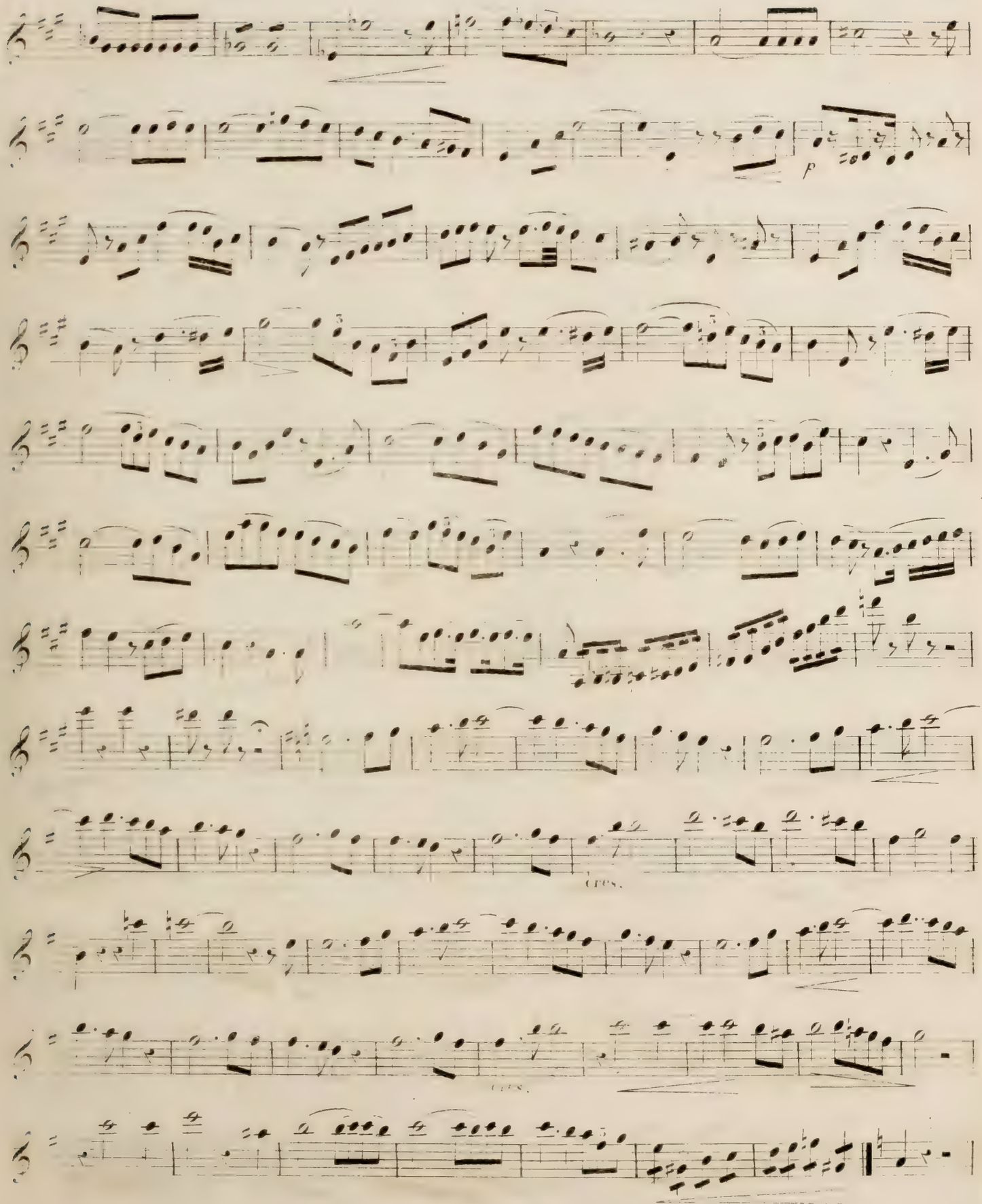

p
ff
f
f
espr:
poco cres.
cres.
dim.
ff
dim.
cres.
f
ff
f

PREMIER VIOLON.

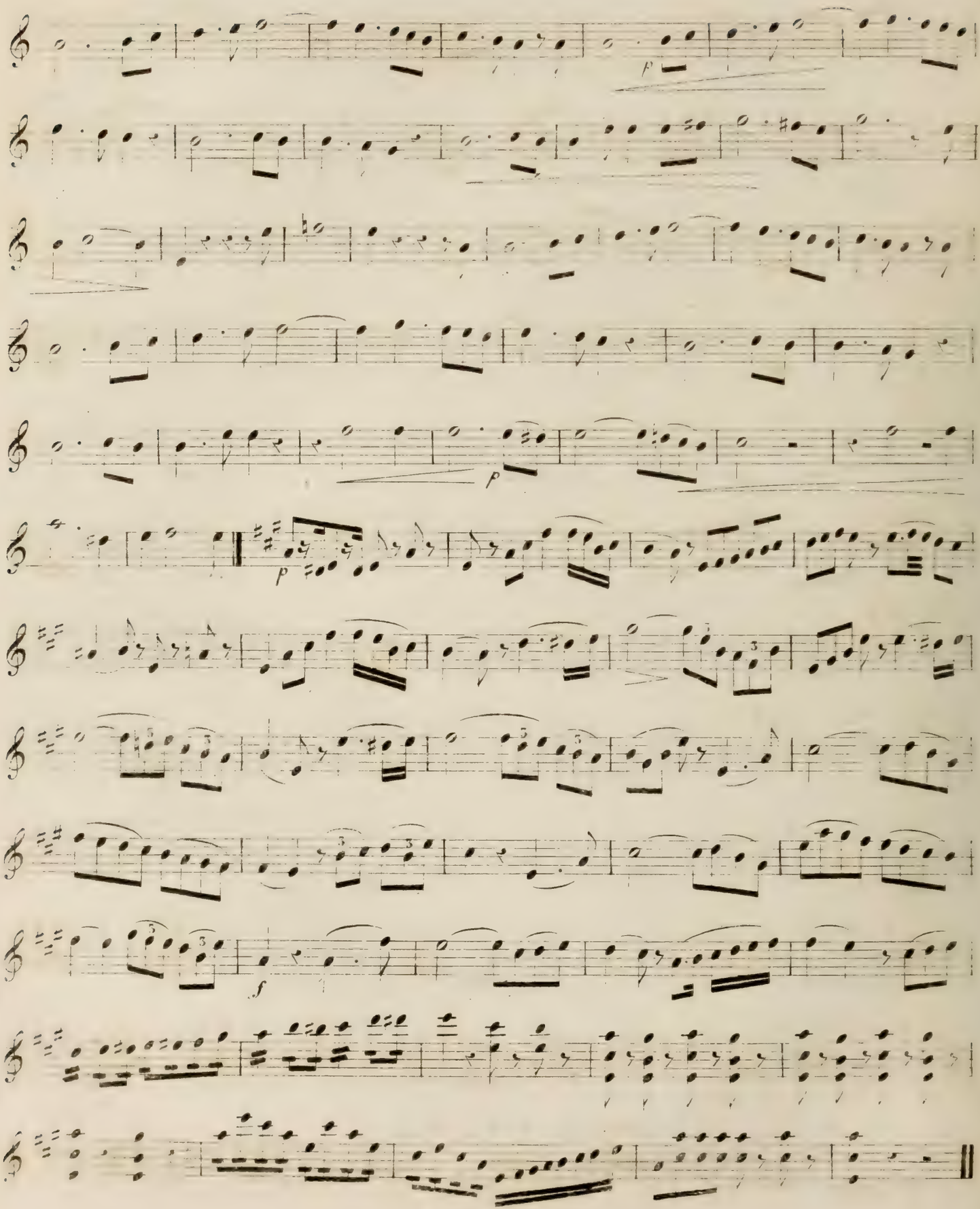
Allegro non troppo.

N°. 8.
DUO.



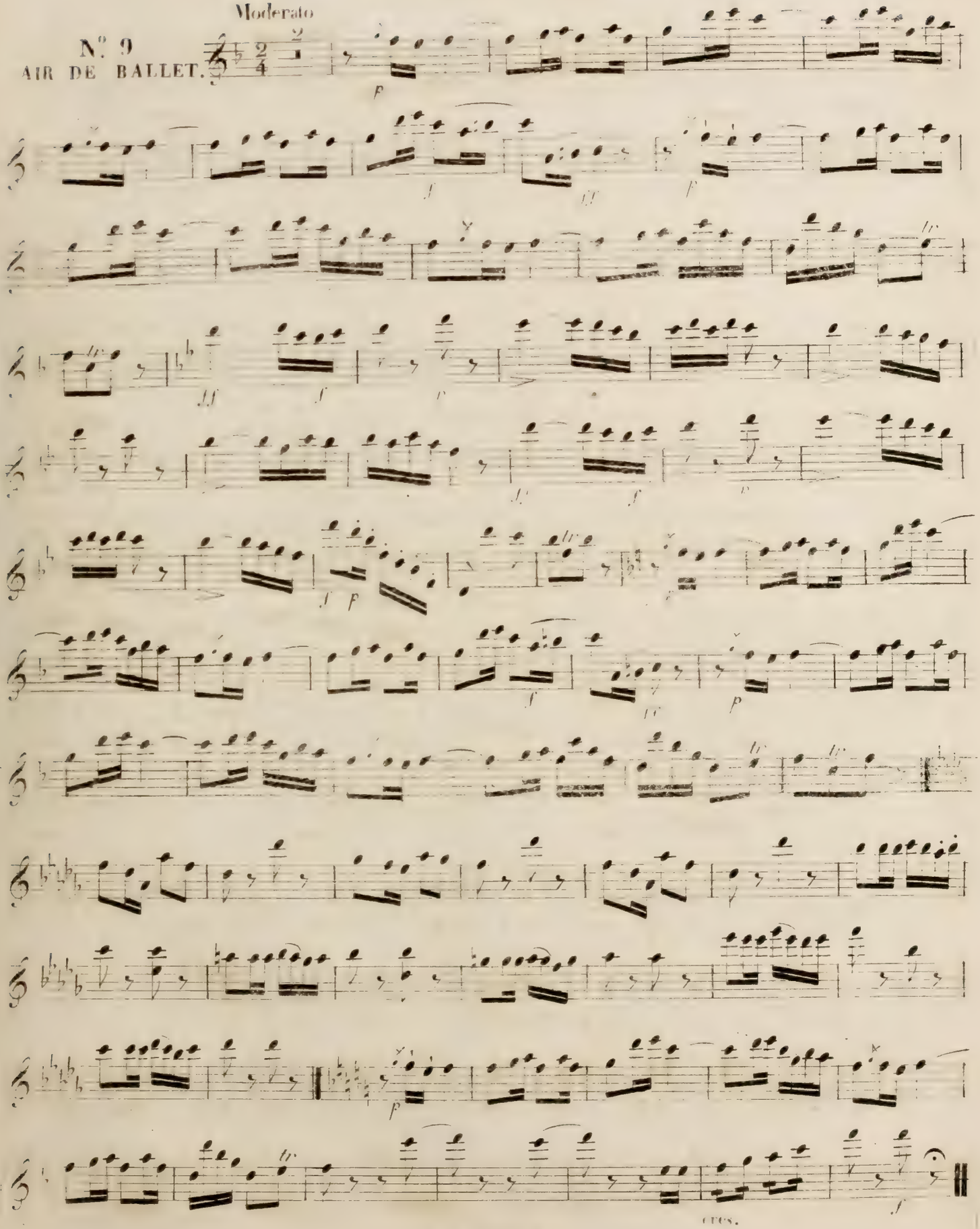

p
cres.
cres.

PREMIER VIOLON.



Moderato

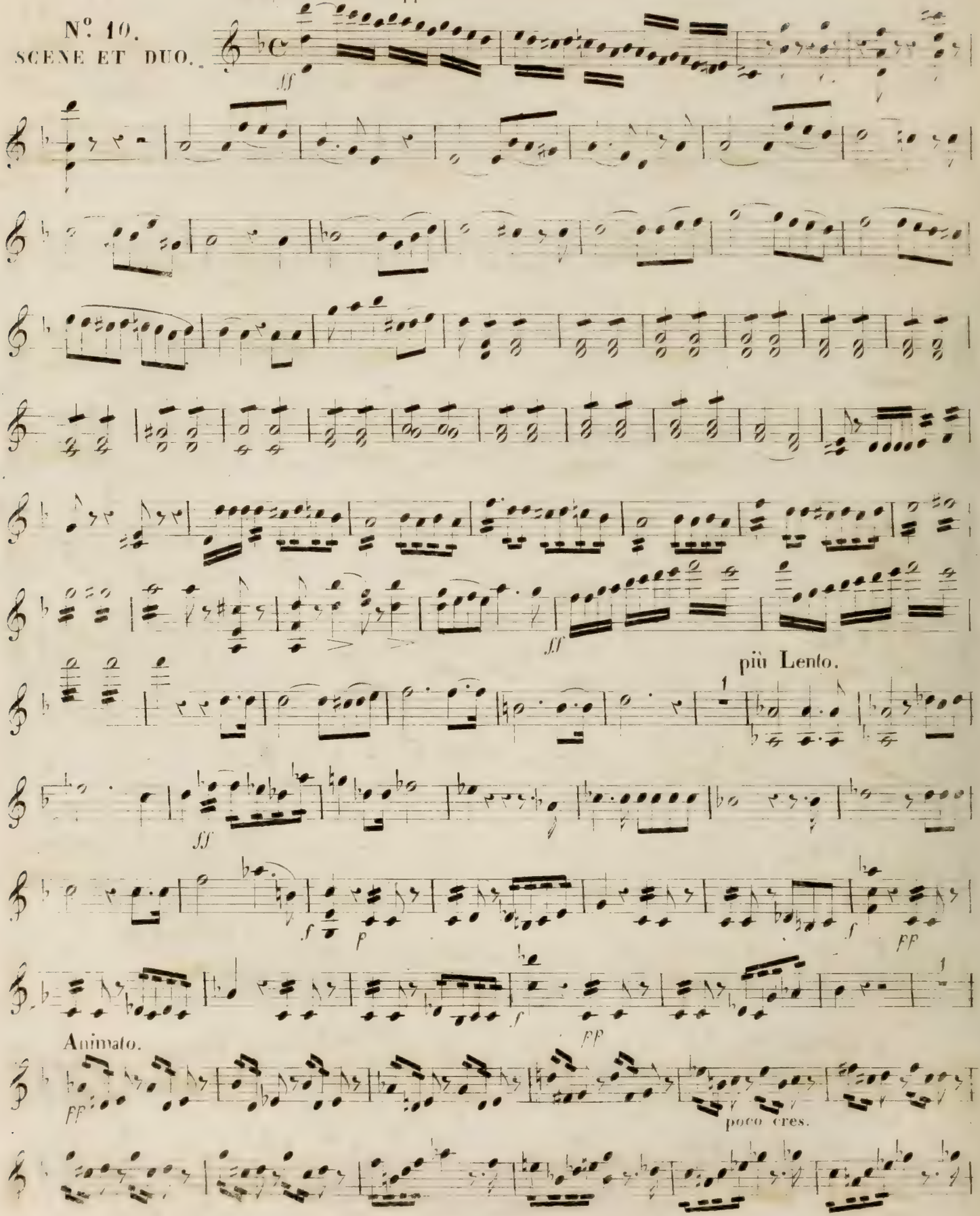
N.° 9
AIR DE BALLET.

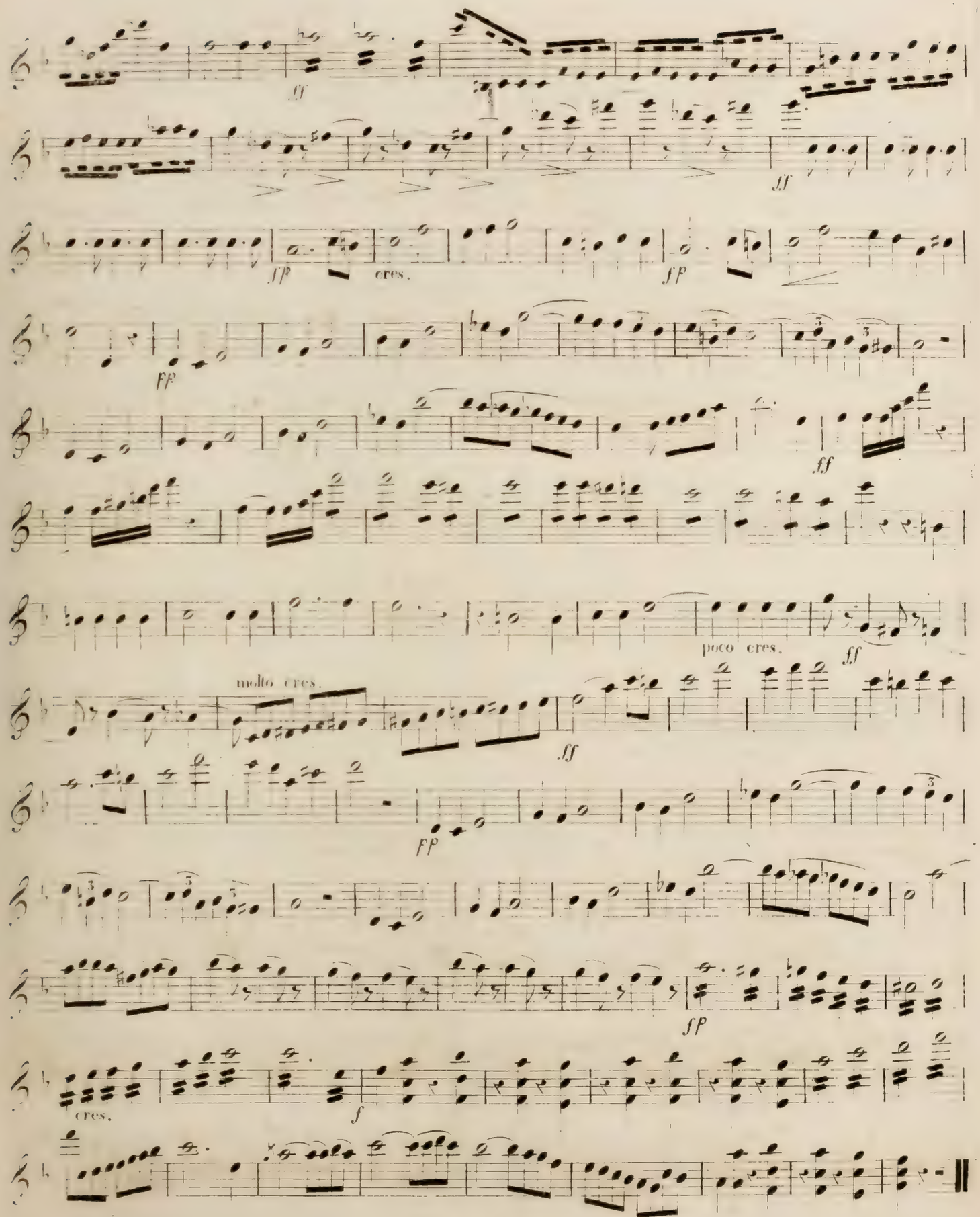


PREMIER VIOLON.

Allegro non troppo.

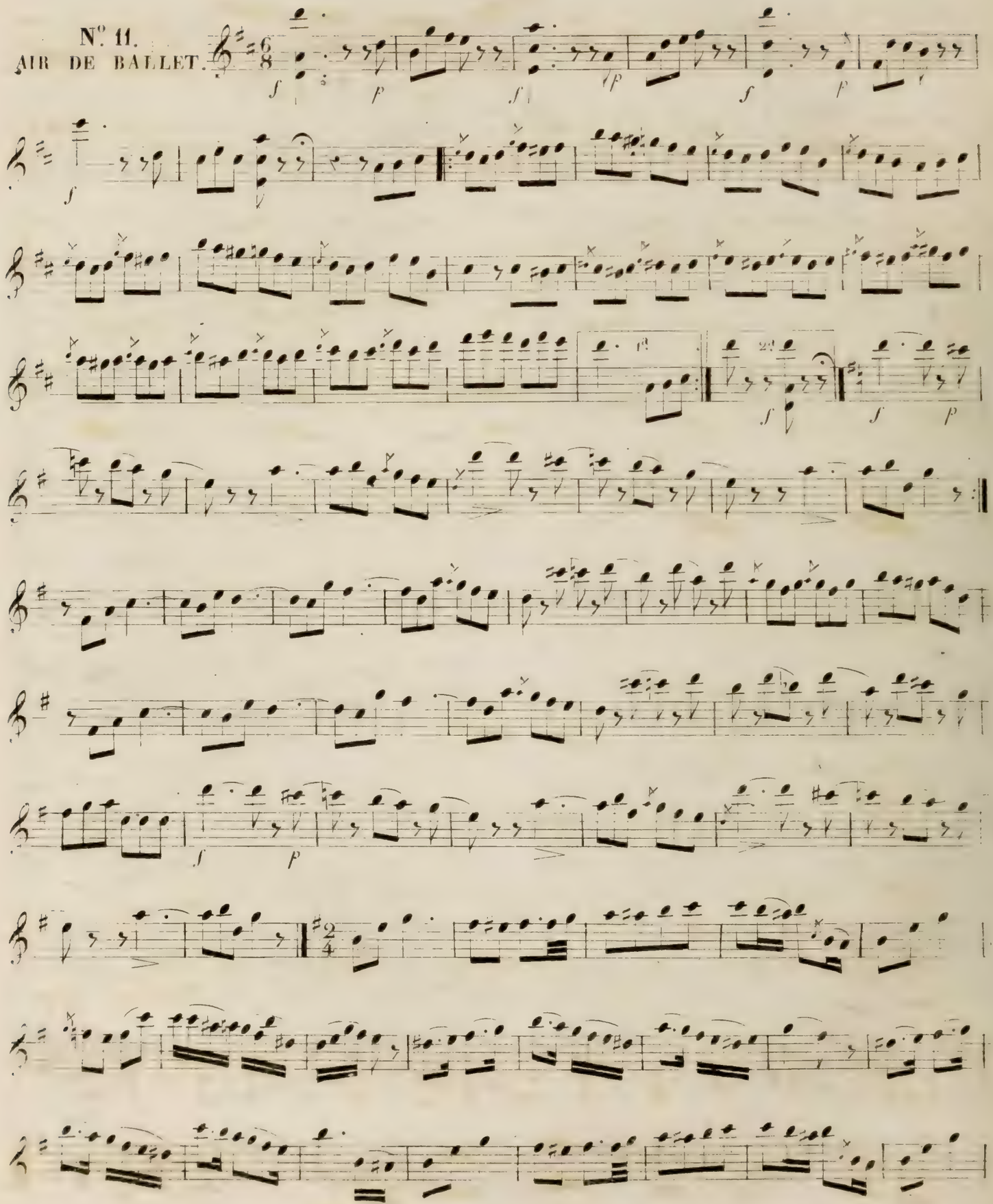
N°. 10.
SCENE ET DUO.

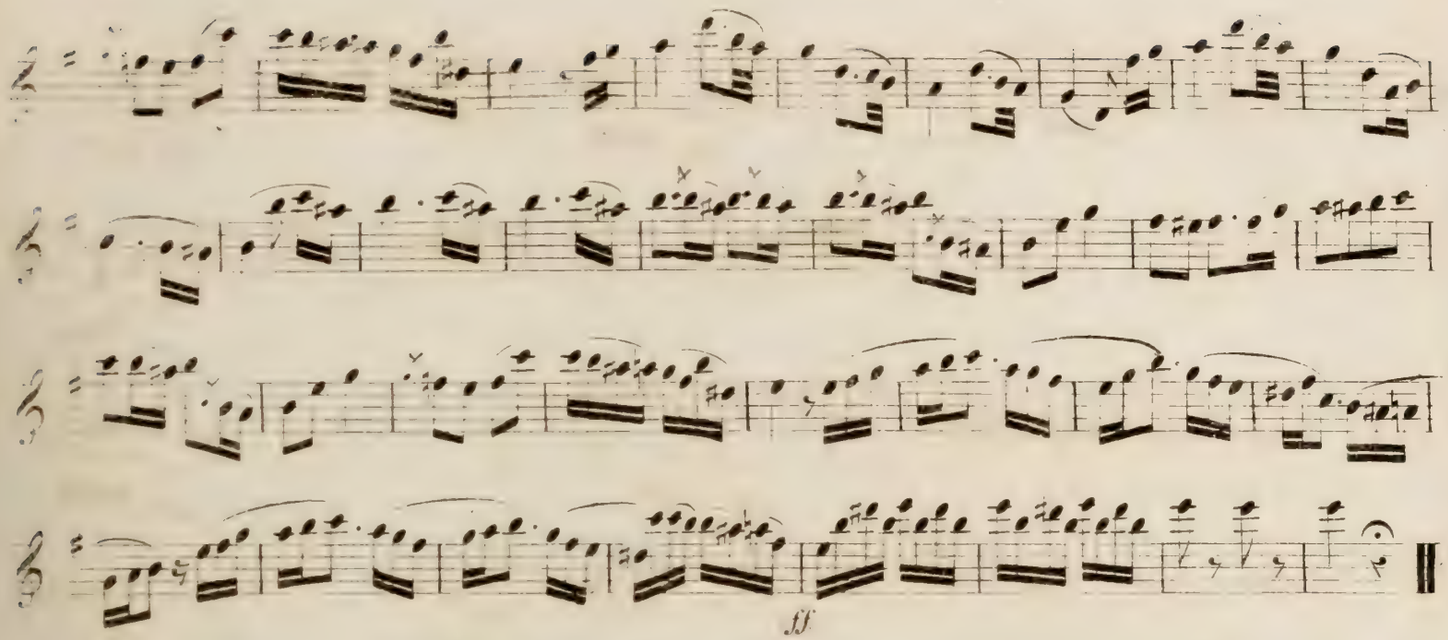



ff
ffp
cres.
fp
ff
ff
poco cres.
ff
molto cres.
ff
ff
fp
cres.
f

PREMIER VIOLON.

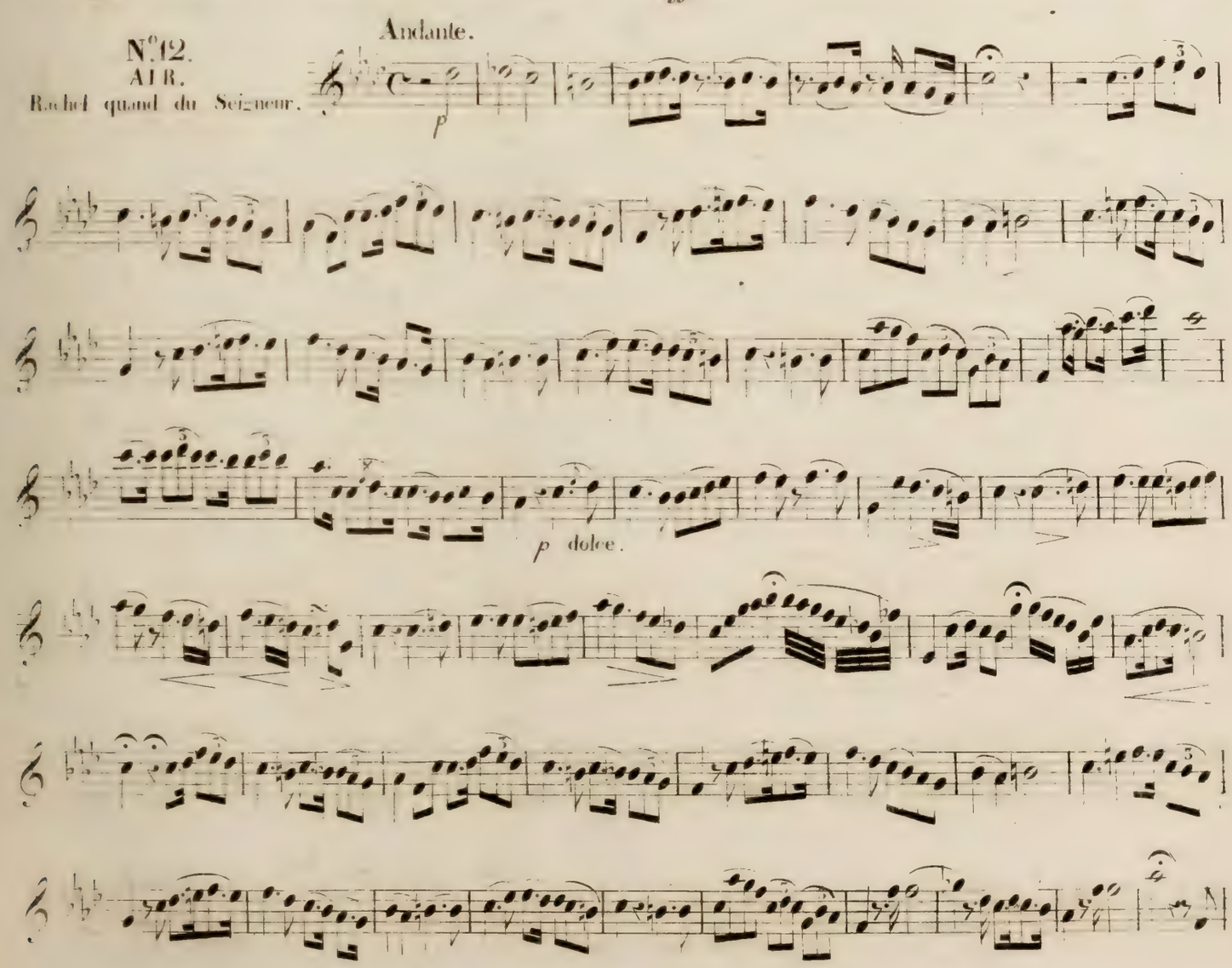
N°. 11.
AIR DE BALLET.



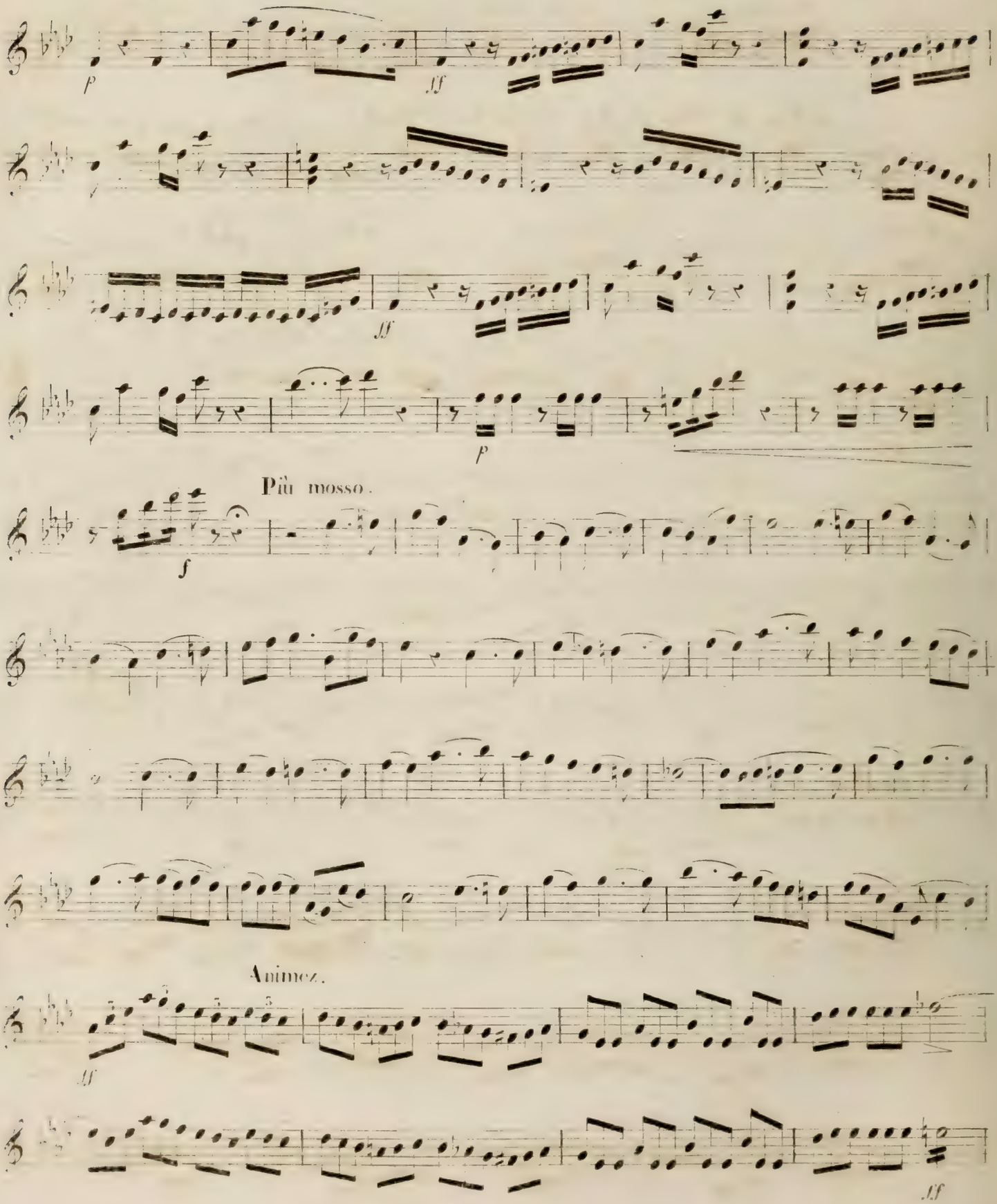


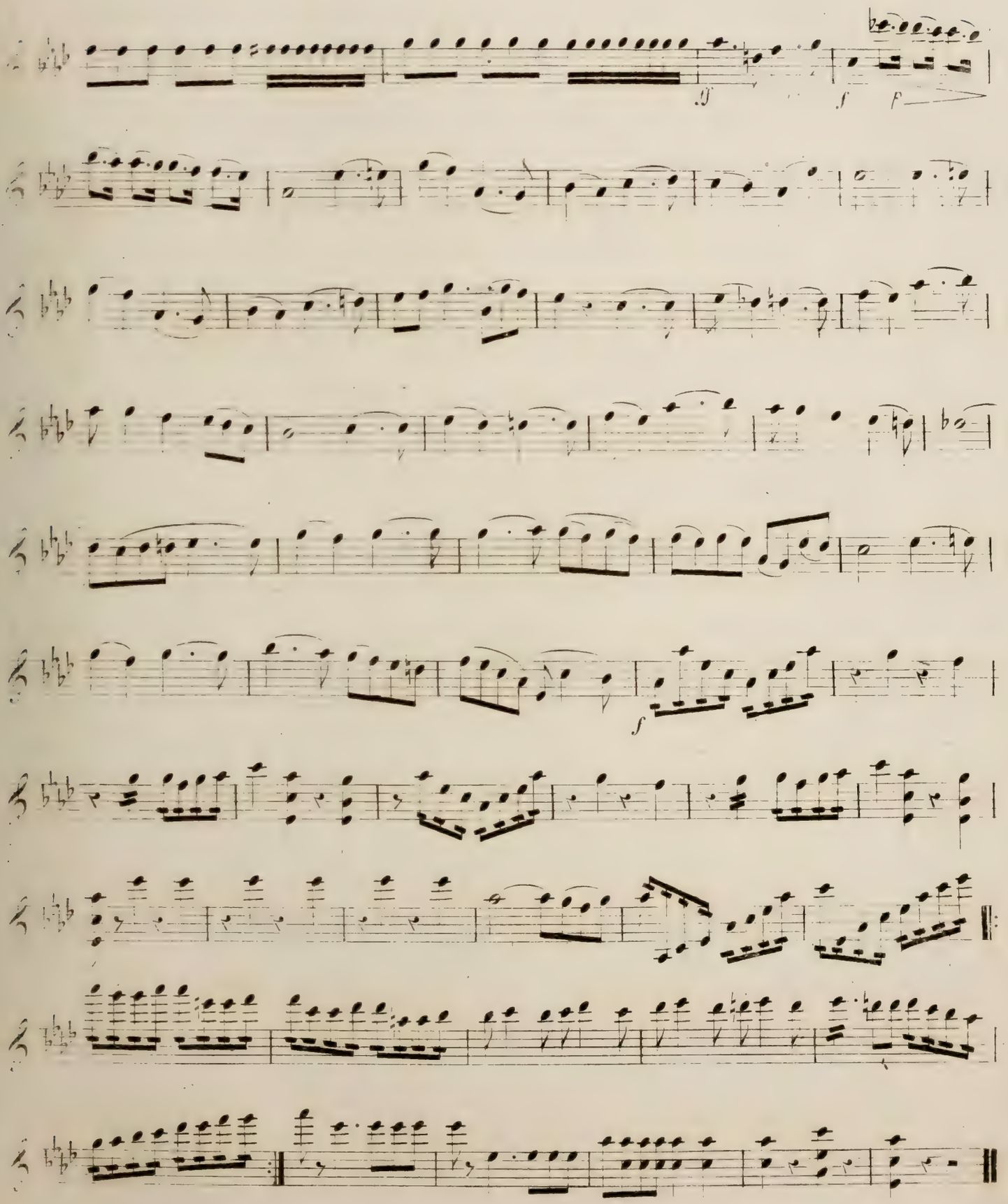
N.° 12.
AIR.
Rachel quand du Seigneur.

Andante.



PREMIER VIOLON.




ff
f
F
f

LA JUIVE

de F. Halevy

arrangée

en Quatuor

pour

deux Violons, Alto et Basse

PAR

PANOFKA

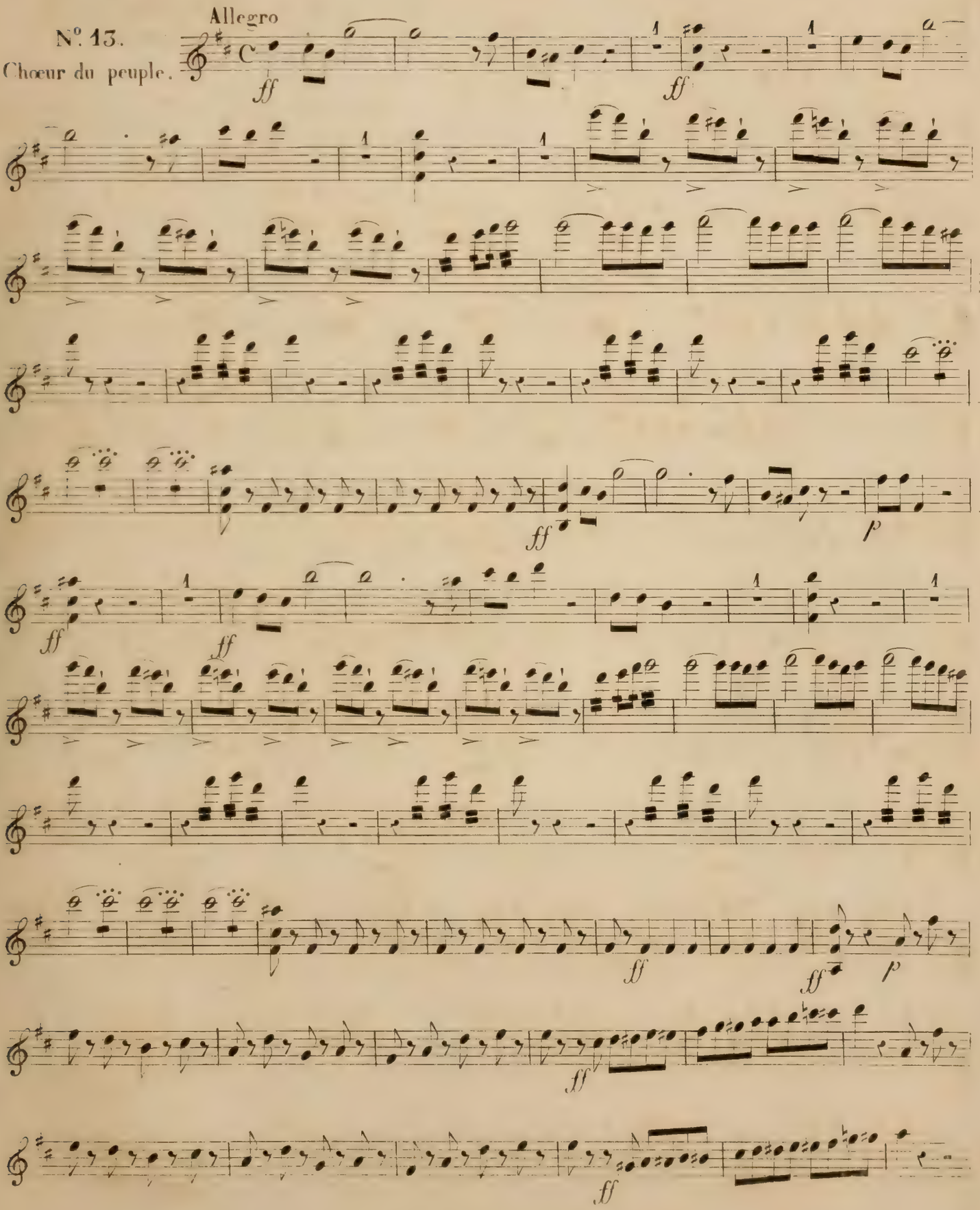
Divisée en Trois Suites.

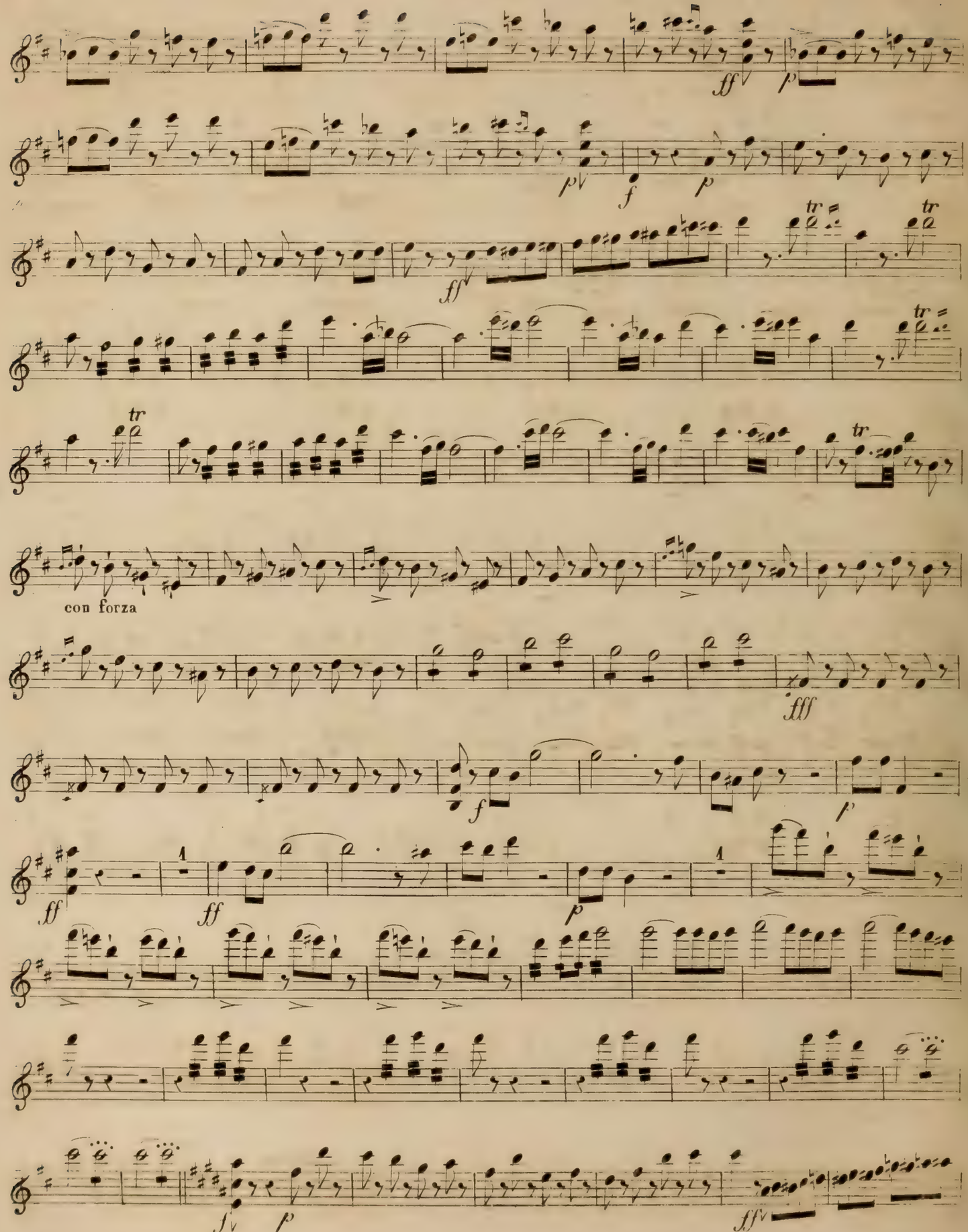
3.e Suite. Pr. 15.f

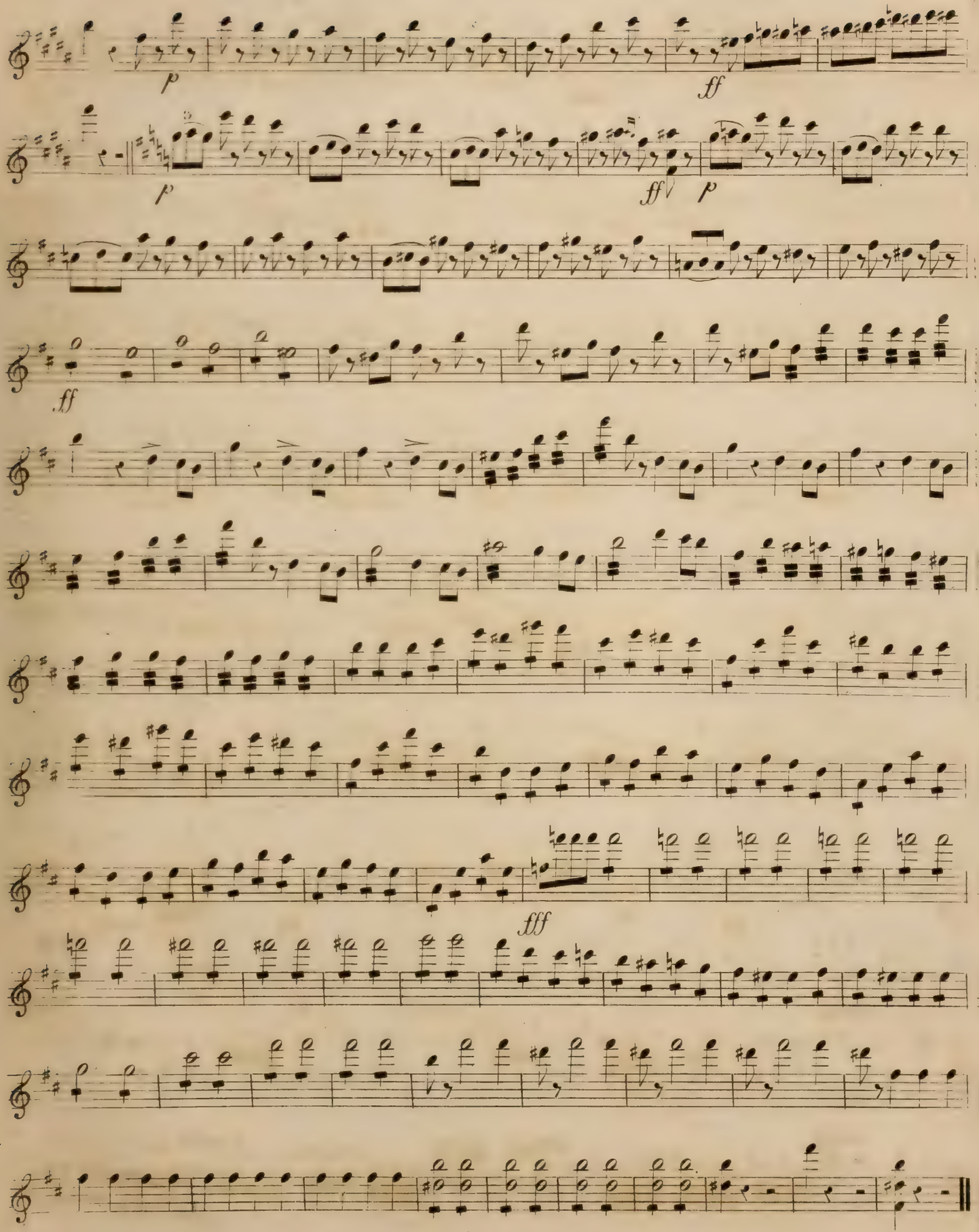
PARIS, chez MAURICE SCHLESINGER, Rue Richelieu, 97.
Berlin, chez A. M. Schlesinger. Londres, chez Wori et Lavenu

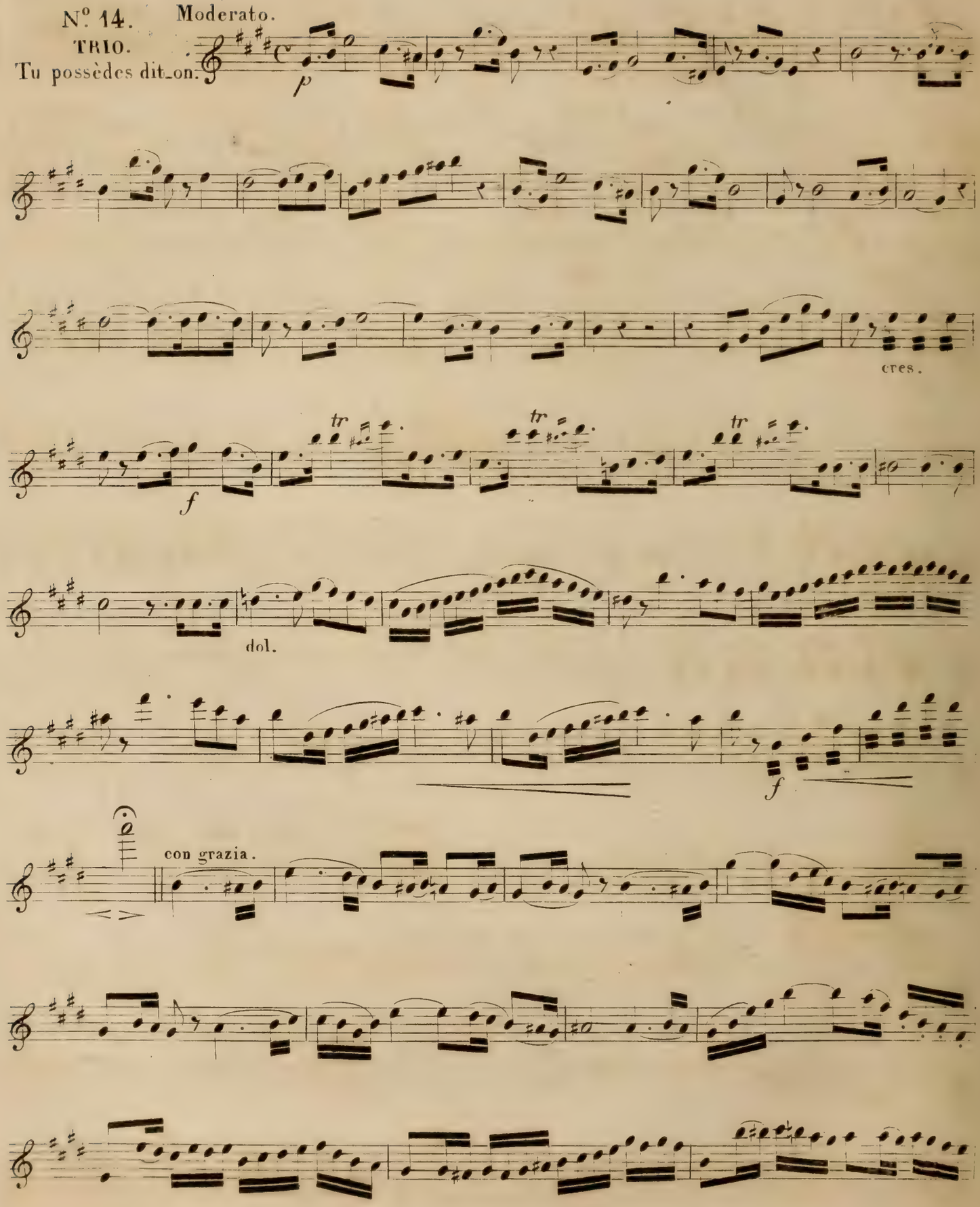
Propriété de l'Editeur.

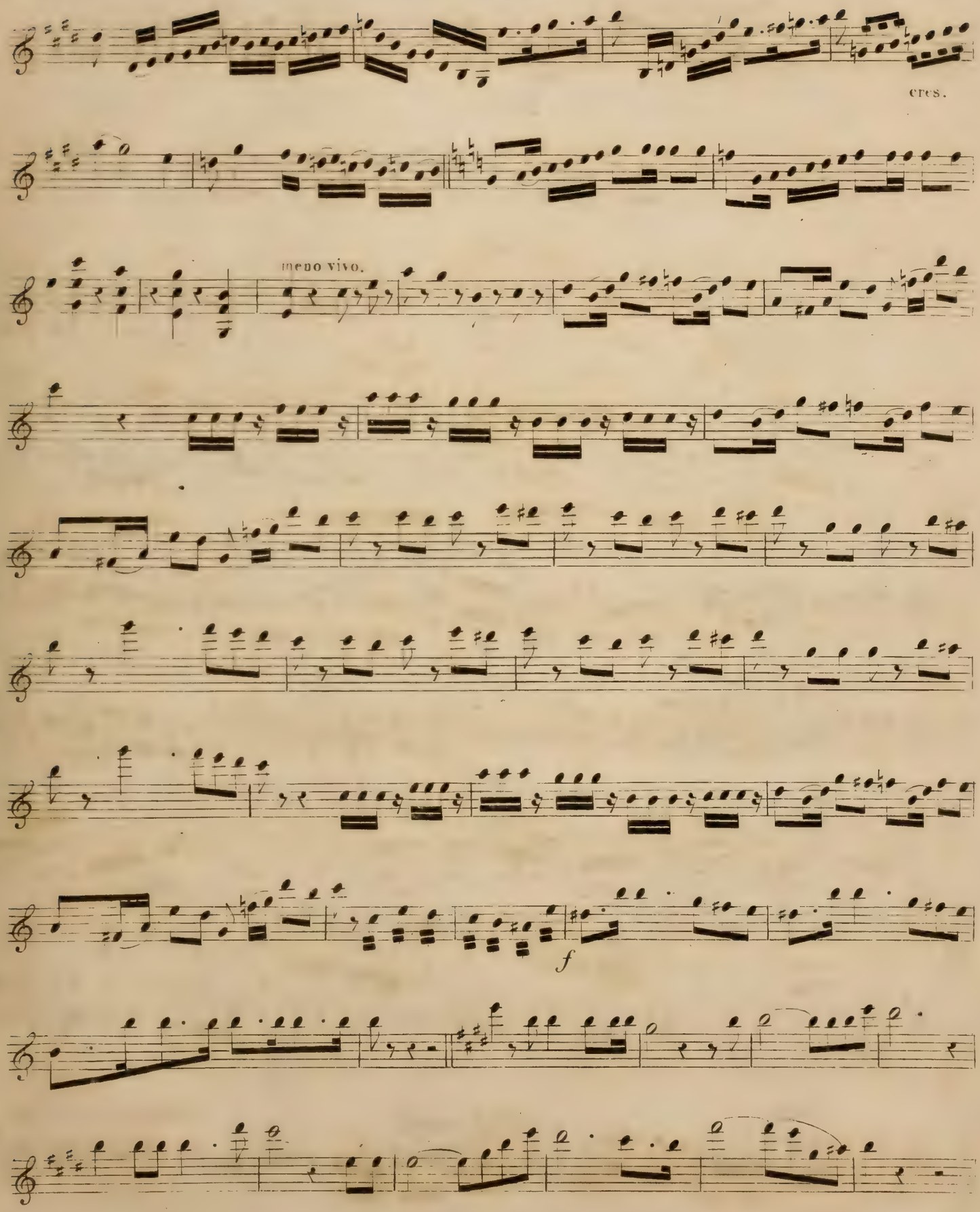
N°. 13.
Chœur du peuple.

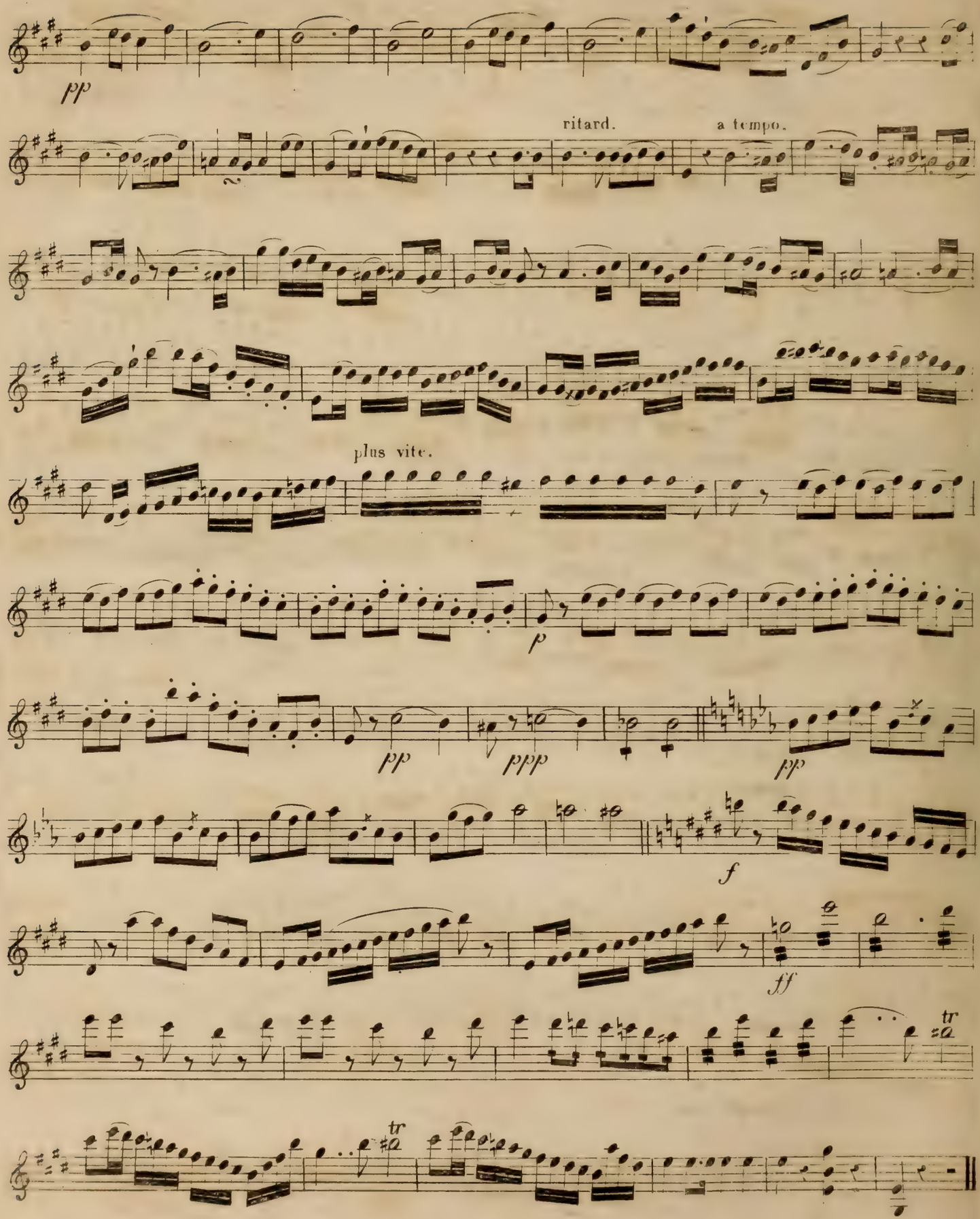



con forza


p
ff
p
ff
p
ff
fff


N.o 14.
Moderato.
TRIO.
Tu possèdes dit-on:
p
cres.
tr
f
dol.
con grazia.


cres.
meno vivo.
f


pp
ritard.
a tempo.
plus vite.
p
pp
ppp
pp
f
ff
tr
tr

N.° 15.
AIR de ballet.

Moderato.

p

pp

cres.

p

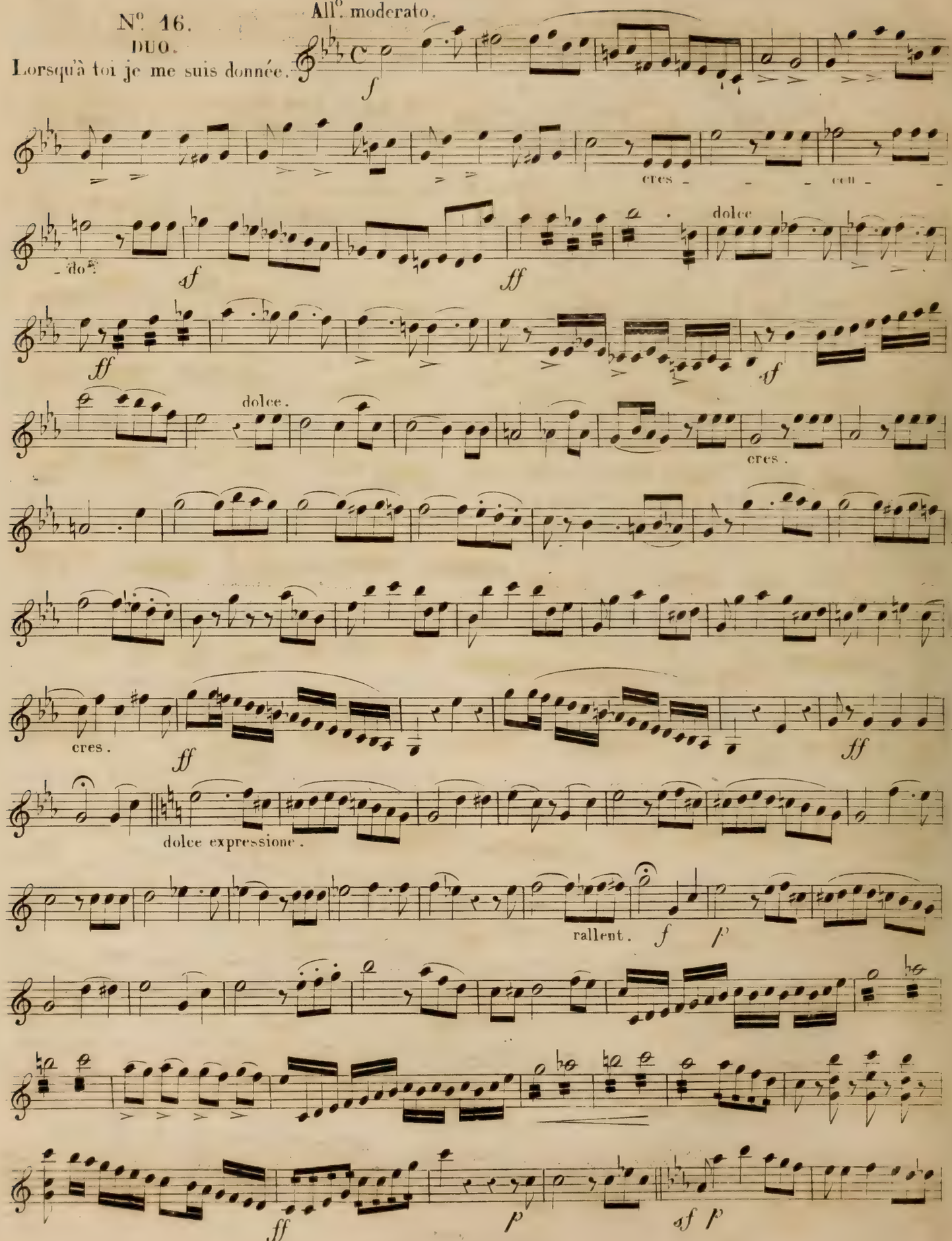
tr tr tr tr

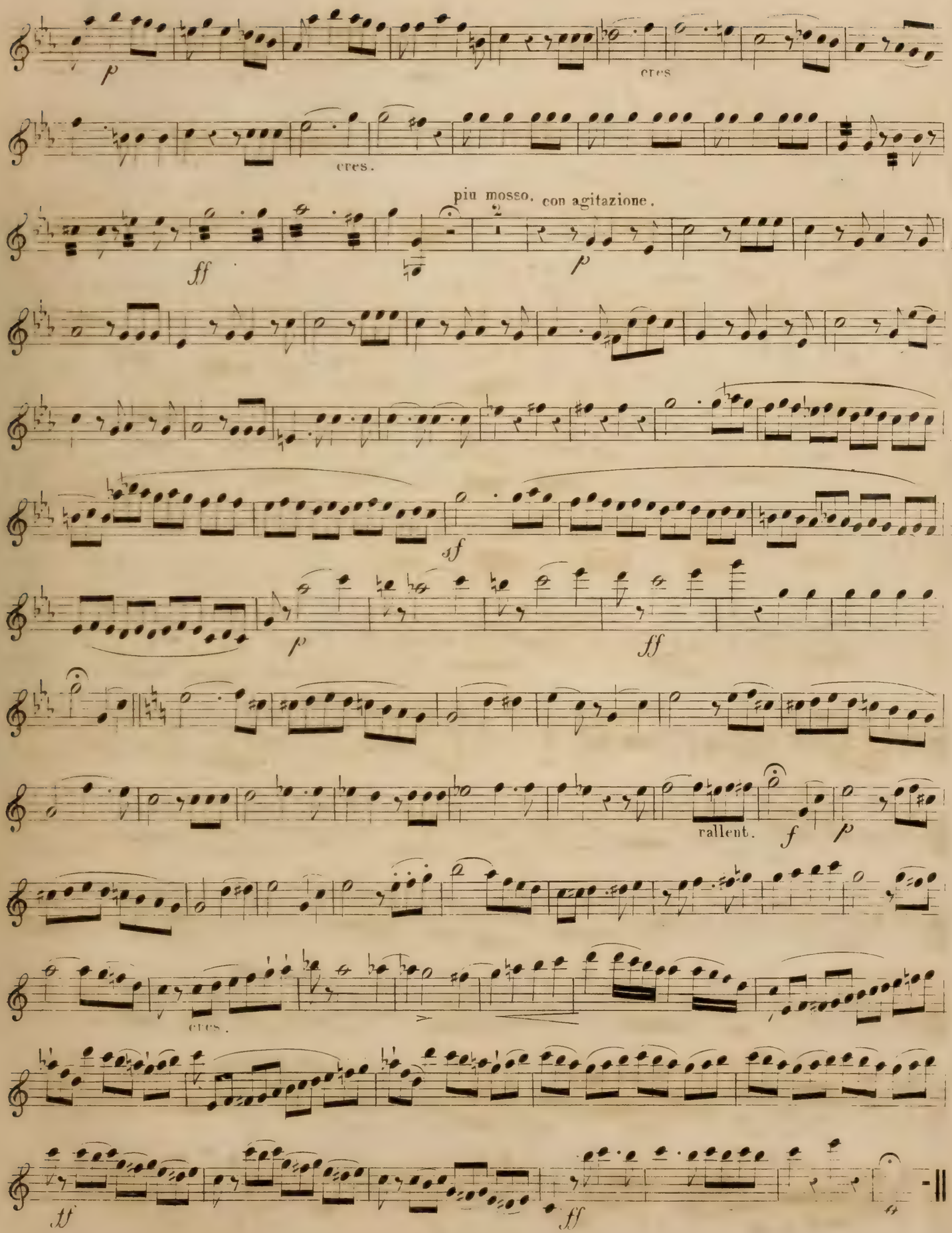
N.o 16.

DUO.

Lorsqu'à toi je me suis donnée.

All.o moderato.




p
cres
cres.
più mosso. con agitazione.
ff
p
sf
p
ff
rallent.
f
p
cres.
tf
ff

All.o non troppo.

N.o 17.
AIR de ballet.

p leggiero.

4.ma

2.da

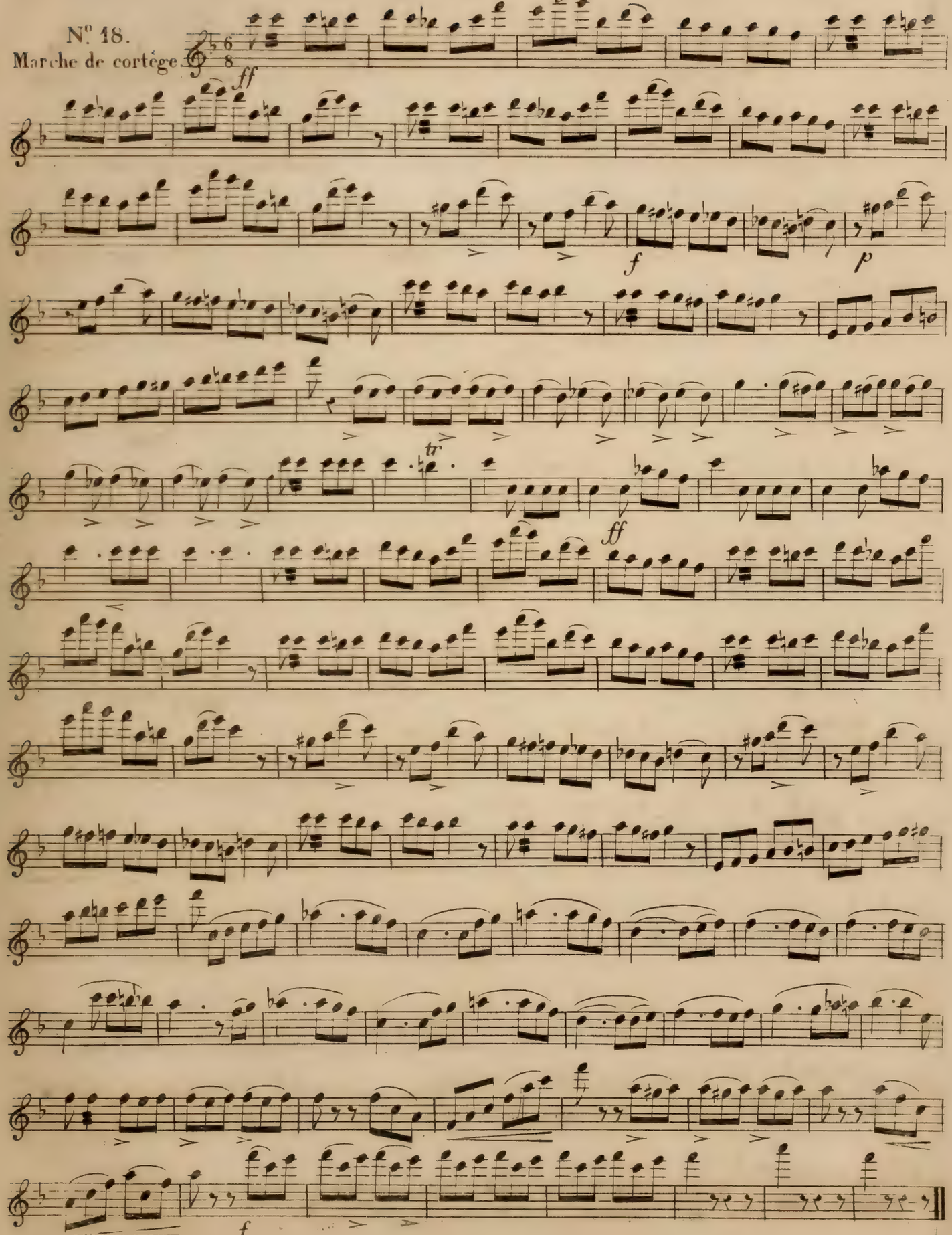
ff ff

pizz.

Un peu plus vite.

ff

tr tr tr tr


N.o 18.
Marche de cortége.
ff
f
p
tr
ff
f

LA JUIVE.

Arrangée en Quatuor par PANOFKA.

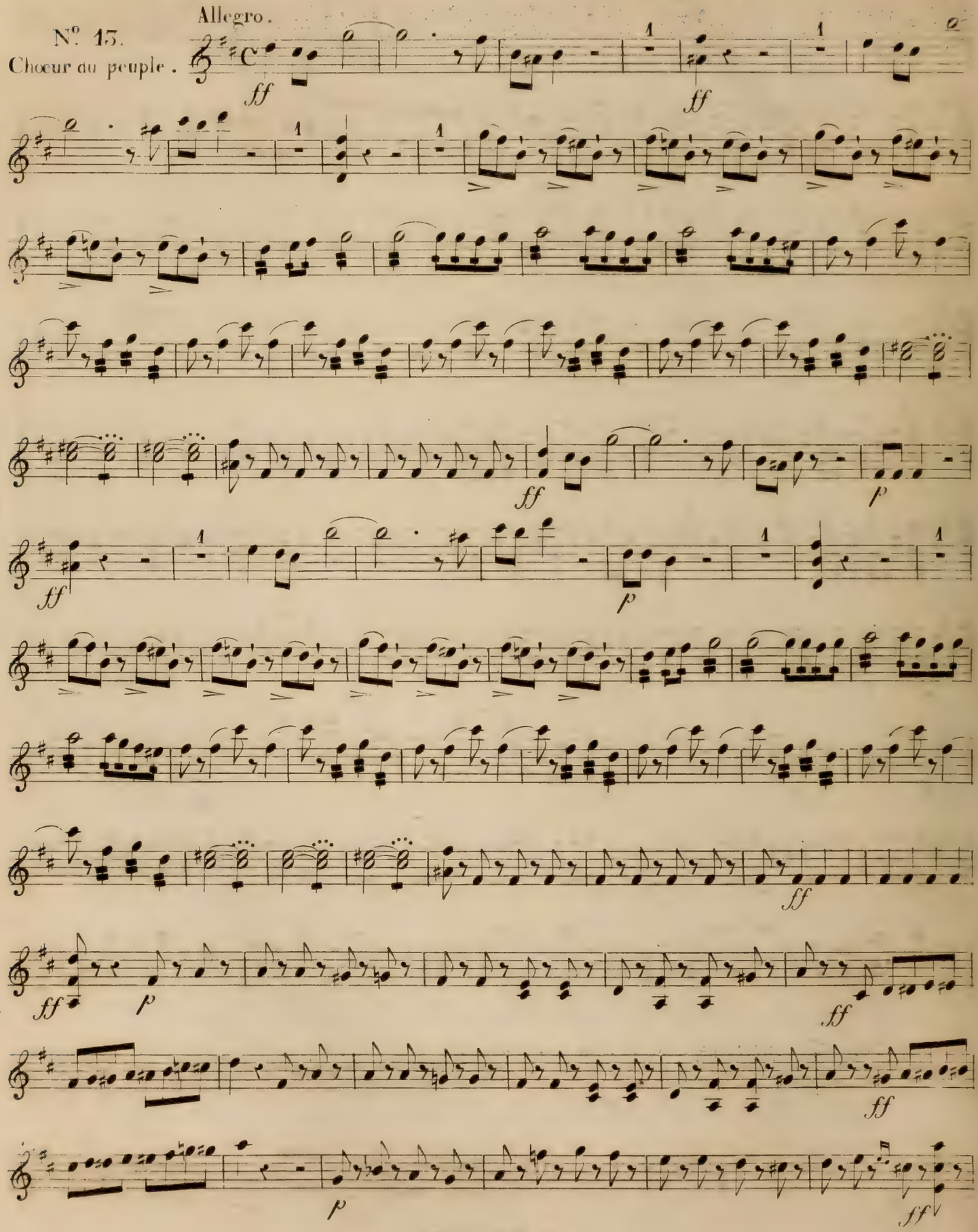
5.me Suite.

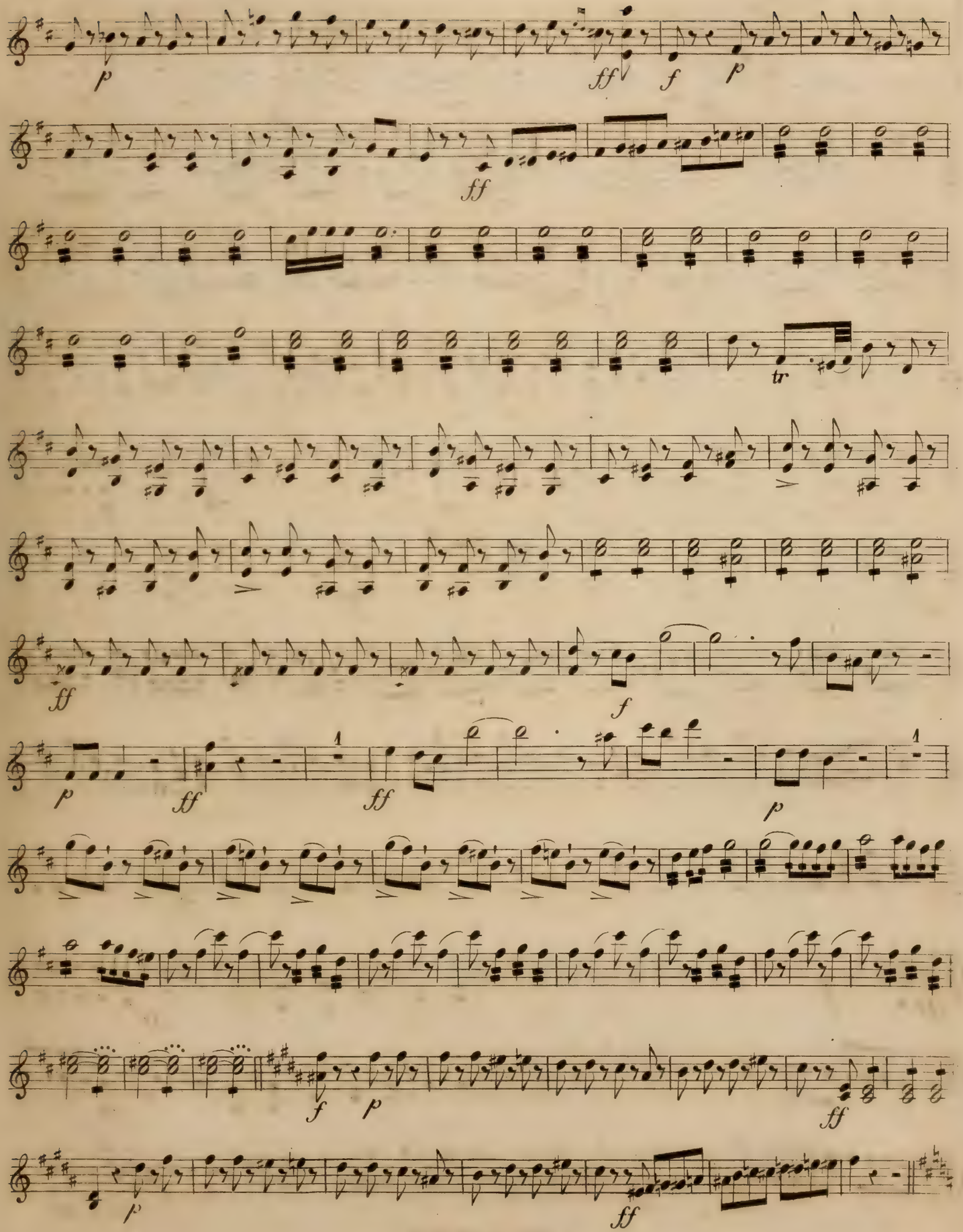
2.me VIOLON.

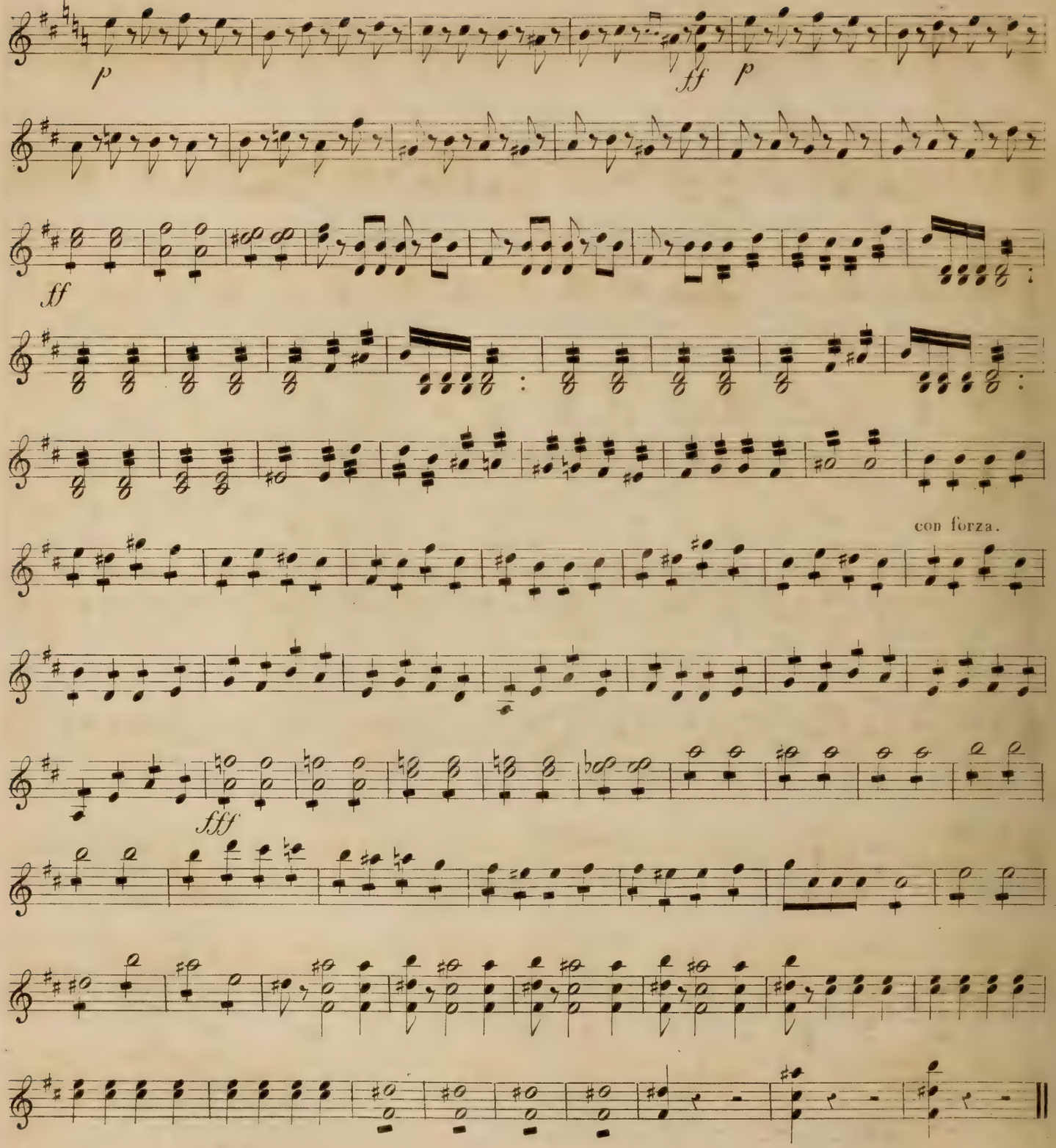
Allegro.

N.o 13.

Chœur du peuple.

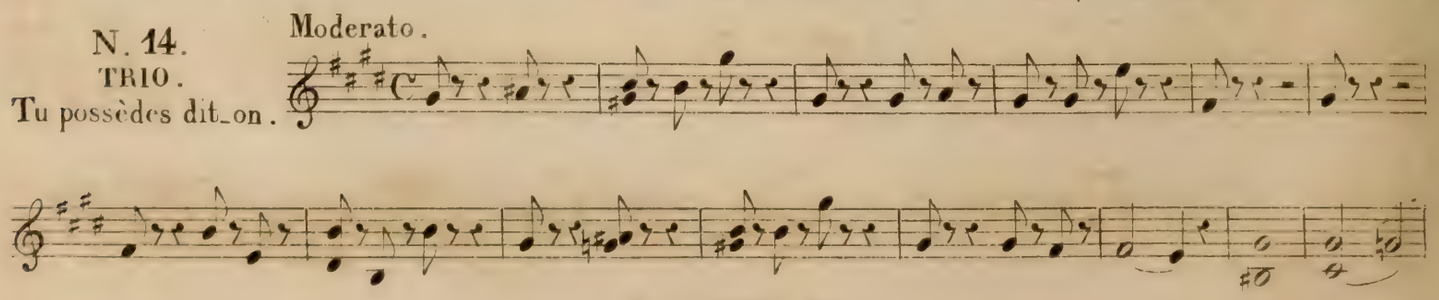


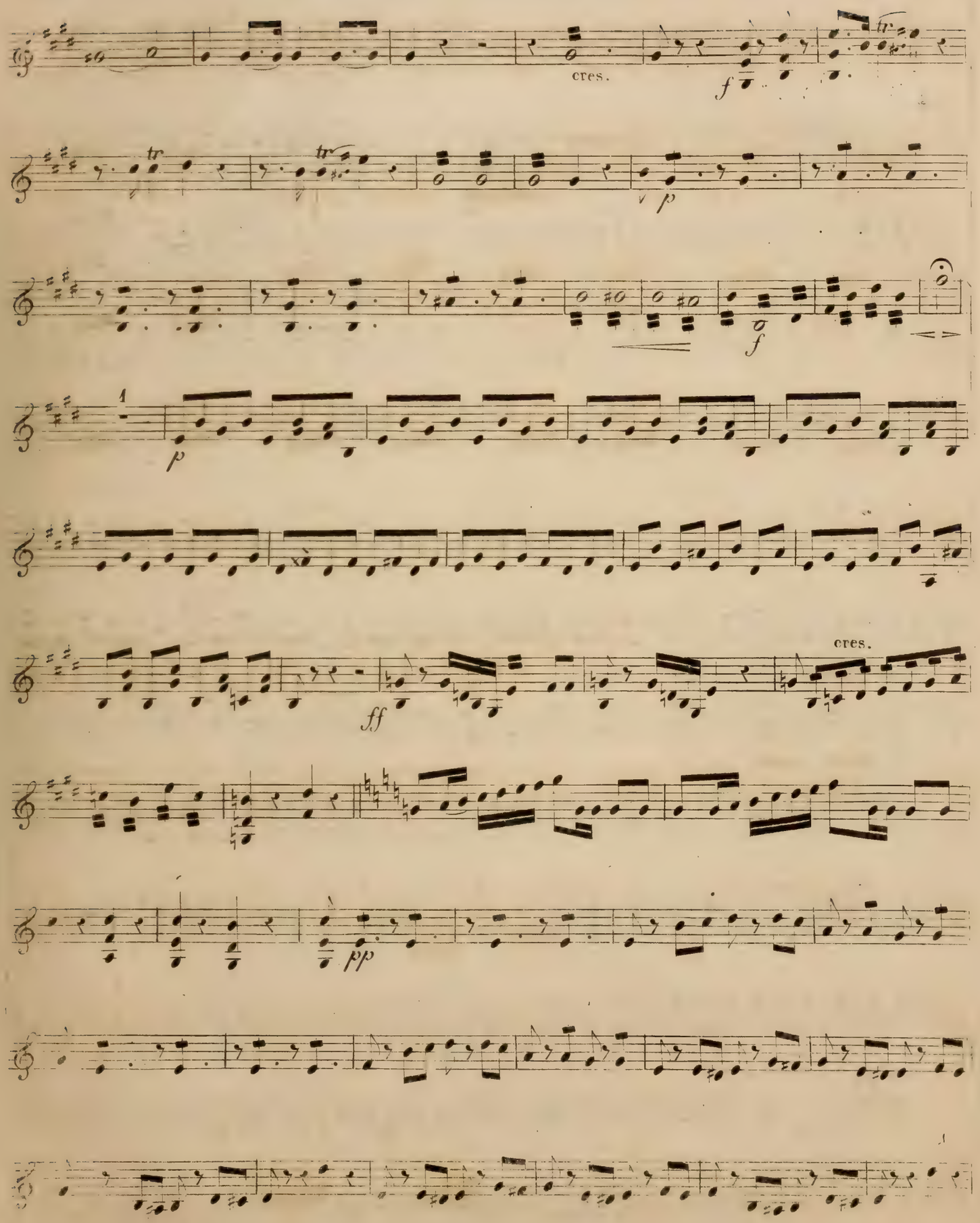

p
ff
f
p
ff
tr
ff
f
p
ff
ff
p
f
p
ff

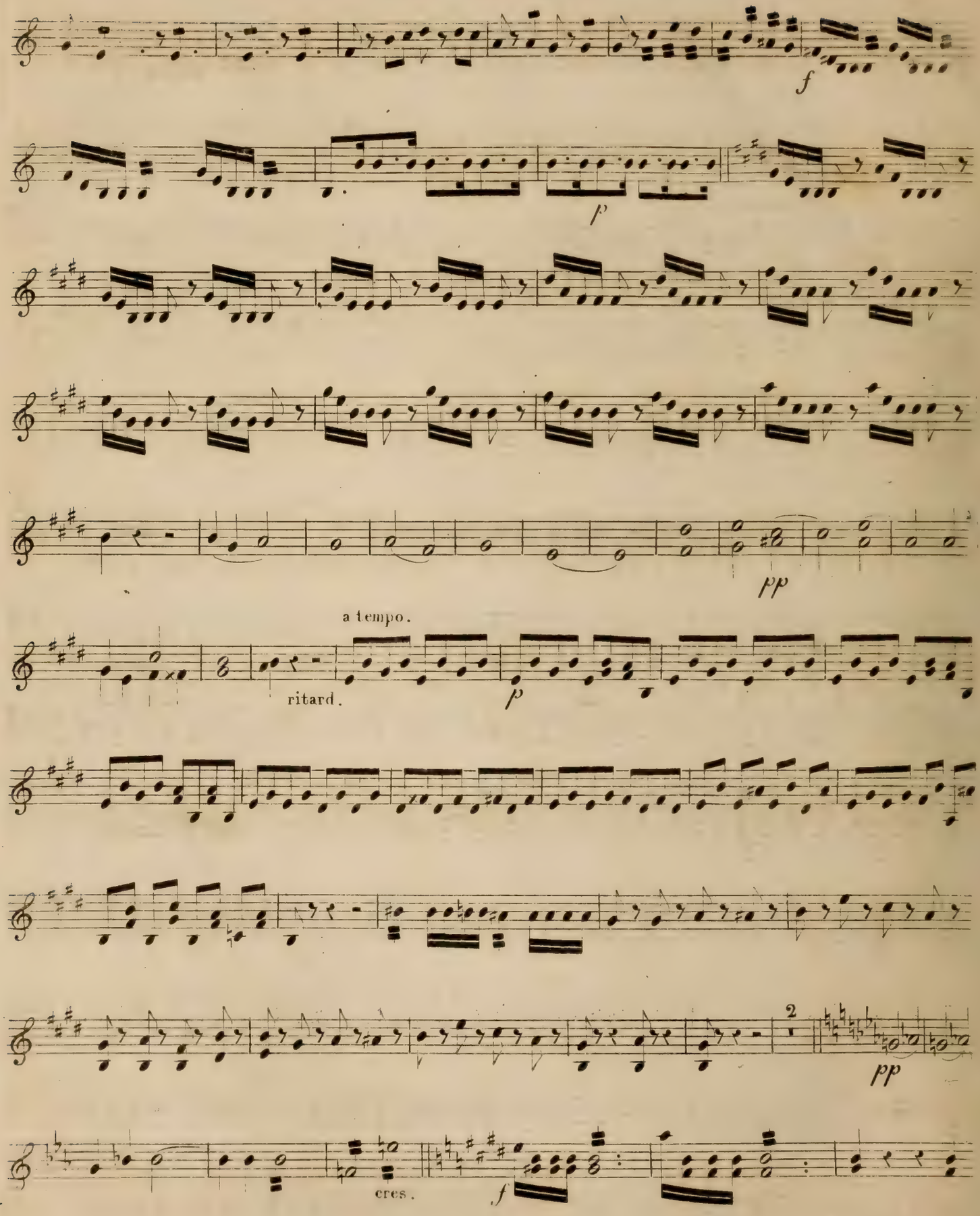


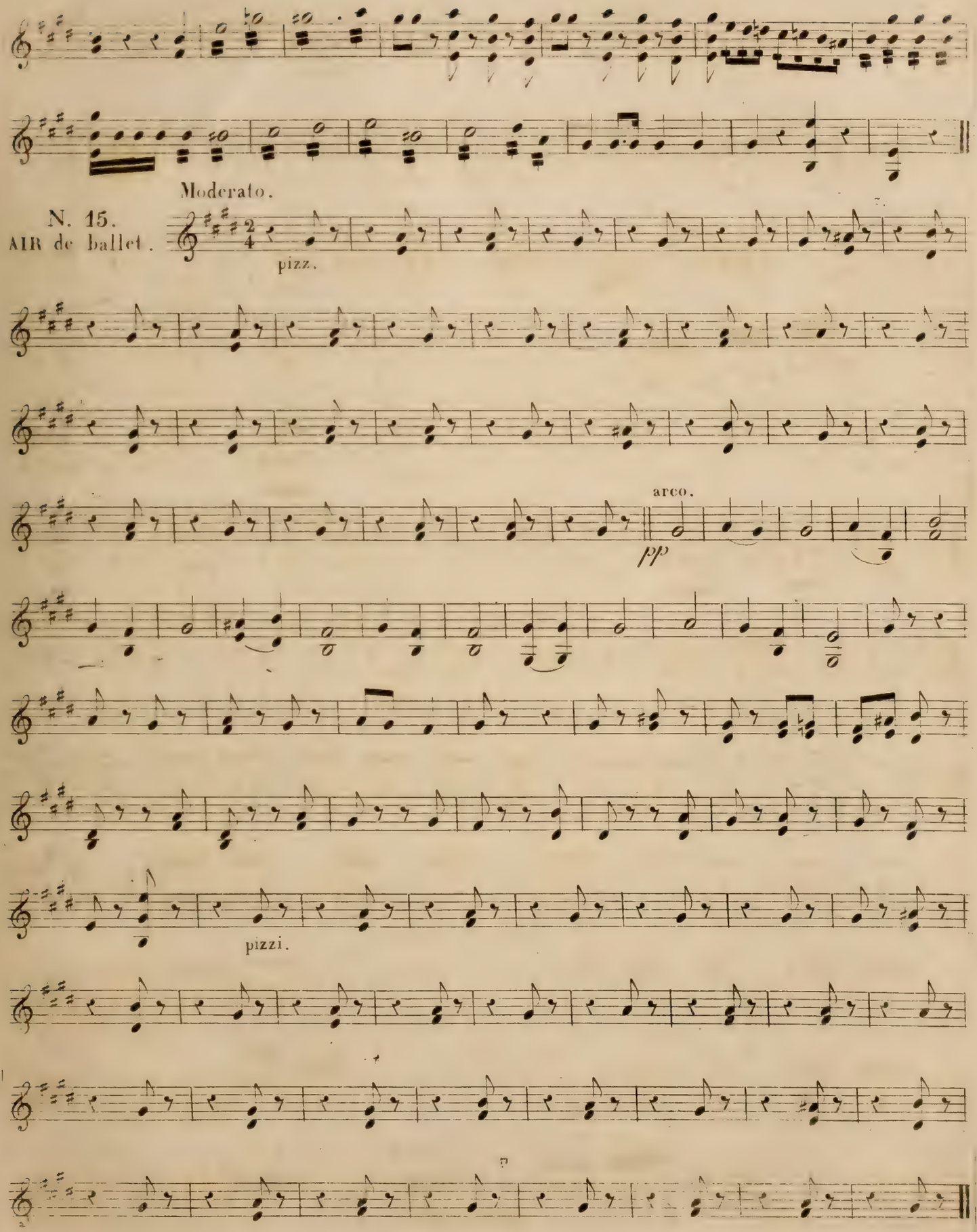
N. 14.
TRIO.
Tu possèdes dit_on.

Moderato.




cres.
f
tr
p
f
1
p
ff
cres.
pp


f
p
pp
a tempo.
ritard.
p
2
pp
cres.
f

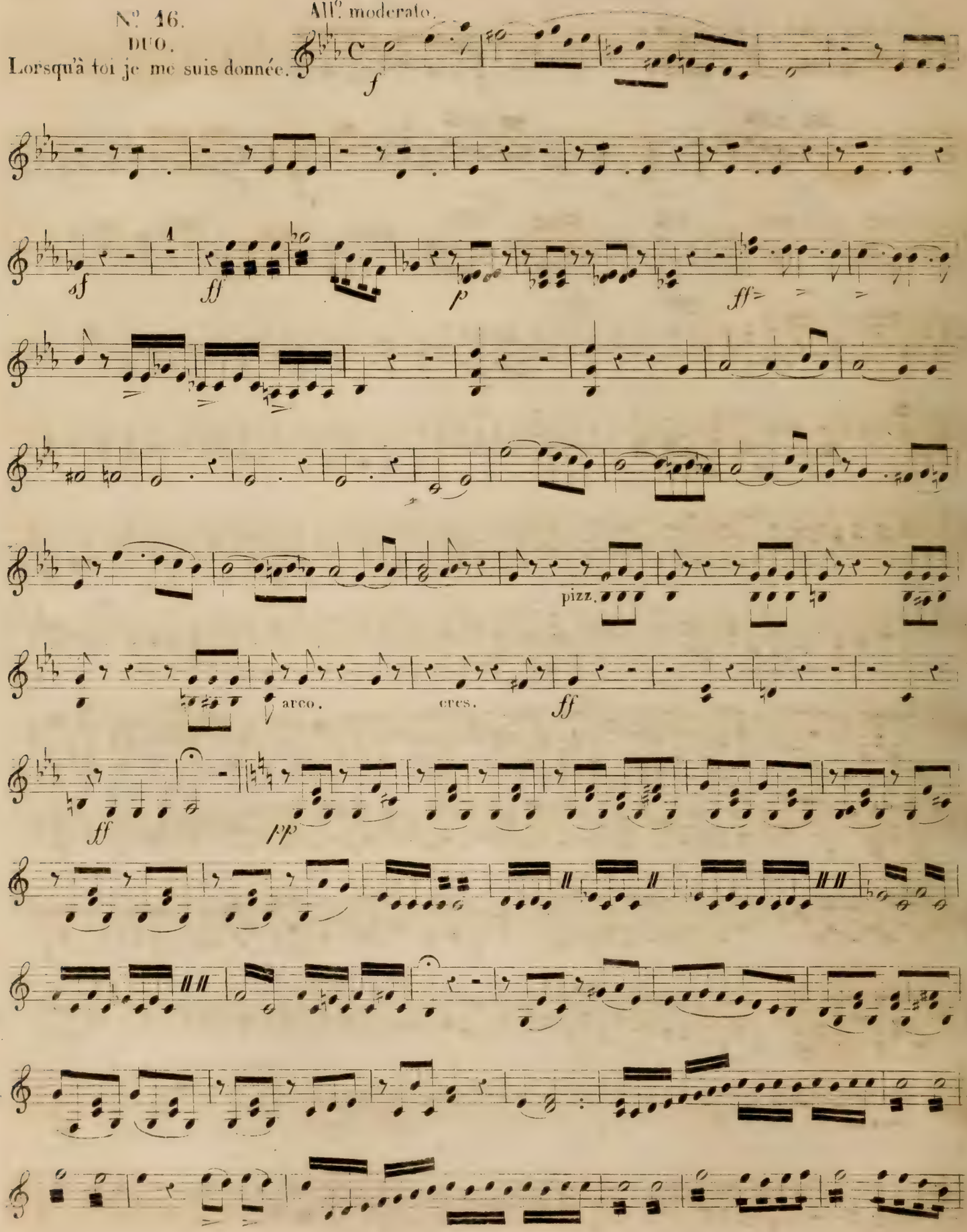

Moderato.
N. 15.
AIR de ballet.
pizz.
arco.
pp
pizzi.
p

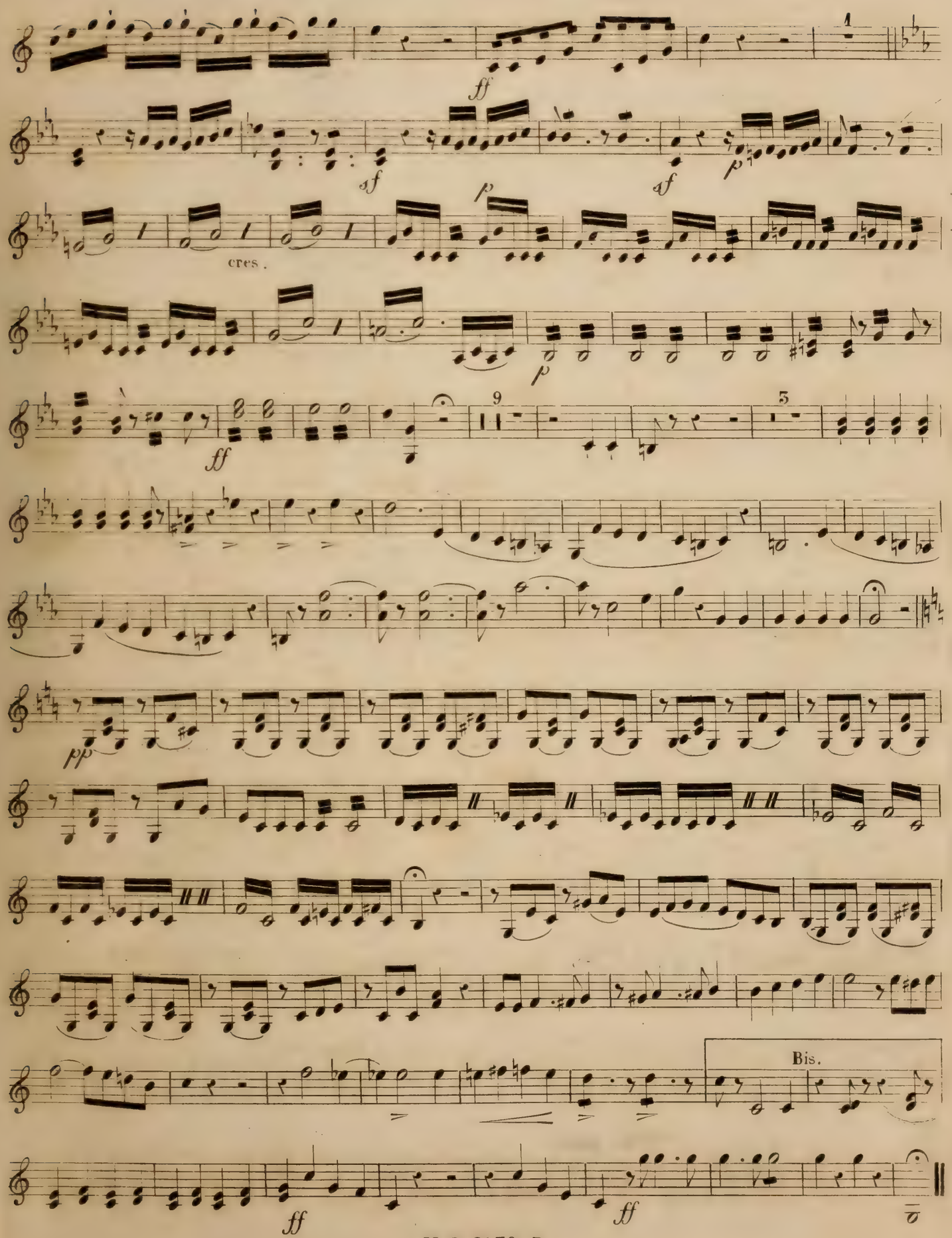
N.o 16.

DUO.

Lorsqu'à toi je me suis donnée.

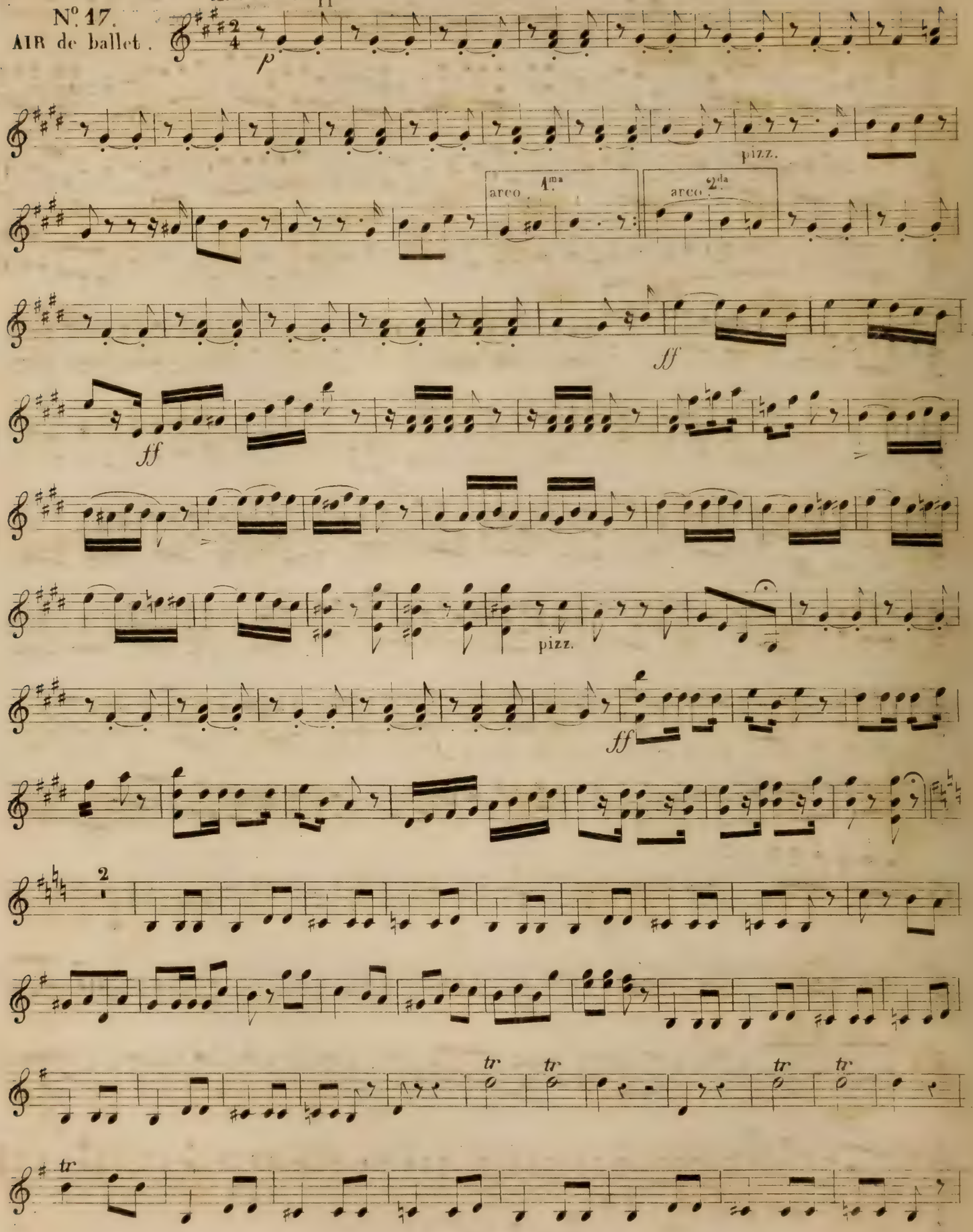
All.o moderato.

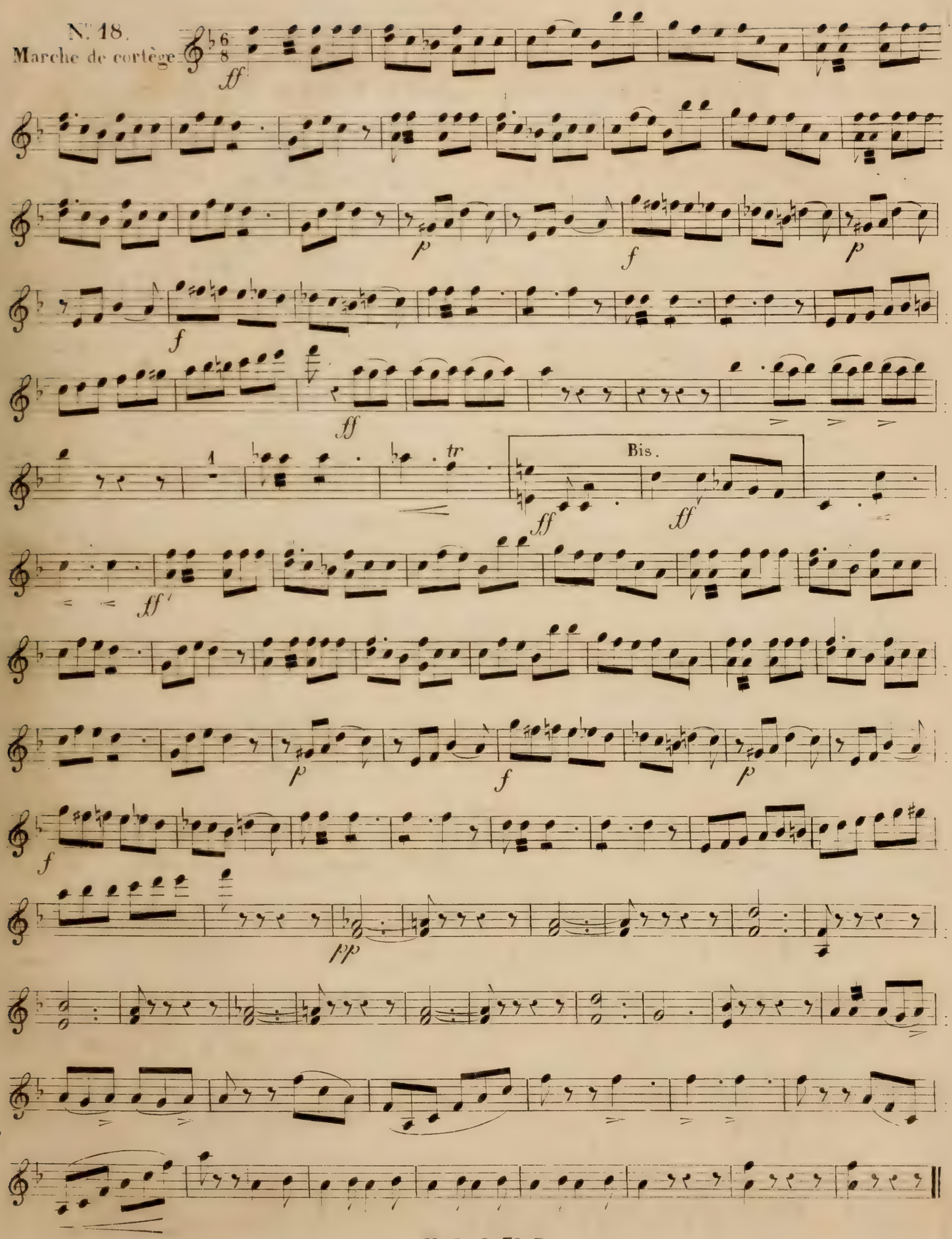



ff
sf
sf
p
p
cres.
p
ff
9
5
pp
Bis.
ff
ff

All.° non troppo.

N.° 17.
AIR de ballet.




N. 18.
Marche de cortège.
Bis.

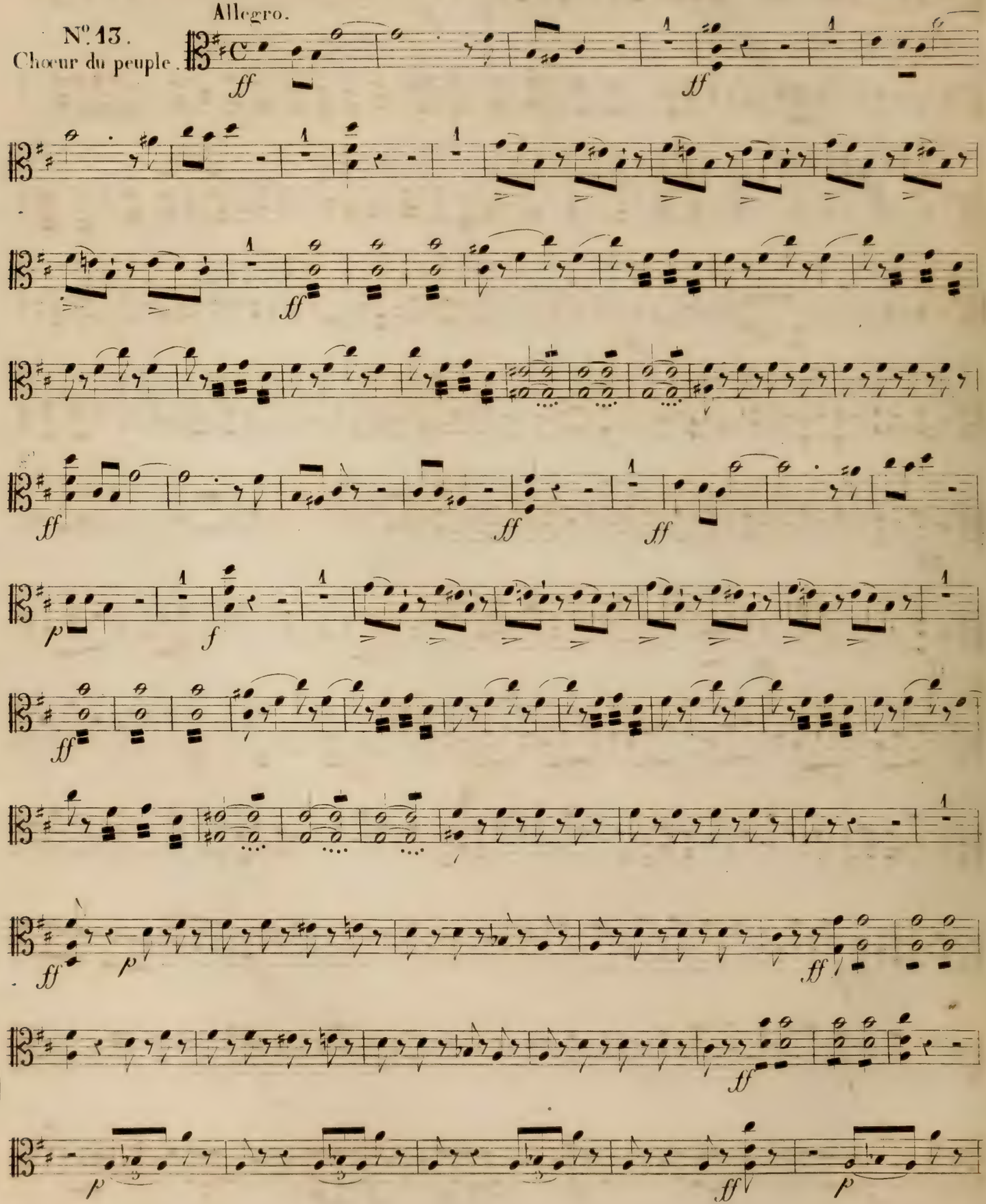
Arrangée en Quatuor par PANOFKA.

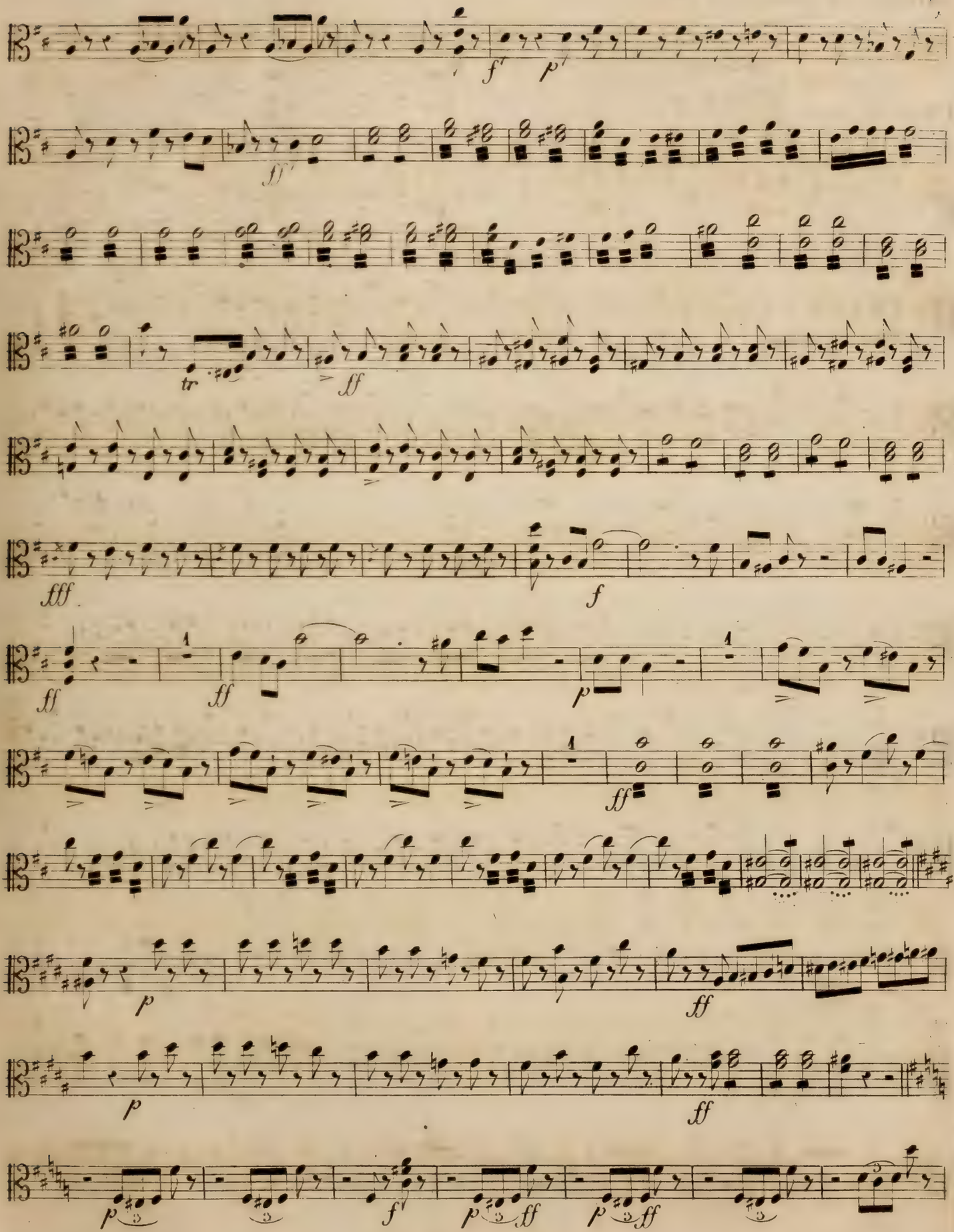
3.me Suite.

Allegro.

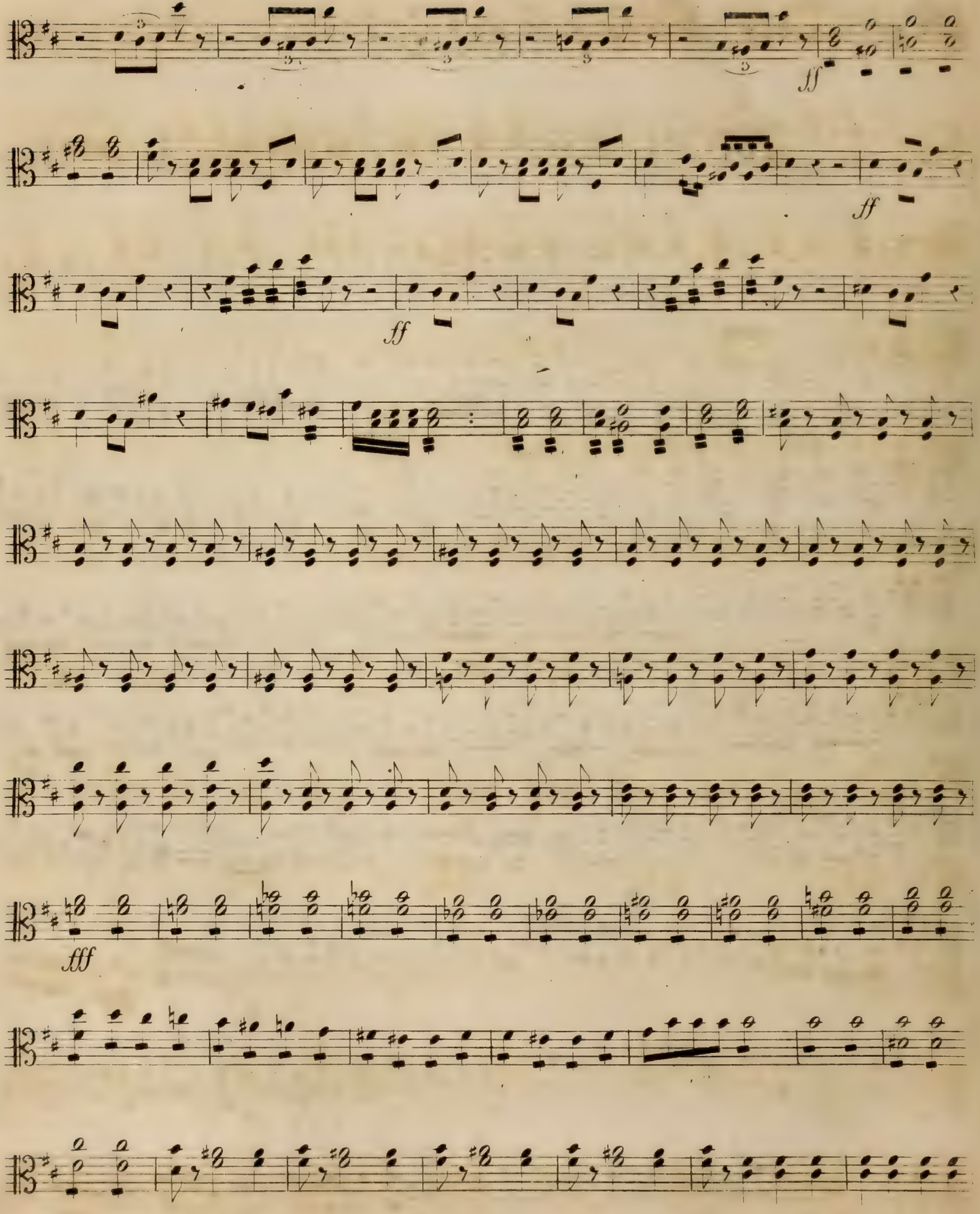
N.o 13.

Chœur du peuple.




f
p
ff
tr
ff
fff
f
ff
ff
p
ff
p
ff
p
ff
p
f
p
ff
p
ff

ALTO.



N.° 14.
TRIO.
Tu possèdes dit_on.

Moderato.

f

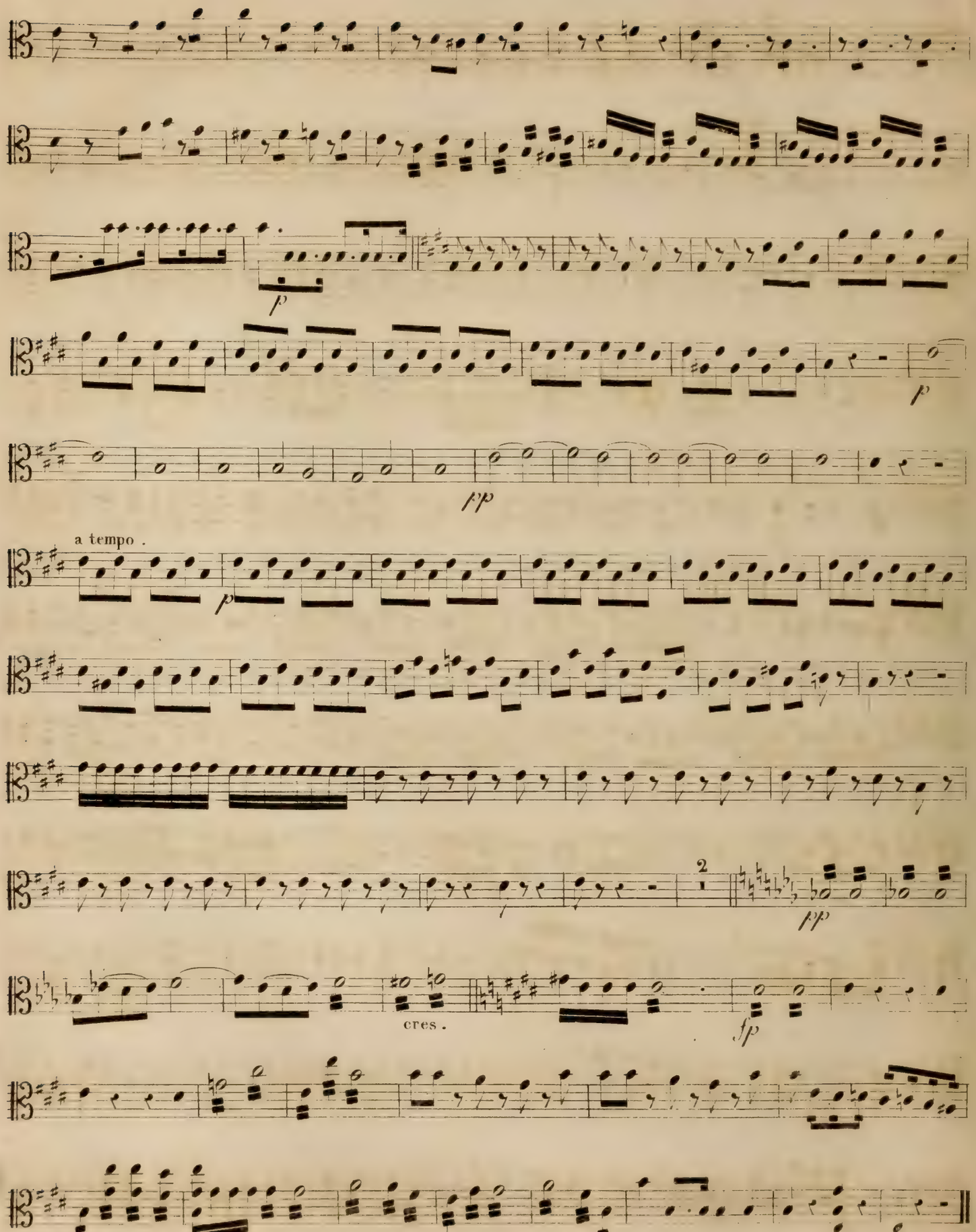
p

p

ff

pp

f


p
p
pp
a tempo .
p
2
pp
cres .
fp

Moderato.

N°15.
AIR de ballet.

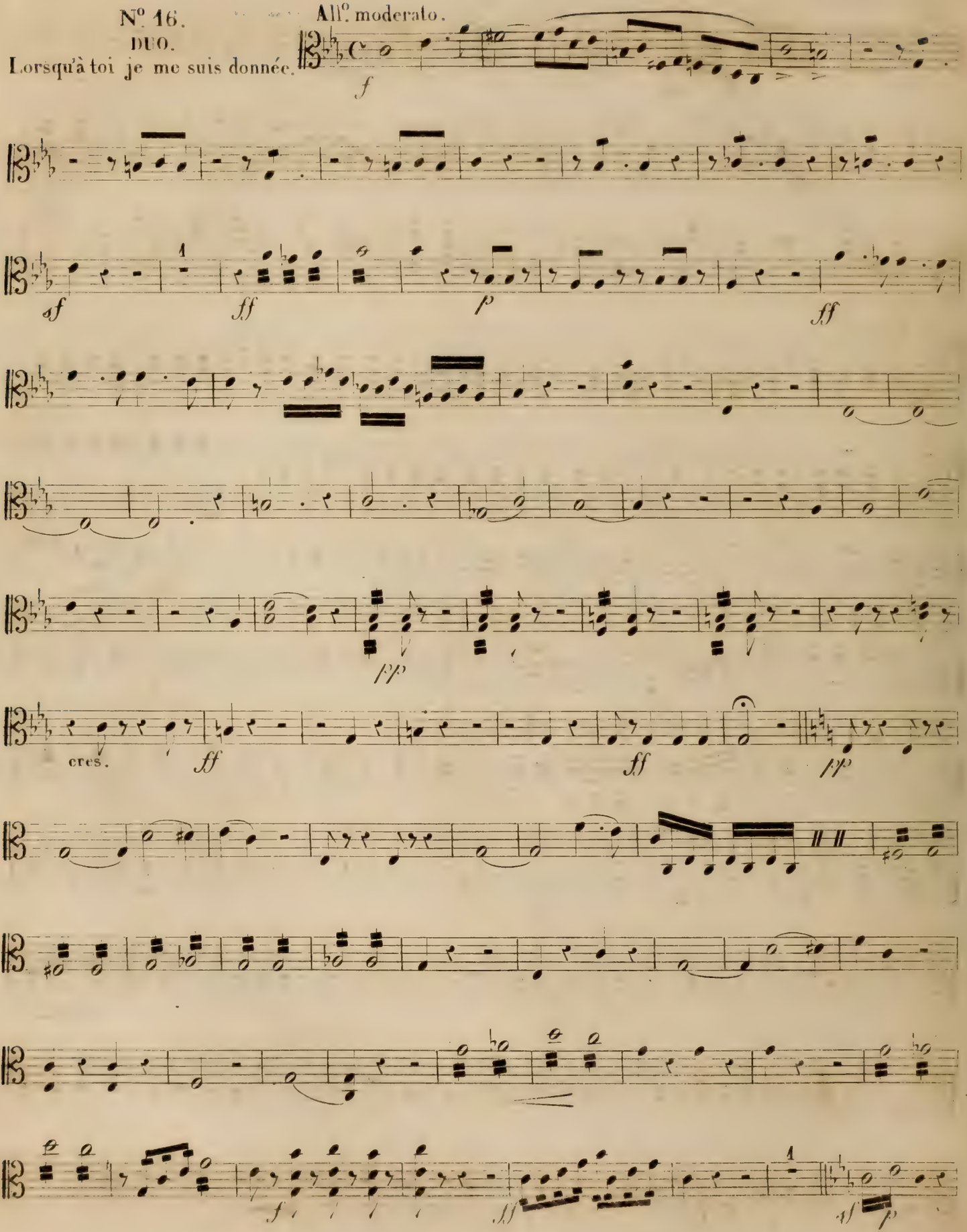
pizz.

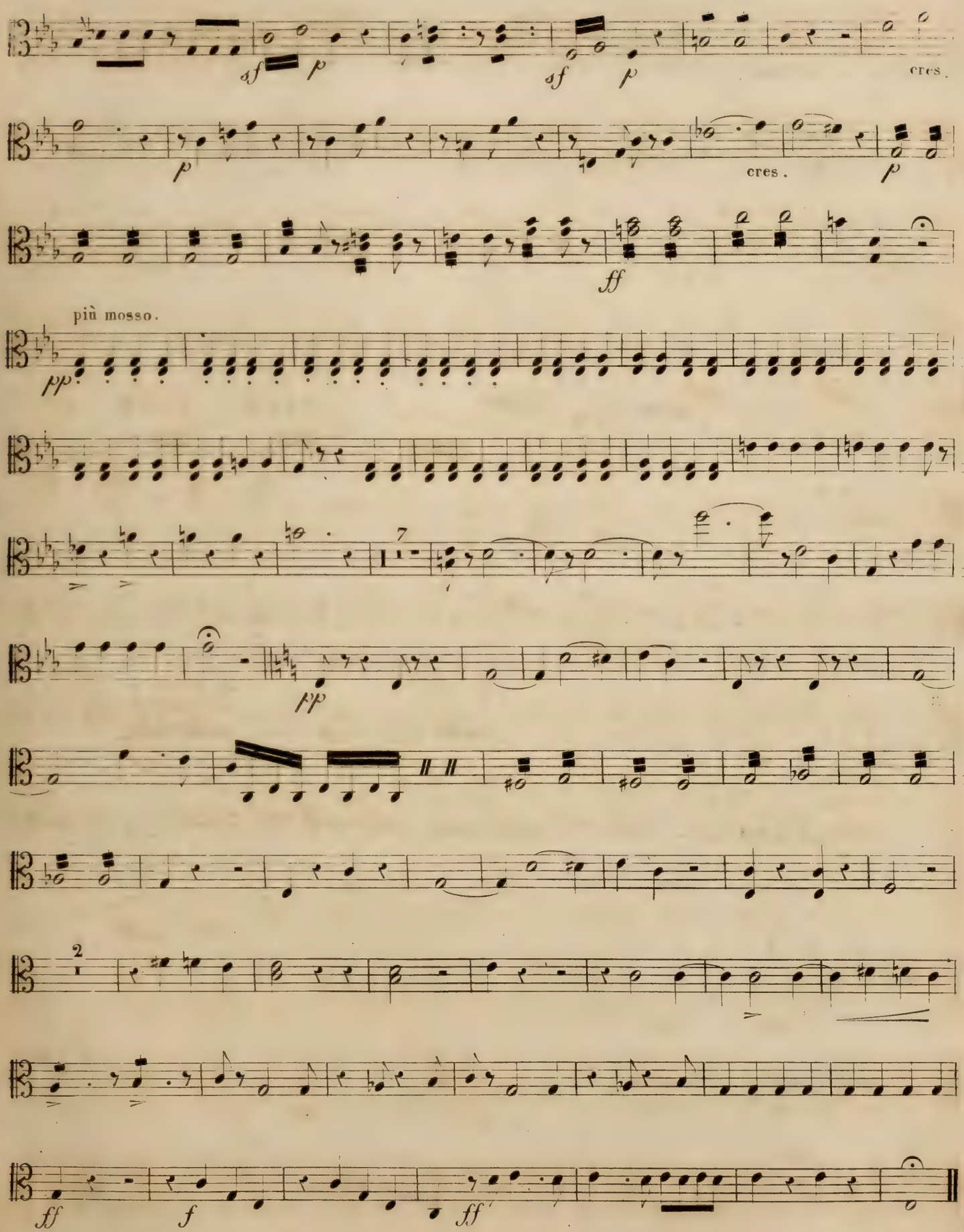
arco.

pizz.

N.° 16.
DUO.
Lorsqu'à toi je me suis donnée.

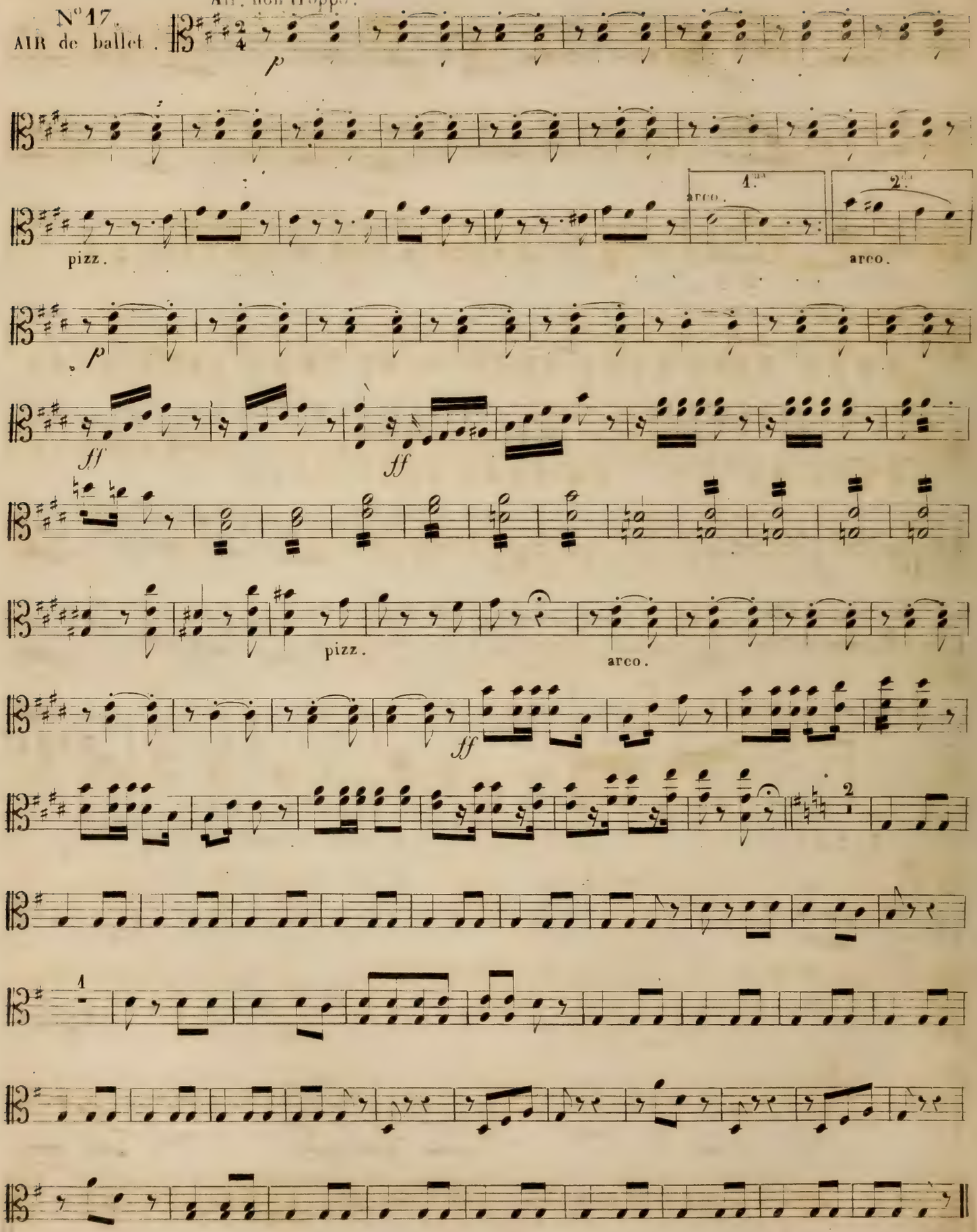
All.° moderato.




sf
p
sf
p
cres.
p
cres.
p
ff
più mosso.
pp
7
pp
2
ff
f
ff

N°17.
AIR de ballet.

All°. non troppo.



N°18.
Marche de cortège.

LA JUIVE. BASSE.

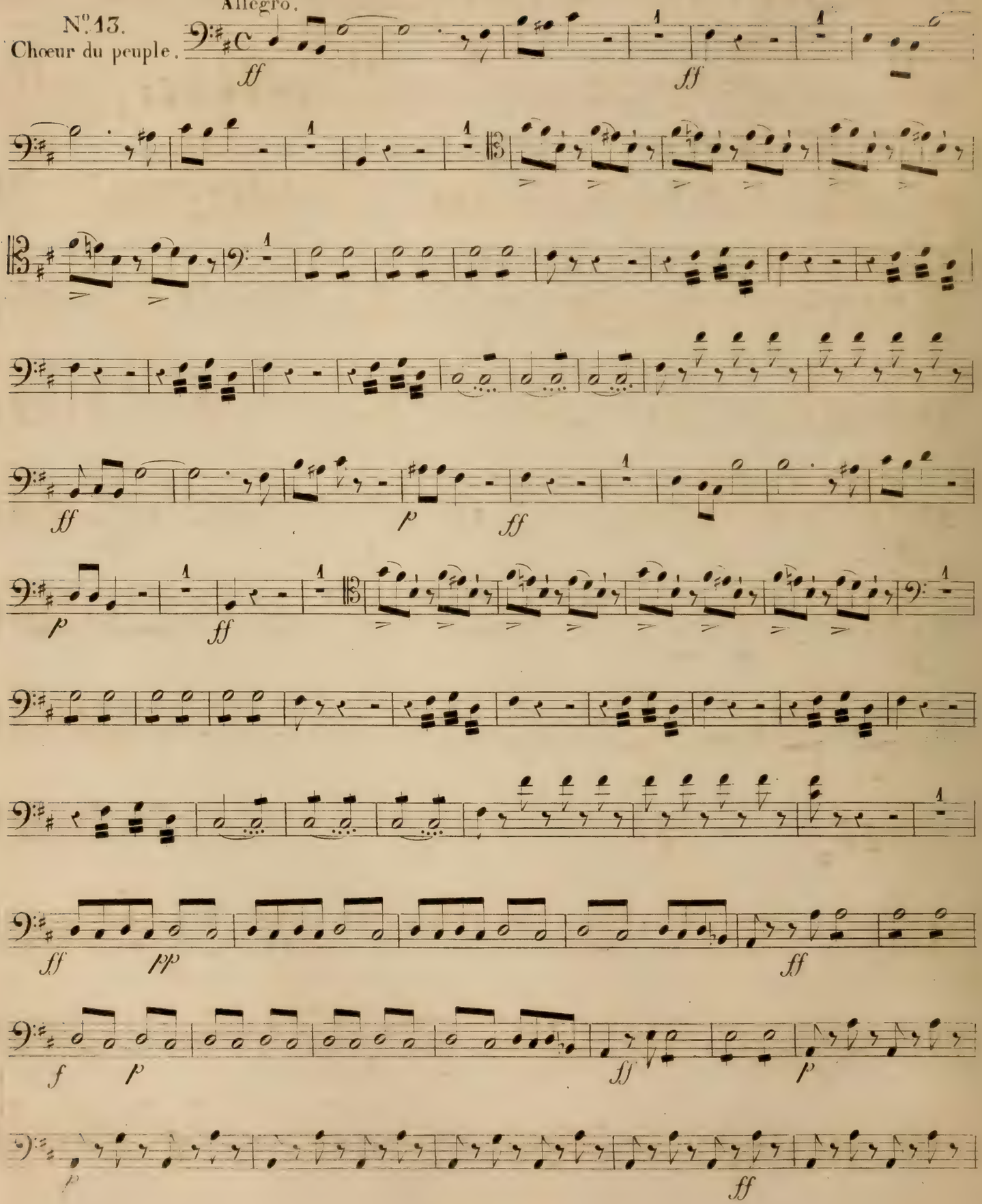
Arrangée en Quatuor par PANOFKA.

3.me Suite.

Allegro.

N.o 13.

Chœur du peuple.



ff f f p

f

tr tr tr tr tr

ff

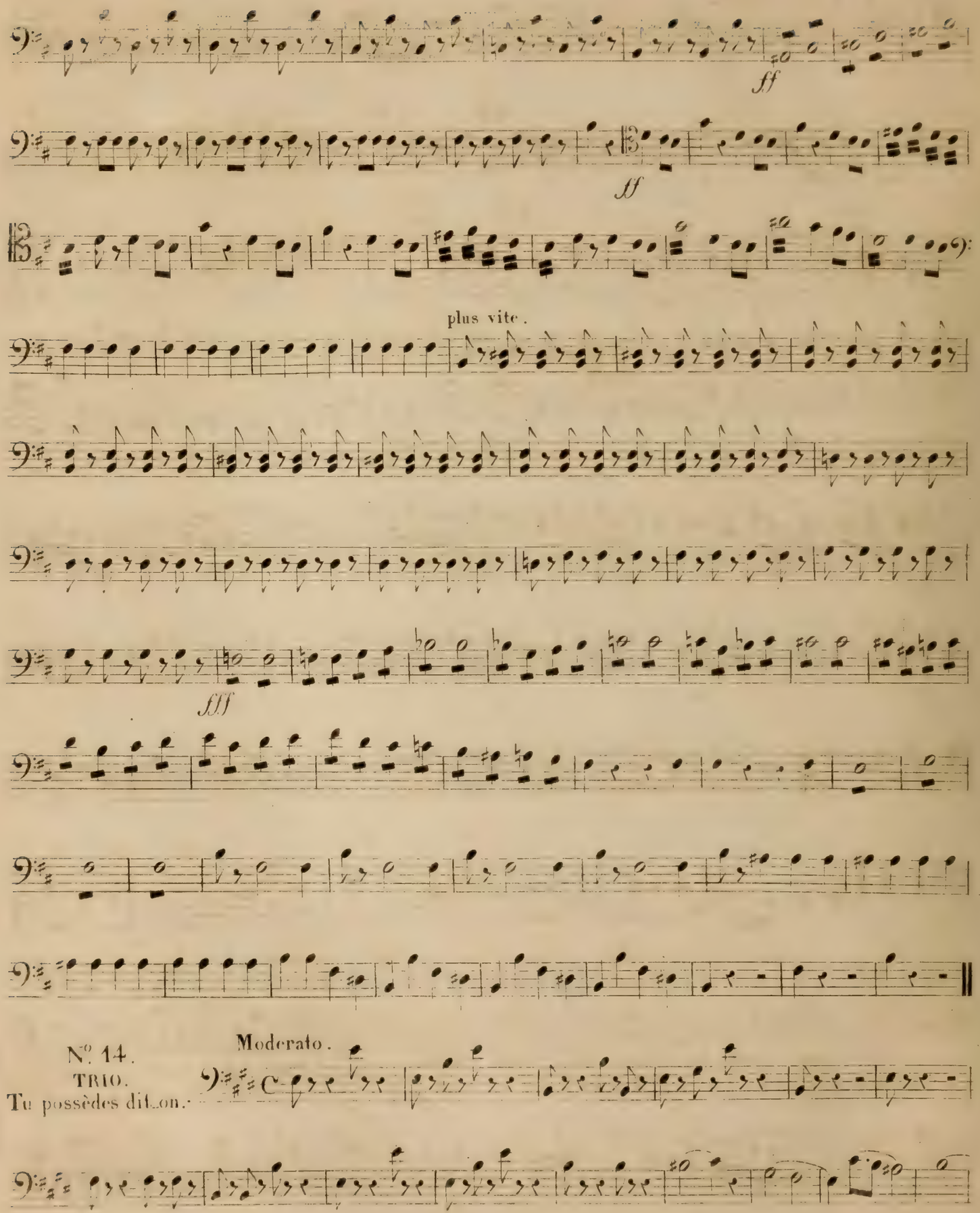
fff f p

ff ff p

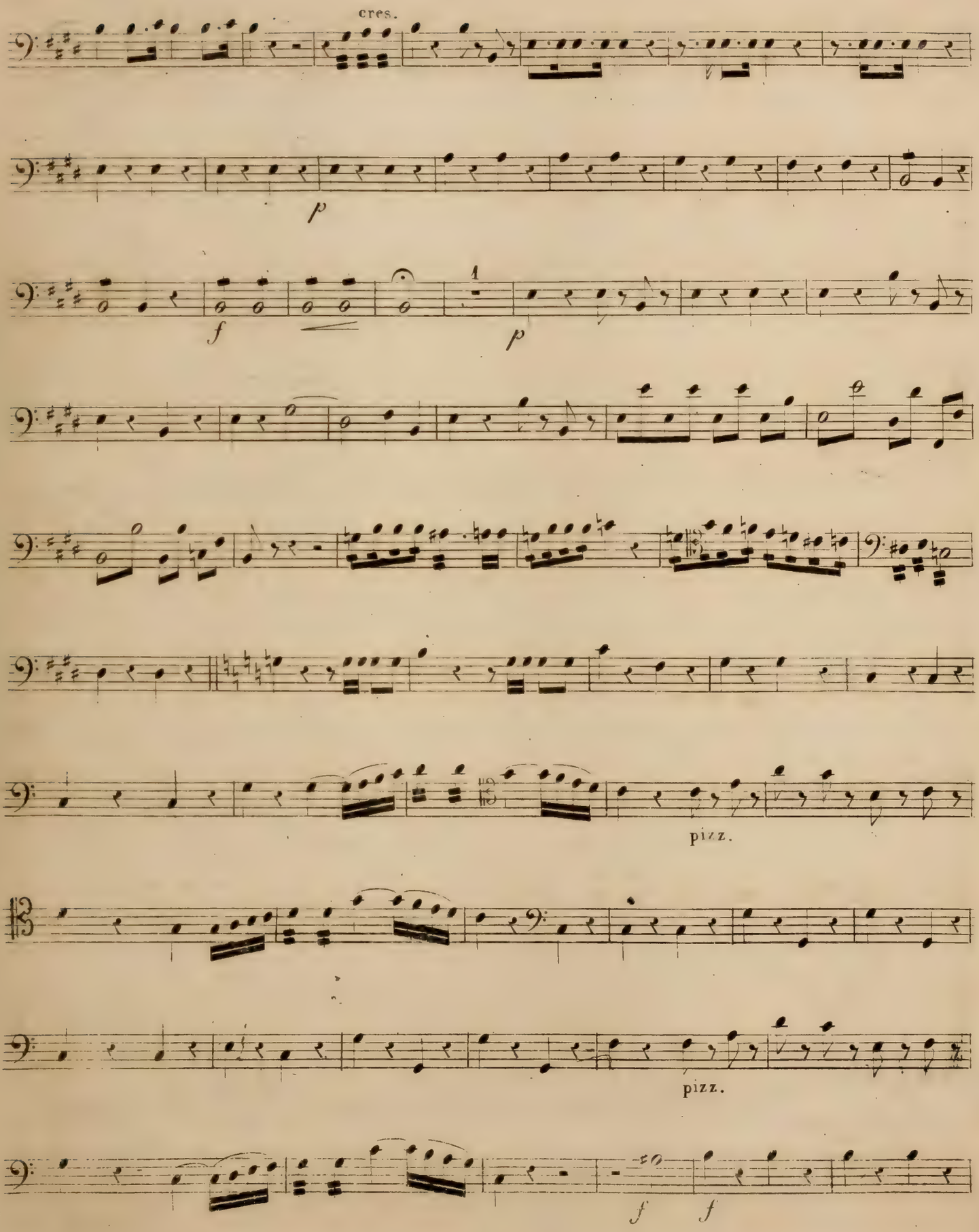
f p ff

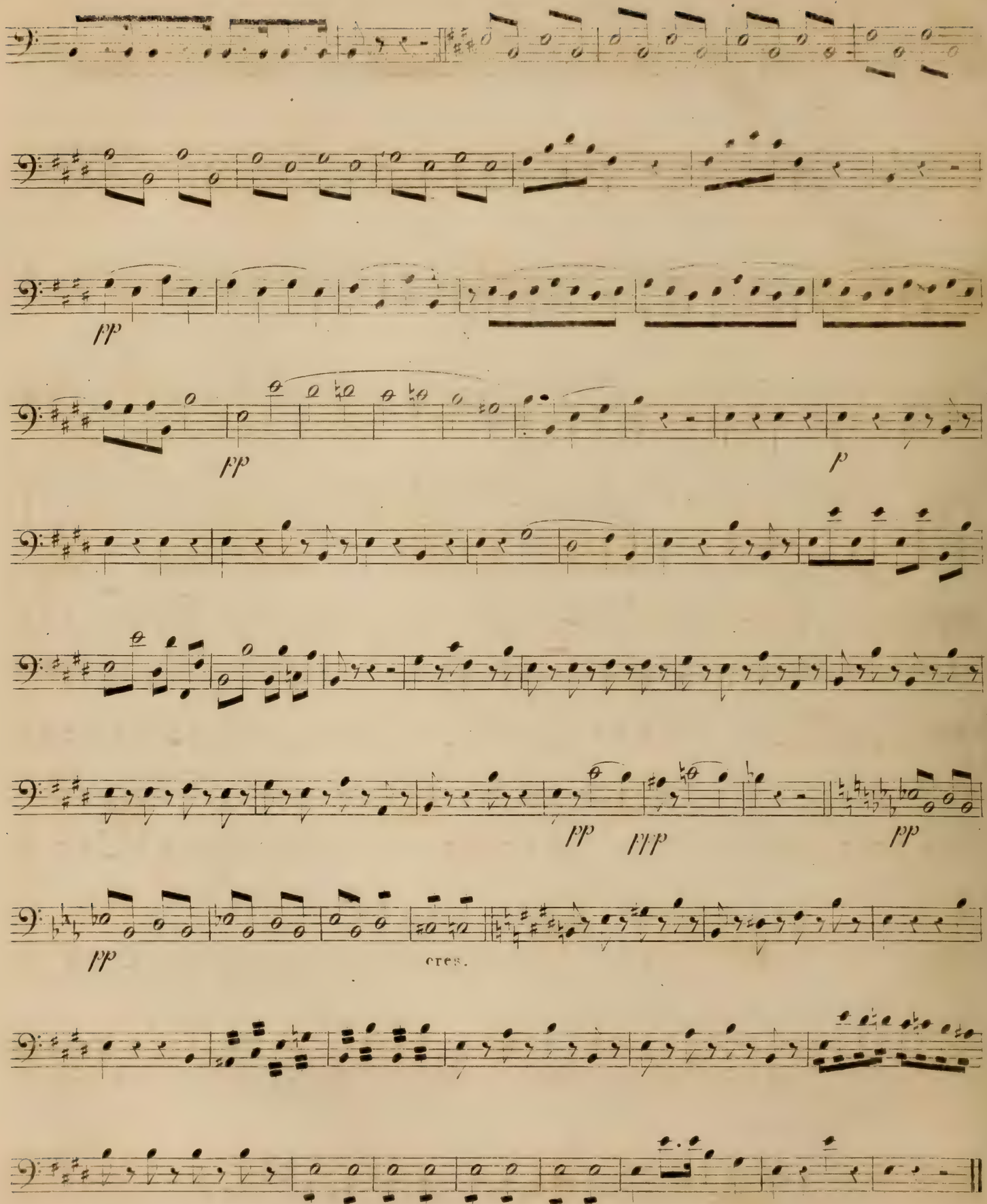
p ff

ff



N.° 14.
TRIO.
Tu possèdes dit-on.


cres.
p
f
p
pizz.
pizz.
f
f


pp
pp
p
pp
ppp
pp
pp
cres.

Nº 15.
AIR de ballet.

Moderato.

pizz.

col arco.

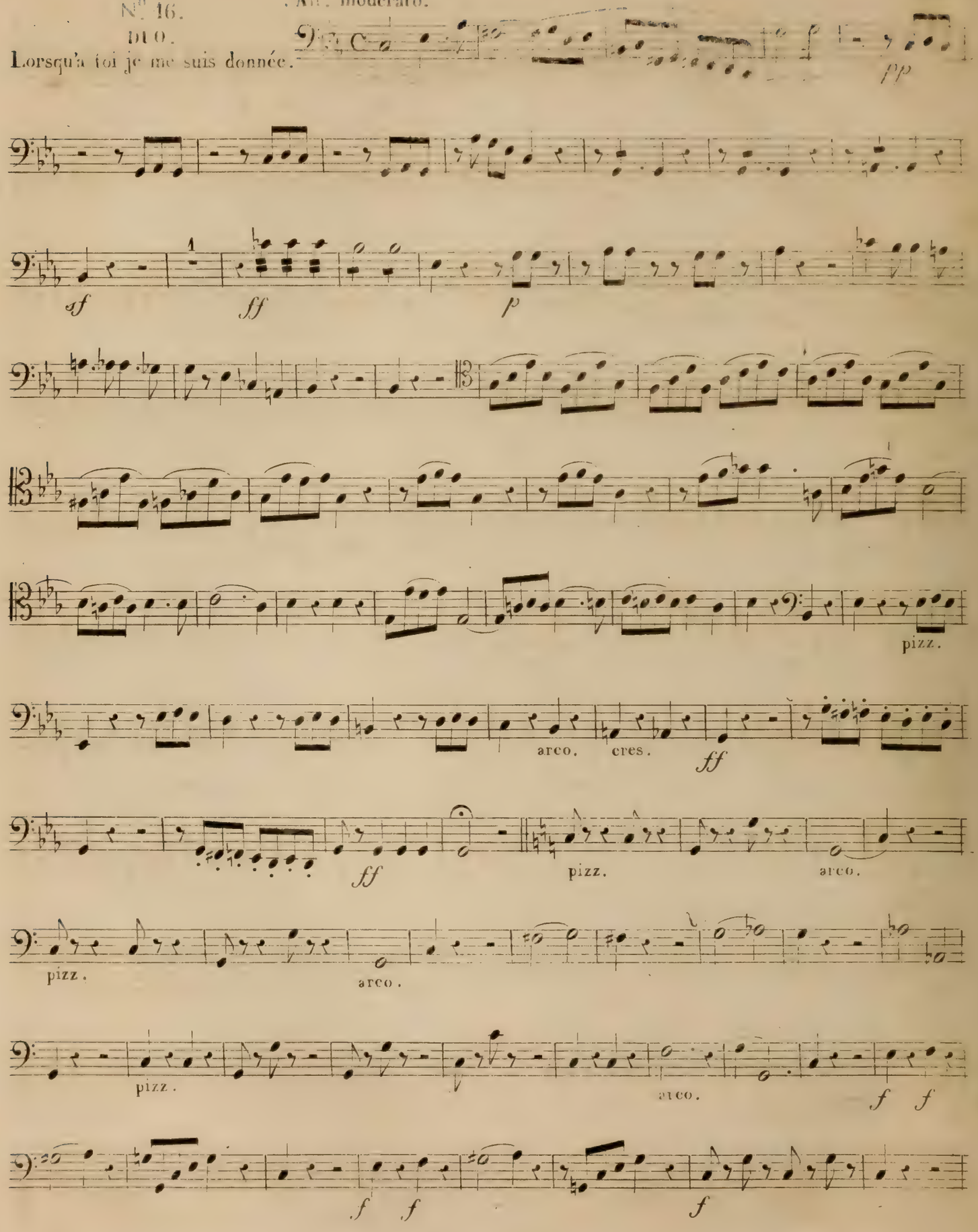
pizz.

N.° 16.

DUO.

Lorsqu'à toi je me suis donnée.

All.° moderato.



ff sf p sf sf p sf p

cres

p

più mosso.

ff pp

pizz. arco. pizz.

arco.

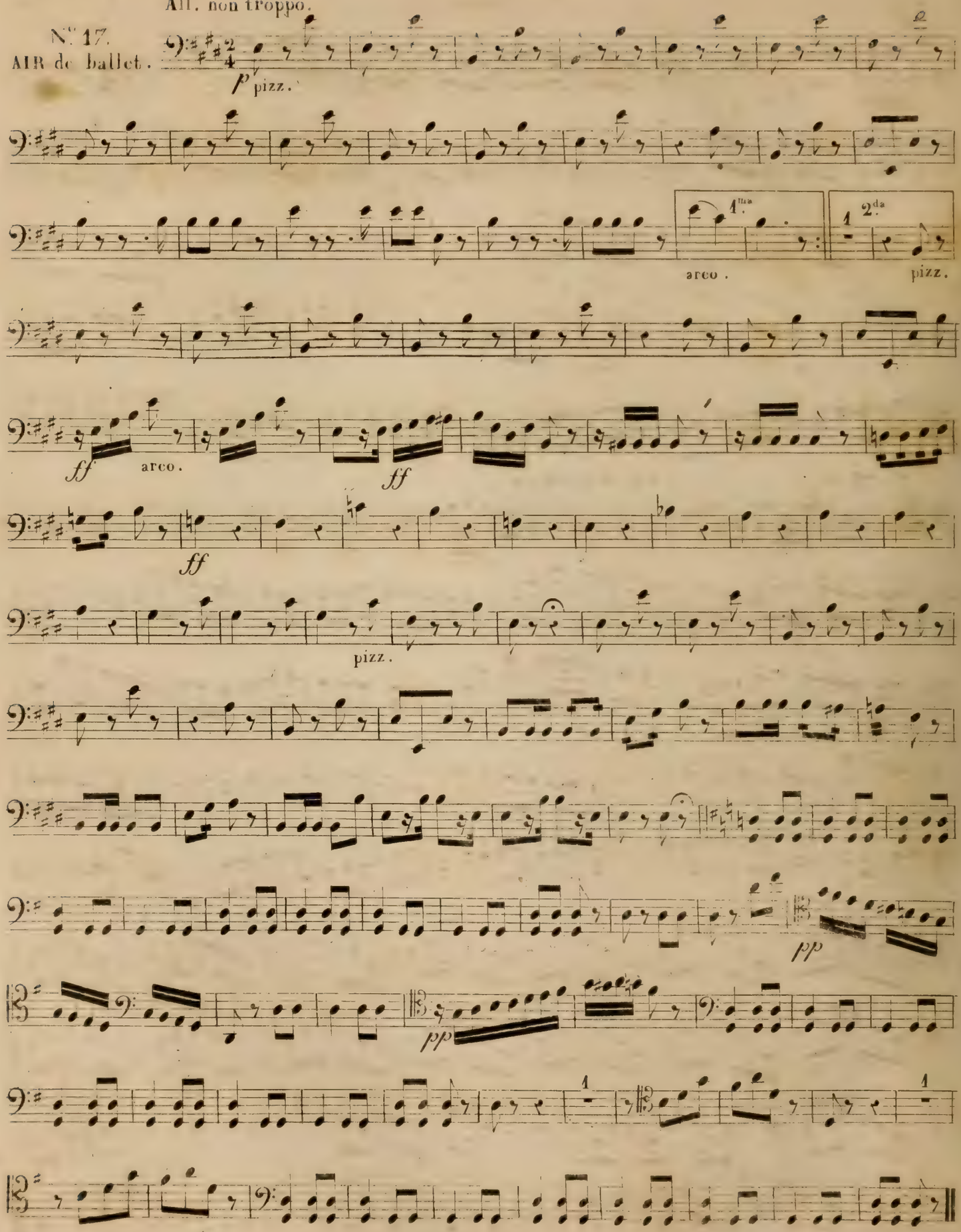
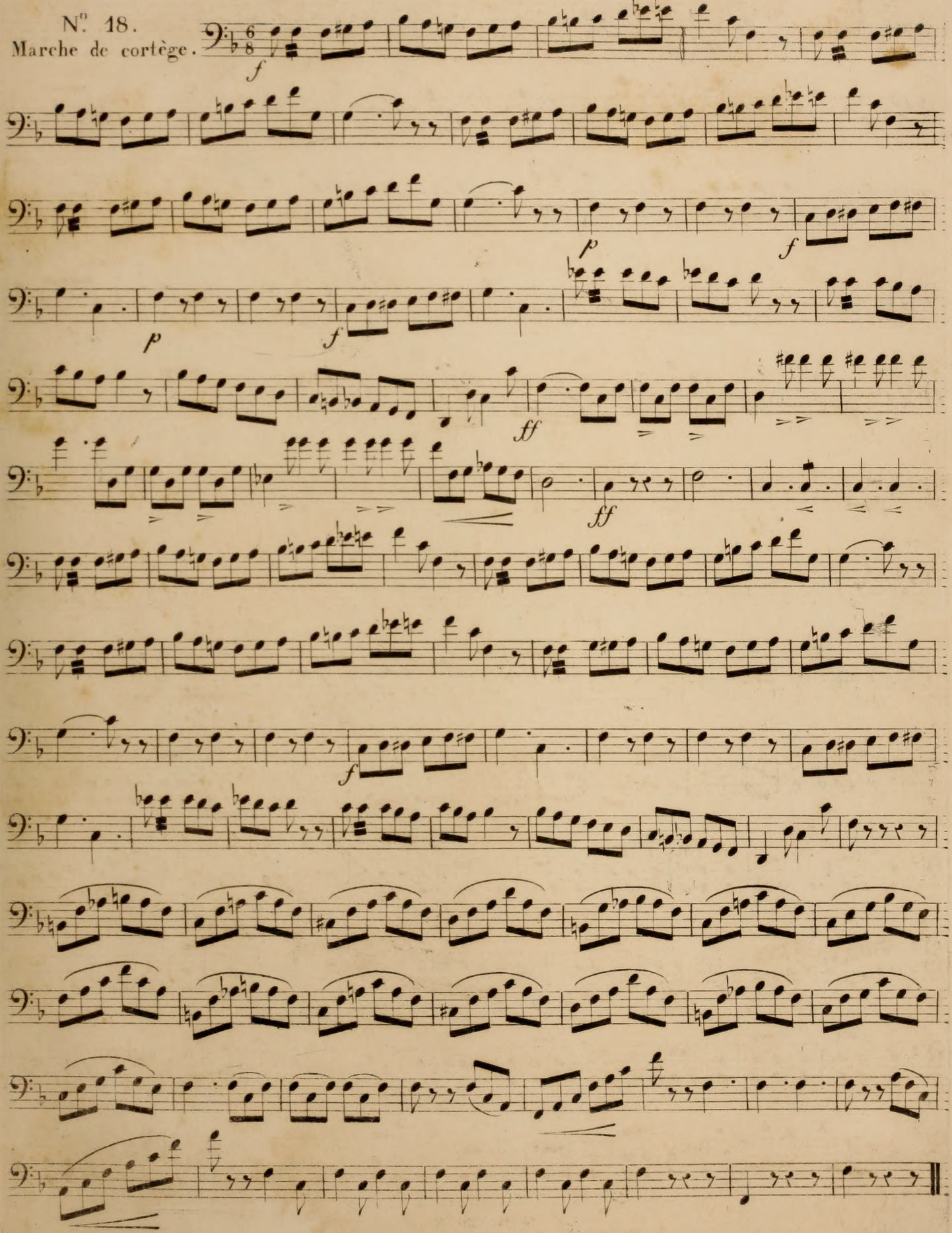
pizz.

arco.

ff f ff

All.o non troppo.

N.o 17.
AIR de ballet.



N.° 18.
Marche de cortège.